

SOUTH KENSINGTON

JEWELS AT
SOUTH KENSINGTON

INCLUDING FINE
HERMÈS HANDBAGS

Wednesday 17 June 2009

7.00pm - 10.00pm



CHRISTIE'S

INTERNATIONAL JEWELLERY DEPARTMENT & AUCTION CALENDAR

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27/04/09

AUCTION CALENDAR

To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

26 MAY

THE HONG KONG SALE

27 MAY

MILAN JEWELS

10 JUNE

THE LONDON SALE

11 JUNE

THE NEW YORK SALE

17 JUNE

JEWELS AT
SOUTH KENSINGTON
LONDON

14 JULY

JEWELS AT
SOUTH KENSINGTON
LONDON

8 SEPTEMBER

JEWELS AT
SOUTH KENSINGTON
LONDON

6 OCTOBER

PARIS JEWELS

21 OCTOBER

THE NEW YORK SALE

27 OCTOBER

THE DUBAI SALE

27 OCTOBER

JEWELS AT
SOUTH KENSINGTON
LONDON

3 NOVEMBER

AMSTERDAM JEWELS

18 NOVEMBER

THE GENEVA SALE

19 NOVEMBER

JEWELS AT
SOUTH KENSINGTON
LONDON

25 NOVEMBER

MILAN JEWELS

1 DECEMBER

THE HONG KONG SALE

9 DECEMBER

THE LONDON SALE

10 DECEMBER

THE NEW YORK SALE

15 DECEMBER

JEWELS AT
SOUTH KENSINGTON
LONDON

Subject to change.

28/04/09

JEWELS AT SOUTH KENSINGTON INCLUDING FINE HERMÈS HANDBAGS

Wednesday 17 June 2009

AUCTION

Wednesday 17 June 2009
at 1.00 pm Lots 1-284
85 Old Brompton Road
London SW7 3LD

AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as **JLS-5892**

VIEWING

Saturday	13 June	10.00 am - 4.00 pm
Sunday	14 June	10.00 am - 4.00 pm
Monday	15 June	9.00 am - 7.30 pm
Tuesday	16 June	9.00 am - 5.00 pm
Wednesday	17 June	9.00 am - 12.00 noon

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Front cover:
Lots 213 & 250

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This auction is subject to
Important Notices,
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BUYING AT CHRISTIE'S

For an overview of the process, see the
Buying at Christie's section.
[12]

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CHRISTIE'S

View catalogues and leave bids online
at christies.com

1

A DIAMOND SET THREE COLOUR BANGLE AND RING, BY CARTIER

Of matching three colour sprung reeded design with diamond set 'C' terminals

(2)

Both signed Cartier, bangle No. 432058, ring No. 940645 . 50

£1,200-1,600

US\$1,900-2,400

€1,400-1,800

6

A PEAR SHAPED DIAMOND AND DIAMOND CLUSTER RING

The pear shaped diamond collet with brilliant-cut diamond border and chevron design shoulders

£9,000-11,000

US\$14,000-17,000

€11,000-12,000

2

A DIAMOND SINGLE STONE RING

The old brilliant-cut diamond in reeded mount

£1,200-1,500

US\$1,900-2,300

€1,400-1,700

7

AN 18CT. GOLD "HAPPY DIAMONDS" BRACELET, BY CHOPARD

The curb link bracelet with three heart shaped panel spacers, each with central glazed compartment containing a free moving diamond collet to a diamond border, *convention hallmark, approximately 21.5cm. long*

The clasp and central glazed compartment signed Chopard

£1,500-2,000

US\$2,300-3,000

€1,700-2,200

3

A DIAMOND RING

The central fancy cushion shaped diamond, *weighing 2.03 carats*, to tapering broad stepped shoulders with princess-cut diamond detail

£1,800-2,200

US\$2,800-3,300

€2,100-2,500

8

AN 18CT. GOLD BRACELET, BY CARTIER

Of flattened broad curb link design, *clasp link detachable, approximately 19.5 cm. long, with one spare link hallmarked London 1975, total weight approximately 91 gm.*

Clasp signed Cartier London, spare link with maker's mark JC and No. P6530

£1,200-1,500

US\$1,900-2,300

€1,400-1,700

4

AN EARLY 20TH CENTURY DIAMOND AND PEARL RING

Of crossover design, the single old brilliant-cut diamond and pearl to rose-cut diamond shoulders, *please note that the pearl has not been tested for natural origin*

£1,600-1,800

US\$2,500-2,700

€1,800-2,000

9

A LATE 19TH CENTURY GOLD, HALF-PEARL AND ENAMEL BANGLE

The hinged hoop with engraved Celtic cross motifs and white enamel detail, the front set with a line of half-pearl accents, *circa 1880*

£1,000-1,500

US\$1,600-2,300

€1,200-1,700

Ψ5

A RUBY AND DIAMOND RING, BY BULGARI

Of triple row design, each composed of three square-cut diamonds and three square-cut rubies, to a reeded hoop

£1,500-2,000

US\$2,300-3,000

€1,700-2,200

2



10

A CIGARETTE CASE, BY CARTIER

The basket weave rounded rectangular case of oval cross section, with rose-cut diamond thumbpiece

Signed Cartier Paris and No. P6563

£2,000-3,000

US\$3,100-4,500

€2,300-3,400

11

A PAIR OF CUFFLINKS, BY BOUCHERON

Of reeded stirrup design with sapphire terminals

Signed Boucheron Paris and No. 28695

£1,000-1,500

US\$1,600-2,300

€1,200-1,700

12

A DIAMOND SET TRAVEL CLOCK, BY BOUCHERON

The square shaped gold basket weave case with baguette and brilliant-cut diamond hours and markers, *mechanical movement, French marks*

Case signed Boucheron and No. 73529

£2,000-3,000

US\$3,100-4,500

€2,300-3,400

13

AN ART DECO GOLD AND ENAMEL COMPACT AND LIPSTICK HOLDER, BY JANESICH

The hexagonal shaped case with alternate black and white enamel line striped decoration, and the interior with powder compartment, *mirror deficient*, with matching lipstick, and enamel and seed pearl twin chain-link connections, *circa 1925*

Signed Janesich, No. 14592

£2,000-3,000

US\$3,100-4,500

€2,300-3,400

14

AN ENAMEL COMPACT, BY BULGARI

The oval reeded compact with white enamel detail and diamond thumbpiece, opening to reveal powder compartment and lipstick, *mirror deficient*, in black silk case

Signed Bulgari

£1,000-1,500

US\$1,600-2,300

€1,200-1,700

15

A COMPACT, PHOTOGRAPH FRAME, BY VAN CLEEF & ARPELS AND A GAS LIGHTER

All of matching basket weave design, the compact with diamond set thumb piece opening to reveal powder compartment and mirror; the photograph frame with two glazed compartments, *French marks* (3)

Compact and photograph frame signed Van Cleef & Arpels

£1,500-2,000

US\$2,300-3,000

€1,700-2,200



Ψ16

AN ART DECO 18CT. GOLD RUBY, ENAMEL AND DIAMOND POWDER COMPACT, BY BOUCHERON

Of rectangular form with canted corners and square-cut diamond three stone thumbpiece, the cover with square-cut ruby line detail and white enamel striated linear decoration opening to reveal a powder compact and mirror, *circa 1930, London import mark, the interior with presentation inscription*

Signed Boucheron Paris

£4,000-5,000

US\$6,100-7,500
€4,500-5,600

**17

AN ART DECO GOLD, ENAMEL AND MOTHER-OF-PEARL COMPACT BY CARTIER

The rectangular case with central square black enamel motif inlaid with mother of pearl forming stylised pine branches, within reeded line decoration and black enamel end sections, the interior with mirror, lipstick and powder compartments, to a rose-cut diamond thumbpiece

Signed Cartier, Paris, France, and No. 500

£5,000-7,000

US\$7,600-11,000
€5,700-7,900

Please note that this lot will be subject to US Fish and Wildlife restrictions if it is to be imported in to the USA

18

A FRENCH ART DECO GOLD AND LACQUER CIGARETTE CASE

The square black lacquer case with Japanese style gilt basket of flowers and lotus leaf decoration to red lacquer design twin borders and matching thumbpiece, *circa 1925*

No. 4397, French marks

£3,500-4,000

US\$5,300-6,000
€4,000-4,500

19

A 9CT. GOLD COMBINED WATCH AND PETROL LIGHTER, BY DUNHILL

The rounded rectangular body with hinged front containing the watch, the rectangular dial with Arabic numerals, *the 15 jewel movement signed La Nationale SA, lighter with London import mark 1926, the internal watch case with London import mark 1927, together with a quartz movement, the dial signed Dunhill* (2)

Dial and watch case signed Dunhill, base signed Dunhill Unique Lighter, lighter body No.

166, base Pat. No. 143752

£1,000-1,500

US\$1,600-2,300
€1,200-1,700

20

A LATE 19TH CENTURY GOLD BANGLE WITH LATER LAPIS LAZULI DECORATION

Of broad hinged design, one side with applied letters ROMA within applied bead and wirework decoration, the other with later lapis lazuli rectangular panel decoration, *bangle circa 1870*

£1,200-1,500

US\$1,900-2,300
€1,400-1,700

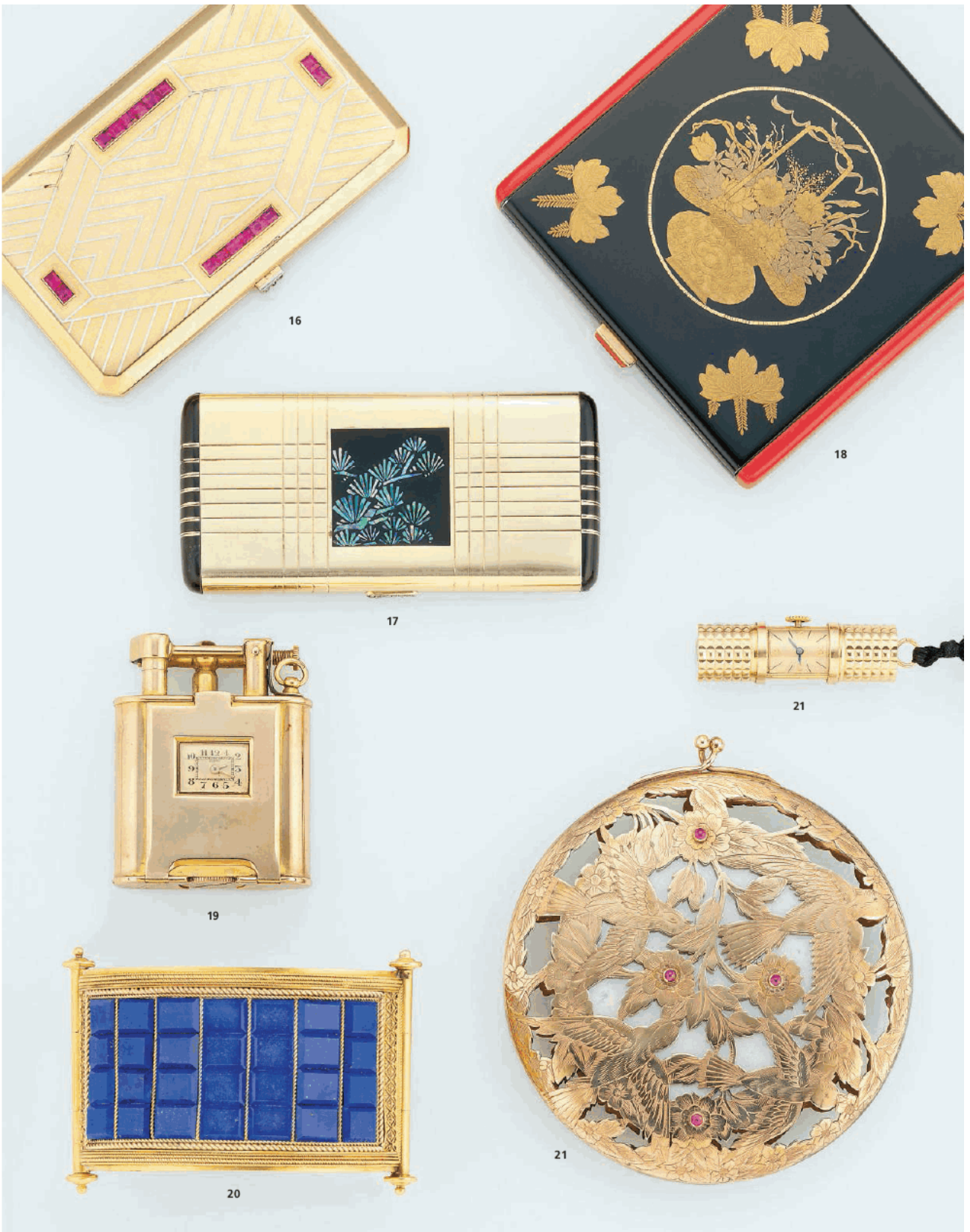
Ψ21

A SMALL GROUP OF ACCESSORIES

Comprising: a lady's diamond set wristwatch, by Jaeger-leCoultre, the small circular dial with arrowhead quarters and dot markers to a single-cut diamond bezel and three stone shoulders to bi-metallic case and integral flexible openwork bracelet of rounded brick link design, *backward mechanical movement, French marks, dial signed Jaeger-leCoultre, case No. 1241*; a purse watch, by Andre Col of cylindrical form with raised decoration opening to reveal the rectangular dial with Arabic quarters and baton hour markers, *French marks, case signed Andre Col with engraved letter "M"*; a two colour circular compact, by Boucheron, the engraved openwork cover depicting birds and foliage, the lid with cabochon ruby four stone detail, opening to reveal a powder compartment and mirror, *signed Boucheron Paris*, (3)

£1,400-1,600

US\$2,200-2,400
€1,600-1,800



22

A PINK TOURMALINE AND DIAMOND RING

The oval mixed-cut pink tourmaline in 18ct. white gold four claw mount with baguette diamond graduated three stone stepped shoulders

£1,200-1,500

US\$1,900-2,300
€1,400-1,700

23

A PAIR OF PERIDOT AND DIAMOND EARPENDANTS

Of flower design, the old brilliant-cut diamond centre to peridot heart-shaped petals with diamond line border and single diamond surmount, hook fittings ⁽²⁾

£1,500-2,000

US\$2,300-3,000
€1,700-2,200

Ψ24

A RUBY AND DIAMOND RING, BY BULGARI

The central sugar loaf ruby in claw-set mount with pavé diamond surround and baguette diamond stepped shoulders, *French import marks, finger size - L*

Signed Bulgari

£8,000-10,000

US\$12,000-15,000
€9,000-11,000

25

A DIAMOND AND GEM-SET PENDENT NECKLACE

The cushion-shaped yellow topaz to the diamond, demantoid garnet and gem-set star surround, suspending a peridot and tourmaline drop from a fine-link chain, *circa 1890, adapted*

£1,200-1,500

US\$1,900-2,300
€1,400-1,700

26

AN EDWARDIAN DIAMOND AND HALF-PEARL NECKLACE

The front section composed of a series of old brilliant-cut diamond and half-pearl cluster flowerheads with half-pearl single stone intervals, the back composed of a line of half-pearl single stone collets, *lirca 1905, approximately 38.0 cm. long, in fitted case*

£1,200-1,500

US\$1,900-2,300
€1,400-1,700

27

A PAIR OF LATE 19TH/EARLY 20TH CENTURY DIAMOND SINGLE STONE EARRINGS

The old brilliant-cut diamonds, *weighing approximately 1.30 and 1.40 carats, in claw mounts, hook fittings, circa 1900* ⁽²⁾

£1,000-1,500

US\$1,600-2,300
€1,200-1,700

28

AN OPAL AND DIAMOND NECKLACE

Composed of two graduated rows of opal beads to an oval cabochon opal and diamond oval cluster clasp, *approximately 49.0 cm. long*

£4,000-5,000

US\$6,100-7,500
€4,500-5,600

29

A DIAMOND SINGLE STONE RING

The central brilliant-cut diamond, *weighing approximately 1.90 carats, to diamond set arched shoulders*

£4,000-5,000

US\$6,100-7,500
€4,500-5,600

30

A PAIR OF DIAMOND EARPENDANTS

The closed back trefoil suspension to central panel of scrolling foliate design and further closed back four stone drop, set with rose-cut diamonds throughout, hook fittings ⁽²⁾

£2,500-3,000

US\$3,800-4,500
€2,900-3,400

Ψ31

A SMALL GROUP OF JEWELLERY

Comprising: a pendant, the grey drop-shaped cultured pearl to scallop shaped half surround set with single-cut diamonds, to a trace-link chain; and a diamond and old brilliant-cut diamond pavé set stylised scrolling flower brooch with detachable cabochon ruby and emerald stamen, *clip fitting* ⁽²⁾

£1,500-2,000

US\$2,300-3,000
€1,700-2,200

Ψ32

A RUBY AND DIAMOND RING

The central oval mixed-cut ruby with old brilliant-cut diamond cut-cornered rectangular border to three stone diamond shoulders, *French marks*

£4,000-5,000

US\$6,100-7,500
€4,500-5,600

33

A DIAMOND SINGLE STONE RING

The brilliant-cut diamond centre *weighing approximately 1.60 cts to diamond-set gallery and bow design shoulders*

£1,800-2,200

US\$2,800-3,300
€2,100-2,500



****34****A PAIR OF LATE 19TH CENTURY GOLD AND CORAL EARPENDANTS**

The ropework loops suspending a fringe of graduated torpedo drop shaped coral with central pear shaped coral triple drops, to a bouton coral surmount, hook fittings, circa 1870

£800-1,200 (2)
US\$1,200-1,800
€900-1,300

Please note that the coral in this lot is corallium and that this lot will be subject to US Fish and Wildlife restrictions if it is to be imported into the USA

38**A CITRINE AND DIAMOND BROOCH**

Of flower spray design composed of circular orange citrine and brilliant and eight-cut diamond flowerheads to eight-cut diamond stems and textured ribbon tie, twin prong clip fitting

£3,000-4,000 US\$4,600-6,000
€3,400-4,500

35**A VICTORIAN GOLD AND DIAMOND COLLAR NECKLACE**

Composed of tapered rectangular panels with square connecting links, each with old brilliant-cut diamond accent, circa 1860

£1,500-2,000 US\$2,300-3,000
€1,700-2,200

39**A DIAMOND SET TWO COLOUR BRACELET**

Of broad strap design, the hexagonal brick link bracelet set with a series of hexagonal motifs with eight-cut diamond accents in star mounts, to a brilliant-cut diamond chevron terminal and line clasp, *clasp originally secured by a screw device now deficient, maximum length approximately. 21.0 cm.*

£1,000-1,500 US\$1,600-2,300
€1,200-1,700

36**A LATE 19TH CENTURY FRENCH, GOLD, DIAMOND AND ENAMEL BANGLE**

The central shaped rectangular panel with old brilliant-cut diamond four stone line to a blue and white enamel line border and old-cut diamond surround and old-cut diamond panel shoulders with scroll detail, to an articulated panel bangle with blue and white enamel stripe decoration and rose-cut diamond line division, circa 1880, French marks

£1,500-2,000 US\$2,300-3,000
€1,700-2,200

40**A DIAMOND SET WRISTWATCH, BY BUECHE-GIROD**

The pavé eight-cut diamond circular panel centre with eight-cut diamond cluster quarter hours within a square silvered dial to a textured bezel and integral tapering bracelet, *mechanical movement, approximately 17.5 cm. long*

Bueche-Girod
£1,500-2,000 US\$2,300-3,000
€1,700-2,200

37**AN 18CT. GOLD, QUARTZ GEODE AND DIAMOND BROOCH, BY ANDREW GRIMA**

The shaped geode in textured gold mount with brilliant-cut diamond curved line accent, *hallmarked London 1972, in maker's pouch*

Signed Grima with maker's mark AG. Ltd

£2,800-3,500 US\$4,300-5,300
€3,200-3,900

41**A FRENCH DIAMOND SET STRAP BRACELET**

Of flexible woven design with tassel terminal and woven rectangular panel clasp with eight-cut diamond line borders, French marks

£2,500-3,000 US\$3,800-4,500
€2,900-3,400



* 42

A PAIR OF SAPPHIRE AND DIAMOND EARPENDANTSComprising swags of cabochon sapphires with brilliant-cut diamond spacers, *post and clip fittings* (2)

£2,500-3,000	US\$3,800-4,500
	€2,900-3,400

43

A DIAMOND CLUSTER RINGThe brilliant-cut diamond, *weighing 2.02 carats*, to a pavé brilliant-cut diamond surround and shoulders

£4,000-5,000	US\$6,100-7,500
	€4,500-5,600

44

A SAPPHIRE AND DIAMOND RING

The oval sapphire in claw mount to pear shaped diamond shoulders

£3,000-4,000	US\$4,600-6,000
	€3,400-4,500

45

A SAPPHIRE AND DIAMOND CLUSTER RING

The central oval sapphire within a baguette-cut diamond wave border to trifurcated shoulders

£2,000-3,000	US\$3,100-4,500
	€2,300-3,400

46

A CULTURED PEARL AND DIAMOND NECKLACEComprising triple rows of graduated grey, white and gold cultured pearls, *measuring approximately 11.1 to 12.6 mm.*, to a diamond set bow clasp, *shortest row approximately 43.5 cm. long*

£3,000-4,000	US\$4,600-6,000
	€3,400-4,500

47

A DIAMOND ETERNITY RINGSet with cut-cornered rectangular diamonds, *finger size J*

£1,000-1,500	US\$1,600-2,300
	€1,200-1,700

48

A PAIR OF DIAMOND EARPENDANTSOf triple tassel design suspending square-cut diamonds in collet mounts and brilliant-cut diamond quatrefoil detail to bar links, *post and clip fittings* (2)

£1,200-1,400	US\$1,900-2,100
	€1,400-1,600

49

A PAIR OF DIAMOND EARRINGSEach oval panel pavé set with brilliant-cut diamonds, *post fittings*

£1,000-1,500	US\$1,600-2,300
	€1,200-1,700

50

A PAIR OF DIAMOND EARRINGSOf half hoop design, the front set with baguette diamonds to brilliant-cut diamond border, the reverse of openwork design, *post fittings* (2)

£3,000-3,500	US\$4,600-5,300
	€3,400-3,900

51

A DIAMOND ETERNITY RINGOf articulated design set with brilliant-cut diamonds, *finger size N*

£1,600-2,000	US\$2,500-3,000
	€1,800-2,200

52

A DIAMOND PANEL BROOCH

The rectangular openwork panel set with an old brilliant-cut diamond cluster with single stone corners

£1,500-2,000	US\$2,300-3,000
	€1,700-2,200

53

A DIAMOND ETERNITY RINGChannel set with rectangular-cut diamonds, *finger size K*

£1,400-1,800	US\$2,200-2,700
	€1,600-2,000

54

A DIAMOND PENDANT

The pierced palm shaped panel set throughout with single-cut diamonds, suspending old brilliant-cut diamond collets, the centre set with a miniature depicting mother and child

£1,000-1,500	US\$1,600-2,300
	€1,200-1,700



55

A LATE 19TH CENTURY COMPOSITE DIAMOND AND PEARL LAVALIER NECKLACE

The old-cut diamond openwork oval panel with three stone centre suspending two graduated drops each with pearl terminal to a rose-cut diamond cap and trace link suspension with old brilliant-cut diamond accent, to a trace link neckchain, *mounts circa 1890, chains later added, please note that the pearls have not been tested for natural origin*

£1,200-1,500

US\$1,900-2,300
€1,400-1,700

56

A DIAMOND AND PEARL NECKLACE

The front of trellis work swag design composed of a series of graduated old brilliant-cut diamond collets with single-cut diamond spacers and pearl drop accents to a rose-cut diamond neckchain with knife edge bar spacers

£8,500-9,500

US\$13,000-14,000
€9,600-11,000

57

A PAIR OF DIAMOND EARPENDANTS

The triple drops to scroll and cluster tapering suspensions with single stone surmount, set throughout with old and single-cut diamonds with pear shaped diamond drops, hook fittings (2)

£2,800-3,600

US\$4,300-5,400
€3,200-4,000

58

A GEORGIAN DIAMOND AND PEARL BROOCH

The central bouton shaped pearl within a surround of six pavé old mine-cut diamond petals, *circa 1800, later brooch fitting, please note that the pearl has not been tested for natural origin*

£3,000-3,500

US\$4,600-5,300
€3,400-3,900

59

A DIAMOND BROOCH

The circular loop set with graduated old brilliant-cut diamonds

£1,000-1,500

US\$1,600-2,300
€1,200-1,700

60

AN ART DECO SAPPHIRE AND DIAMOND BROOCH

Of shaped rectangular form, the oval sapphire centre with baguette diamond accents and brilliant-cut diamond graduated cluster shoulders and line border, to geometric loop terminals with cushion shaped sapphire and baguette diamond three stone detail, *circa 1935*

£1,000-1,500

US\$1,600-2,300
€1,200-1,700

61

A DIAMOND THREE STONE RING

The three graduated old brilliant-cut diamonds to a pierced floral design gallery with single-cut diamond detail

£2,000-3,000

US\$3,100-4,500
€2,300-3,400

Φ62

A LADY'S ART DECO 18CT. WHITE GOLD AND DIAMOND COCKTAIL WATCH, BY ROLEX

The oval dial with Arabic numerals in tonneau shaped case with diamond corners and diamond pierced panel articulated shoulders, *the Rolex Prima movement inscribed 15 jewels, to moire straps, Glasgow import mark 1925*

Dial, case and movement signed Rolex, case with maker's mark R.W.C. Ltd and No. 413 23075

£2,500-3,000

US\$3,800-4,500
€2,900-3,400

63

A DIAMOND AND EMERALD BRACELET

Composed of a series of single-cut diamond oval links with collet centre and calibré emerald stylised bow motif to single-cut diamond three stone spacers, *approximately 18.0 cm. long, some emeralds deficient*

£1,000-1,500

US\$1,600-2,300
€1,200-1,700



64

AN EDWARDIAN DIAMOND AND PEARL BROOCH

Of trefoil stylised leaf design, each old-brilliant-cut diamond openwork leaf with pearl, seed pearl, and rose-cut diamond central foliate detail centering on a single old-brilliant-cut diamond collet, suspending a single diamond and pearl drop, *circa 1905, later brooch fitting, one diamond deficient. Please note that the pearls have not been tested for natural origin*

The reverse No. 1244 and engraved UTTT

£2,500-3,500

US\$3,800-5,300
€2,900-3,900

65

A CULTURED PEARL AND DIAMOND LONG NECKLACE

Composed of a cultured pearl graduated triple-row with twin pavé diamond geometric design spacers one with clasp fitting, *approximately 102.0 cm. long*

£2,000-3,000

US\$3,100-4,500
€2,300-3,400

Ψ66

AN EARLY 20TH CENTURY GOLD, DIAMOND AND RUBY PILL BOX

Of rectangular form, the hinged lid with central rose-cut diamond-set monogram within rose-cut diamond border and cabochon ruby thumbpiece, the interior with mirror

£800-1,200

US\$1,200-1,800
€900-1,300

67

AN EARLY 19TH CENTURY GOLD AND CARNELIAN VINAIGRETTE

The shaped box with carved carnelian lid and base carved to depict a shell, the gold mount with chased and engraved decoration, the interior with pierced engraved hinged grill, *circa 1830*

£2,000-3,000

US\$3,100-4,500
€2,300-3,400

Ψ68

A FRENCH GOLD AND RUBY PILL BOX

Of rectangular design with canted corners, the engine-turned body with calibr  ruby decoration, the lid with rose-cut diamond thumbpiece, *French marks*

No. 63399, French maker's mark

£1,000-1,500

US\$1,600-2,300
€1,200-1,700

Ψ69

A RUBY AND DIAMOND NECKLACE

The seven rows of graduated ruby beads to a cabochon ruby and diamond triple cluster clasp, *spurious marks, approximately 41.0 cm. long*

£2,000-3,000

US\$3,100-4,500
€2,300-3,400

Ψ70

A RUBY AND DIAMOND BRACELET

Designed as a ruby spherical bead and chain-link multi-row bracelet with fluted cupola terminals to a rose-cut diamond and ruby domed cluster clasp, *approximately 20.0 cm. long*

£1,000-1,500

US\$1,600-2,300
€1,200-1,700



Ψ71

A DIAMOND AND RUBY BLACKAMoor BROOCH, BY NARDI

The carved onyx head wearing hoop earrings and diamond and ruby turban with engraved detail, the pierced coat with diamond and cabochon ruby line decoration

Signed G. Nardi

£1,200-1,500

US\$1,900-2,300
€1,400-1,700

76

A DIAMOND AND ONYX NECKLACE

Of belcher-link design composed of diamond seven stone line and polished oval onyx alternate links to a matching diamond clasp, *approximately 32.0cm. long*

£2,000-2,500

US\$3,100-3,800
€2,300-2,800

72

A PAIR OF CULTURED PEARL AND DIAMOND EARPENDANTS

Each with cultured pearl single stone drop with diamond foliate cusp mounts, to diamond two stone suspension (2)

£1,000-1,500

US\$1,600-2,300
€1,200-1,700

77

AN EARLY 19TH CENTURY GOLD-MOUNTED GREEN PASTE NECKLACE

Composed of a graduated line of square-shaped green paste panels to chain-link connections and matching closed-set clasp, *circa 1820, approximately 41.5 cm. long*

£800-1,200

US\$1,200-1,800
€900-1,300

73

A DIAMOND CROSS PENDANT

Designed with baguette diamond line arms within single-cut diamond millegrain border and palmette cluster terminals

£1,000-1,500

US\$1,600-2,300
€1,200-1,700

78

A LONG NECKLACE

Of fancy cable-link design each link with reeded decoration, *approximately 180.0 cm. long*

£1,200-1,800

US\$1,900-2,700
€1,400-2,000

74

A PAIR OF EMERALD AND DIAMOND EARPENDANTS

Each designed as a pear-shaped emerald and diamond cluster drop to a diamond single stone suspension with pavé diamond lozenge-shaped connecting link with diamond two stone points, *circa 1930, later screw fittings.* (2)

£2,500-3,500

US\$3,800-5,300
€2,900-3,900

75

AN EMERALD AND DIAMOND NECKLACE

Composed of a double row of graduated emerald beads with pavé diamond scroll spacers and matching bow clasp, *approximately 48.0 cm long*

£2,000-3,000

US\$3,100-4,500
€2,300-3,400

79

A PERIDOT AND DIAMOND RING

The rectangular mixed-cut peridot in claw mount to old brilliant-cut diamond four stone shoulders

£600-800

US\$910-1,200
€680-900



80

A PAIR OF DIAMOND EARPENDANTS

The single stone triple drops to trefoil cluster suspension and single stone surmount, set throughout with old brilliant-cut diamonds with single-cut diamond accents, hinged post fittings

£1,400-1,800

US\$2,200-2,700

€1,600-2,000

81

A PAIR OF DIAMOND AND CULTURED PEARL EARCLIPS

Each with single cultured pearl to a brilliant-cut diamond scrolling foliate spray border with brilliant and marquise diamond bud detail

(2)

£1,200-1,500

US\$1,900-2,300

€1,400-1,700

82

A PAIR OF PEARL AND DIAMOND EARPENDANTS

Each designed as a pear-shaped pearl drop to a diamond stylised ribbon bow cluster with diamond trefoil and single stone connecting links, *clip and post fittings, please note that the pearls have not been tested for natural origin*

(2)

£1,800-2,200

US\$2,800-3,300

€2,100-2,500

83

A LATE 19TH CENTURY DIAMOND AND PEARL BROOCH

Of old brilliant-cut diamond line and entwined loop design with pearl terminals and drop detail, *circa 1890, please note that the pearls have not been tested for natural origin*

£2,500-3,000

US\$3,800-4,500

€2,900-3,400

84

AN EARLY 19TH CENTURY GOLD AND MALACHITE NECKLACE

Composed of a series of malachite ivy leaves with pierced gold triple leaf links between, *circa 1830, approximately 52.5 cm. long*

£1,500-2,000

US\$2,300-3,000

€1,700-2,200



85

A DIAMOND PENDANT NECKLACE

The pear shaped drop composed of a fancy-cut diamond with a pear shaped diamond above within a brilliant-cut diamond border, to a trace link chain

£1,200-1,500 US\$1,900-2,300
€1,400-1,700

86

A PAIR OF DIAMOND SINGLE STONE EARSTUDS

The brilliant-cut diamonds, *weighing 1.50 and 1.51 carats*, in claw mounts (2)

Accompanied by two certificates from the HRD Antwerp Institute of Gemmology:

The first No. 09001280004 dated February 4, 2009 stating that the diamond weighing 1.51 carats is colour: E, clarity: SI1, fluorescence: slight;

The second No. 09002727003 dated February 23, 2009 stating that the diamond weighing 1.50 carat is colour: F, clarity: VS1, fluorescence: slight

£12,000-15,000 US\$19,000-23,000
€14,000-17,000

87

A DIAMOND BAND RING, BY CARTIER

Of broad hoop design, the pavé brilliant-cut diamond domed centre to brilliant-cut diamond line borders, *French marks*, in maker's box

Signed Cartier and No. 53 978076

£5,000-7,000 US\$7,600-11,000
€5,700-7,900

88

AN AQUAMARINE AND DIAMOND PENDANT NECKLACE

The pear shaped aquamarine drop to a brilliant-cut diamond twin row horseshoe design border with tapered baguette diamond terminals and brilliant and tapered baguette diamond three stone surmount, to a tracelink neckchain

£1,200-1,500 US\$1,900-2,300
€1,400-1,700

89

AN EARLY 20TH CENTURY SAPPHIRE, ROCK CRYSTAL AND DIAMOND BROOCH, BY KOCH

Of rounded tapering form composed of fluted rock crystal panels with oval sapphire collet centre, calibre sapphire and rose-cut diamond cross bands and rose-cut diamond border, *circa 1905*

Signed Koch

£2,500-3,500 US\$3,800-5,300
€2,900-3,900

90

A LATE 19TH CENTURY OPAL CAMEO

The oval opal carved to depict a classical female profile in early 20th century platinum mount with pierced tapering shoulders

£2,000-3,000 US\$3,100-4,500
€2,300-3,400

91

AN AQUAMARINE AND DIAMOND RING

The fancy-cut cushion shaped aquamarine to brilliant-cut diamond twin line shoulders, mounted in 18ct. white gold, *London hallmark*

£1,200-1,500 US\$1,900-2,300
€1,400-1,700

•92

A PAIR OF DIAMOND EARCLIPS

Of scroll design, the pavé diamond panels with brilliant-cut diamond twin border and baguette diamond accents, clip and post fittings (2)

£800-1,200 US\$1,200-1,800
€900-1,300

93

A DIAMOND BROOCH

The shaped rectangular plaque of openwork geometric design, set throughout with old brilliant-cut diamonds

£2,000-2,500 US\$3,100-3,800
€2,300-2,800

94

A PAIR OF DIAMOND EARCLIPS

Of pavé brilliant-cut diamond rounded rectangular panel design, clip and post fittings (2)

£1,500-2,000 US\$2,300-3,000
€1,700-2,200

95

A DIAMOND CLIP BROOCH

Of brilliant and baguette diamond scroll design, *circa 1950*

£1,200-1,500 US\$1,900-2,300
€1,400-1,700

96

A PAIR OF AQUAMARINE AND DIAMOND EARPENDANTS

Each with pear shaped aquamarine drop to brilliant and tapered baguette diamond suspensions, post fittings (2)

£1,400-1,800 US\$2,200-2,700
€1,600-2,000



97

AN AUTOMATIC WRISTWATCH, BY PATEK PHILIPPE

Ref: 3445, the circular gilt dial with baton hour markers, subsidiary seconds and date aperture, to leather straps with maker's buckle
35mm.

Dial signed Patek Philippe, the buckle with maker's mark PP.Co

£5,000-7,000 US\$7,600-11,000
€5,700-7,900

98

AN 18CT. WHITE GOLD AND DIAMOND WRISTWATCH, BY TIFFANY & CO.

The circular engine turned dial with diamond dot hour markers, to a tonneau shaped case, the applied brilliant-cut diamond bezel with trifoil quarters, the case back secured by eight screws, to maker's straps and 18ct. white gold and diamond buckle, case and buckle with convention hallmarks
24.5mm.

Dial and case signed Tiffany & Co., case No. 071160038

£1,200-1,500 US\$1,900-2,300
€1,400-1,700

99

AN "ELLIPSE" WRISTWATCH, BY PATEK PHILIPPE

The oval blue dial with baton markers in plain polished case, with maker's buckle, *mechanical movement, in maker's case*
27mm.

Case signed Patek Philippe Geneve, buckle with maker's mark PP.Co.

Accompanied by a certificate from Patek Philippe Geneva dated 26th September 2006 stating that the watch was manufactured in 1970 and sold on 19th January 1971, movement No. 1.757.098, calibre 23-300, case No. 2.697.776, Ref. 3548

£1,500-2,000 US\$2,300-3,000
€1,700-2,200

Please note that as the strap for the above watch may be made of endangered or protected animal materials, such as crocodile, it is not sold with the watch but is for display purposes only. Christie's will need to remove and retain the strap before collection by the purchaser.

100

AN 18CT. WHITE GOLD AUTOMATIC WRISTWATCH, BY CORUM

The square dial with engine turned centre and border, Roman numerals and two subsidiary dials for day and constant seconds, the case back secured by eight screws, with maker's buckle, case with convention hallmark
33mm.

Dial signed Corum Automatic, case No. 74.121.59 507143, clasp with maker's mark

£1,000-1,500 US\$1,600-2,300
€1,200-1,700

Please note that as the strap for the above watch may be made of endangered or protected animal materials, such as crocodile, it is not sold with the watch but is for display purposes only. Christie's will need to remove and retain the strap before collection by the purchaser.

101

AN 18CT. GOLD AUTOMATIC "PASHA" WRISTWATCH, BY CARTIER

The circular dial with Arabic quarters, each with luminous accent, baton hour markers, inner square minute dial and date aperture, to a circular case, the winding crown with screw down cover, the back secured by eight screws, case with convention hallmark

38mm.

Dial signed Cartier, case signed Pasha de Cartier and No. M103526

£2,000-3,000 US\$3,100-4,500
€2,300-3,400

Please note that as the strap for the above watch may be made of endangered or protected animal materials, such as crocodile, it is not sold with the watch but is for display purposes only. Christie's will need to remove and retain the straps before collection by the purchaser.

**102

AN 18CT. GOLD QUARTZ "DIVAN" WRISTWATCH, BY CARTIER

The rectangular dial with Roman numerals to a slightly rounded rectangular case, the back secured by eight screws, to maker's alligator straps and 18ct. gold buckle, case and buckle with convention hallmarks, in maker's case with extra straps

Dial, case and buckle signed Cartier, case No. 990590CD 2802

£2,000-3,000 US\$3,100-4,500
€2,300-3,400

Please note that this lot will require a CITES licence to leave the EU and will be subject to US Fish and Wildlife restrictions if it is imported into the USA

103

A LADY'S 18CT. WHITE GOLD QUARTZ "BAIGNOIRE" WRISTWATCH, BY CARTIER

The oval dial with Roman numerals, the case secured by screws to the reverse, with maker's 18ct. white gold buckle, case and buckle with convention hallmarks

Dial, case and clasp signed Cartier, case No. 1955 CC403948

£1,000-1,500 US\$1,600-2,300
€1,200-1,700

Please note that as the strap for the above watch may be made of endangered or protected animal materials, such as crocodile, it is not sold with the watch but is for display purposes only. Christie's will need to remove and retain the straps before collection by the purchaser.

104

A LADY'S QUARTZ "TUBOGAS" WRISTWATCH, BY BULGARI

The circular black dial with Arabic "12" and "6" and baton hour markers, the bezel engraved BULGARI, to integral sprung tubogas bracelet

Case and bracelet signed Bulgari, case No. BB 23 2TP.12973, the case stamped with a BB monogram indicating that the watch was retailed in Switzerland

£1,000-1,500 US\$1,600-2,300
€1,200-1,700



105

A PAIR OF KUNZITE AND DIAMOND EARCLIPS

The central cushion shaped kunzite within a diamond and kunzite double line surround, post and clip fittings. (2)

£1,400-1,600

US\$2,200-2,400
€1,600-1,800

109

A CULTURED PEARL AND DIAMOND NECKLACE

Composed of a double row of uniform cultured pearls to a stylised 'S' shaped clasp, pavé set with diamonds and baguette diamond detail, *approximate diameter of cultured pearls 8.5mm, approximately 44.0 cm. long*

£2,000-3,000

US\$3,100-4,500
€2,300-3,400

•ΨΩ106

A DIAMOND AND MULTI-GEM BUTTERFLY BROOCH

The wings *en tremblant* with pavé brilliant-cut diamonds and calibra(c) sapphire and cabochon emerald detail, the body set with cabochon rubies to a single cultured pearl abdomen, the head set with cabochon emerald eyes

£2,500-3,000

US\$3,800-4,500
€2,900-3,400

110

A PINK SAPPHIRE, DIAMOND AND CULTURED PEARL NOVELTY BROOCH

Designed as snail with a bouton shaped cultured pearl shell and pavé set pink sapphire and brilliant-cut diamond body to diamond set antennae

£1,200-1,500

US\$1,900-2,300
€1,400-1,700

107

A PAIR OF DIAMOND AND CULTURED PEARL EARCLIPS

Each with a single bouton shaped cultured pearl, *measuring approximately 16.2mm in diameter*, within a brilliant-cut diamond surround, clip fittings (2)

£3,500-4,500

US\$5,300-6,800
€4,000-5,100

111

A DIAMOND CLUSTER RING

The central brilliant-cut diamond, *weighing 1.78 carats* in collet mount to a brilliant-cut diamond surround and pavé diamond shoulders

£4,000-5,000

US\$6,100-7,500
€4,500-5,600

108

A TSAVORITE GARNET AND COLOURED DIAMOND FROG BROOCH

With pavé set tsavorite garnet and brilliant-cut diamond body, and brilliant-cut black diamond eyes, *please note that the diamonds have not been tested for natural colour origin*

£1,200-1,500

US\$1,900-2,300
€1,400-1,700

Ψ112

A DIAMOND AND GEM SET NOVELTY BROOCH

Designed as two turtles, the larger with cabochon emerald shell to a ruby border, pavé set single-cut diamond legs and articulated head with cabochon emerald eyes, the smaller with red tourmaline shell and pavé set single-cut diamond head and legs with emerald eyes (2)

£1,500-2,000

US\$2,300-3,000
€1,700-2,200



113

AN EMERALD AND DIAMOND NECKLACE AND EARPENDANTS

The necklace of festoon design, the fine neckchain suspending ten pear-shaped emerald drops, each with diamond collet surmounts; and a pair of earpendants each with collet-set pear-shaped emerald stud suspending a single briolette drop with diamond collet and shaped bar connecting links (3)

£1,400-1,600 US\$2,200-2,400
€1,600-1,800

118

A PAIR OF DIAMOND EARPENDANTS

Each designed as a brilliant-cut diamond stylised bell-shaped cluster suspending a diamond articulated five row fringe (2)

£1,600-2,000 US\$2,500-3,000
€1,800-2,200

114

A DIAMOND AND COLOURED DIAMOND NECKLACE

Designed as a series of diamond and black diamond line entwined loop links, to a diamond rectangular clasp, approximately 40.0 cm., please note that the black diamonds have not been tested for natural colour origin

£4,000-5,000 US\$6,100-7,500
€4,500-5,600

119

A PAIR OF DIAMOND CLUSTER EARSTUDS

Each with brilliant-cut diamond centre within diamond line openwork border (2)

£2,500-3,000 US\$3,800-4,500
€2,900-3,400

115

A DIAMOND ETERNITY RING, BY CARTIER

Composed of a line of channel-set princess-cut diamonds in platinum mount, finger size K

Signed Cartier, Paris

£3,000-4,000 US\$4,600-6,000
€3,400-4,500

120

A PAIR OF DIAMOND EARPENDANTS

Each designed as pavé diamond graduated chain-link hoop drops, the larger drops detachable, post fittings (2)

£1,000-1,500 US\$1,600-2,300
€1,200-1,700

116

A PINK SAPPHIRE AND DIAMOND RING

The rectangular-cut pink sapphire in four claw mount to baguette diamond three stone stepped shoulders

£1,200-1,500 US\$1,900-2,300
€1,400-1,700

Ψ117

A JADEITE AND DIAMOND CLUSTER RING

The oval cabochon jadeite, weighing 6.82 carats in 14 ct white gold four claw mount to diamond and baguette diamond openwork shoulders and diamond two stone fringe above and below, to a plain hoop

Accompanied by report No. CD37511-17120 from AnchorCert, Independent Gemstone Certification, Birmingham, stating that the stone was found to be jadeite with no evidence of treatment

£1,200-1,600 US\$1,900-2,400
€1,400-1,800

121

A DIAMOND BRACELET

Of flexible trellis work design composed of a series of brilliant-cut diamond single stones with a central line of quatrefoil clusters, approximately 19.0 cm. long

£3,500-4,000 US\$5,300-6,000
€4,000-4,500



122

AN ART DECO PLATINUM, DIAMOND AND EMERALD RING

Of geometric design, the rectangular bezel set with a central rectangular-cut diamond with calibr  emerald three stone shoulders to a tapering hoop, *circa 1930, import marks for platinum, Linz, Austria. Finger size N 1/2*

£1,500-2,000

US\$2,300-3,000
€1,700-2,200

123

AN EMERALD AND DIAMOND CLUSTER RING

The claw-set rectangular-cut cornered emerald with brilliant-cut diamond surround, to a plain hoop

£3,000-4,000

US\$4,600-6,000
€3,400-4,500

124

A DIAMOND CLUSTER RING

Designed as a single pale yellow pear-shaped diamond, *weighing approximately 2.40 carats* to pav  diamond cluster domed surround and shoulders, *please note that the diamonds have not been tested for natural colour origin*

£4,000-5,000

US\$6,100-7,500
€4,500-5,600

125

A BELLE EPOQUE EMERALD AND DIAMOND BROOCH

The rectangular pierced plaque of diamond geometric trellis-work design, set in the centre with two cabochon emerald collets flanked by two further brilliant-cut diamond accents within diamond border, *circa 1915, Austrian marks for Vienna and French import mark*

£1,500-2,000

US\$2,300-3,000
€1,700-2,200

126

A DIAMOND SINGLE STONE RING

The rectangular-cut diamond *weighing approximately 2.00 carats* in claw-set mount to baguette diamond single stone shoulders, *spurious signature*

£1,800-2,500

US\$2,800-3,800
€2,100-2,800

•127

A PAIR OF EMERALD AND DIAMOND CLUSTER EARSTUDS

Each single collet-set cabochon emerald with millegrain-set brilliant-cut diamond surround, the mounts with hinged loop to accommodate a drop (2)

£2,500-3,500

US\$3,800-5,300
€2,900-3,900

128

A DIAMOND FLEXIBLE BRACELET

Designed as a single line of claw-set brilliant-cut diamonds

£6,000-7,000

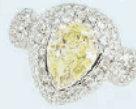
US\$9,100-11,000
€6,800-7,900



122



123



124



125



126



127



128

129

A PAIR OF DIAMOND EARRINGS

Of loop design set with graduated baguette diamonds, post fittings (2)

£1,500-2,000 US\$2,300-3,000
€1,700-2,200

134

A CULTURED PEARL AND DIAMOND NECKLACE

Comprising articulated rectangular shaped panels of cultured pearls and diamond detail to oval cultured pearl spacers with diamond set rondelle detail, *approximately 44.5 cm. long*

£1,600-2,000 US\$2,500-3,000
€1,800-2,200

130

A DIAMOND RING

The rectangular-cut diamond to two stone diamond stepped shoulders, *Hallmarked London, 1976*

£5,000-7,000 US\$7,600-11,000
€5,700-7,900

135

A PAIR OF DIAMOND EARSTUDS

Each old brilliant-cut diamond in claw mount to a scrolling gallery (2)

£8,000-12,000 US\$12,000-18,000
€9,000-13,000

131

AN AMETHYST AND DIAMOND RING AND A PAIR OF EARRINGS

The ring with rectangular amethyst to a brilliant-cut diamond surround; the earrings with a rectangular amethyst to baguette diamond suspension (3)

£1,200-1,500 US\$1,900-2,300
€1,400-1,700

136

A DIAMOND RING

Of half hoop design, the front composed of a twin row of square-cut diamonds with brilliant-cut diamond collet detail

£1,000-1,200 US\$1,600-1,800
€1,200-1,300

Ψ132

A RUBY, DIAMOND AND ONYX BRACELET

Comprising onyx openwork rectangular panels to twin calibre ruby shoulders and brilliant-cut diamond triple line connections, *approximately 18.5 cm. long*

£2,000-3,000 US\$3,100-4,500
€2,300-3,400

133

A CULTURED PEARL NECKLACE

The graduated row of vari coloured cultured pearls *measuring 10.1 to 12.3 mm.*, to an openwork ball clasp, *approximately 90 cm. long*

£3,000-4,000 US\$4,600-6,000
€3,400-4,500

137

A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS

Each cultured pearl drop to a single stone diamond surmount, hook fittings (2)

£1,500-2,000 US\$2,300-3,000
€1,700-2,200



Ψ138

A PAIR OF RUBY AND DIAMOND EARRINGS

Each of bombé design with pavé square-cut rubies to diamond line borders, clip and post fittings (2)

£1,000-1,500 US\$1,600-2,300
€1,200-1,700

144

AN ART DECO DIAMOND RING

The central old brilliant-cut diamond in square collet to a baguette-cut diamond border and old brilliant-cut diamond single stone corner accents, *circa 1930*

£2,000-3,000 US\$3,100-4,500
€2,300-3,400

Ψ139

A RUBY AND DIAMOND RING

The panel of rounded square shaped design with central oval ruby and calibré ruby surround to old brilliant-cut diamond line detail and shoulders

£2,000-3,000 US\$3,100-4,500
€2,300-3,400

145

A PAIR OF DIAMOND EARCLIPS

Of half-hoop design, each with princess-cut diamond triple row panel to brilliant-cut diamond line borders, clip and post fittings (2)

£1,200-1,500 US\$1,900-2,300
€1,400-1,700

Ψ140

A RUBY, SAPPHIRE AND DIAMOND BROOCH

Composed of opposed oval sapphire and ruby flower sprays with baguette diamond stems, and graduated baguette and brilliant-cut diamond ribbon detail and bow tie, *two baguette diamonds deficient*

£2,000-2,500 US\$3,100-3,800
€2,300-2,800

146

A SAPPHIRE AND DIAMOND BRACELET

Comprising a line of oval sapphires to diamond three stone spacers, *approximately 18.0 cm. long*

£1,000-1,500 US\$1,600-2,300
€1,200-1,700

Ψ141

A PAIR OF DIAMOND, RUBY AND CULTURED PEARL EARRINGS

Of arch design, each terminal suspending a pear shaped ruby or diamond, with central cultured pearl drop, to a two stone collet surmount, hook fittings (2)

£1,500-2,000 US\$2,300-3,000
€1,700-2,200

Ψ147

A RUBY AND DIAMOND BRACELET

Comprising a line of oval rubies to diamond three stone spacers, *approximately 18.0 cm. long*

£1,000-1,500 US\$1,600-2,300
€1,200-1,700

142

A SAPPHIRE AND DIAMOND RING

The rectangular-cut diamond, *weighing 1.60 carats*, to two stone sapphire shoulders, *Hallmarked London, 1978*

£2,200-2,500 US\$3,400-3,800
€2,500-2,800

Ψ143

A DIAMOND, SAPPHIRE AND RUBY RING

Composed of a line of square-cut diamonds to tapering shoulders of geometric design with triangular-cut sapphires, single-cut diamonds and vari-cut rubies

£1,200-1,500 US\$1,900-2,300
€1,400-1,700

Ψ148

A CULTURED PEARL, RUBY AND DIAMOND NECKLACE

The triple row of uniform cultured pearls to a cabochon ruby and brilliant-cut diamond clasp, *shortest row approximately 37.0 cm. long*

£1,200-1,600 US\$1,900-2,400
€1,400-1,800



149

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond in claw mounts, *weighing approximately 1.20 carats* (2)

£1,500-2,000 US\$2,300-3,000
€1,700-2,200

154

AN AQUAMARINE AND DIAMOND CLUSTER RING

Of bombé cluster design, the claw-set central oval mixed-cut aquamarine within pavé diamond surround with diamond line detail to a tapering hoop

£1,500-2,000 US\$2,300-3,000
€1,700-2,200

150

A PINK SAPPHIRE AND DIAMOND FLEXIBLE NECKLACE

Composed of series of claw-set oval pink sapphires with brilliant-cut diamond five stone cluster intervals, *approximately 41.5 cm. long*

£12,000-15,000 US\$19,000-23,000
€14,000-17,000

155

A PEARL BRACELET

Composed of five uniform rows of pearls with bar spacers and matching clasp, *largest pearl approximately 5.7 mm, the smallest 4.8 mm, approximately 19.5 cm. long*

Accompanied by report No. CC2598-1/16787 dated 4th February, 2009, from AnchorCert, Independent Gemstone Certification, Birmingham, stating that extensive samples were found to be natural

£4,000-5,000 US\$6,100-7,500
€4,500-5,600

151

AN AQUAMARINE AND DIAMOND CLUSTER RING

The rectangular-cut aquamarine in four-claw mount within brilliant-cut diamond surround, to a plain hoop (2)

£1,000-1,500 US\$1,600-2,300
€1,200-1,700

156

A SAPPHIRE AND DIAMOND BRACELET

Composed of five-rows of articulated diamond bar links with vari-coloured sapphire collet divisions, *approximately 18 cm. long*

£2,500-3,000 US\$3,800-4,500
€2,900-3,400

152

A PINK SAPPHIRE AND DIAMOND CLUSTER RING

The oval mixed-cut pink sapphire in claw mount within brilliant-cut diamond surround

£1,800-2,200 US\$2,800-3,300
€2,100-2,500

157

AN 18CT. WHITE GOLD AND DIAMOND NECKLACE

The neckchain of brilliant-cut diamond set scroll links with oval collet connections, suspending a detachable white gold rectangular plaque pendant with diamond 'S' monogram, *neckchain and pendant hallmarked London 1978*

£1,000-1,500 US\$1,600-2,300
€1,200-1,700

153

A DIAMOND THREE STONE RING

The central old brilliant-cut diamond, *weighing approximately 1.00 carats*, flanked by two smaller old brilliant-cut diamonds, to a plain hoop

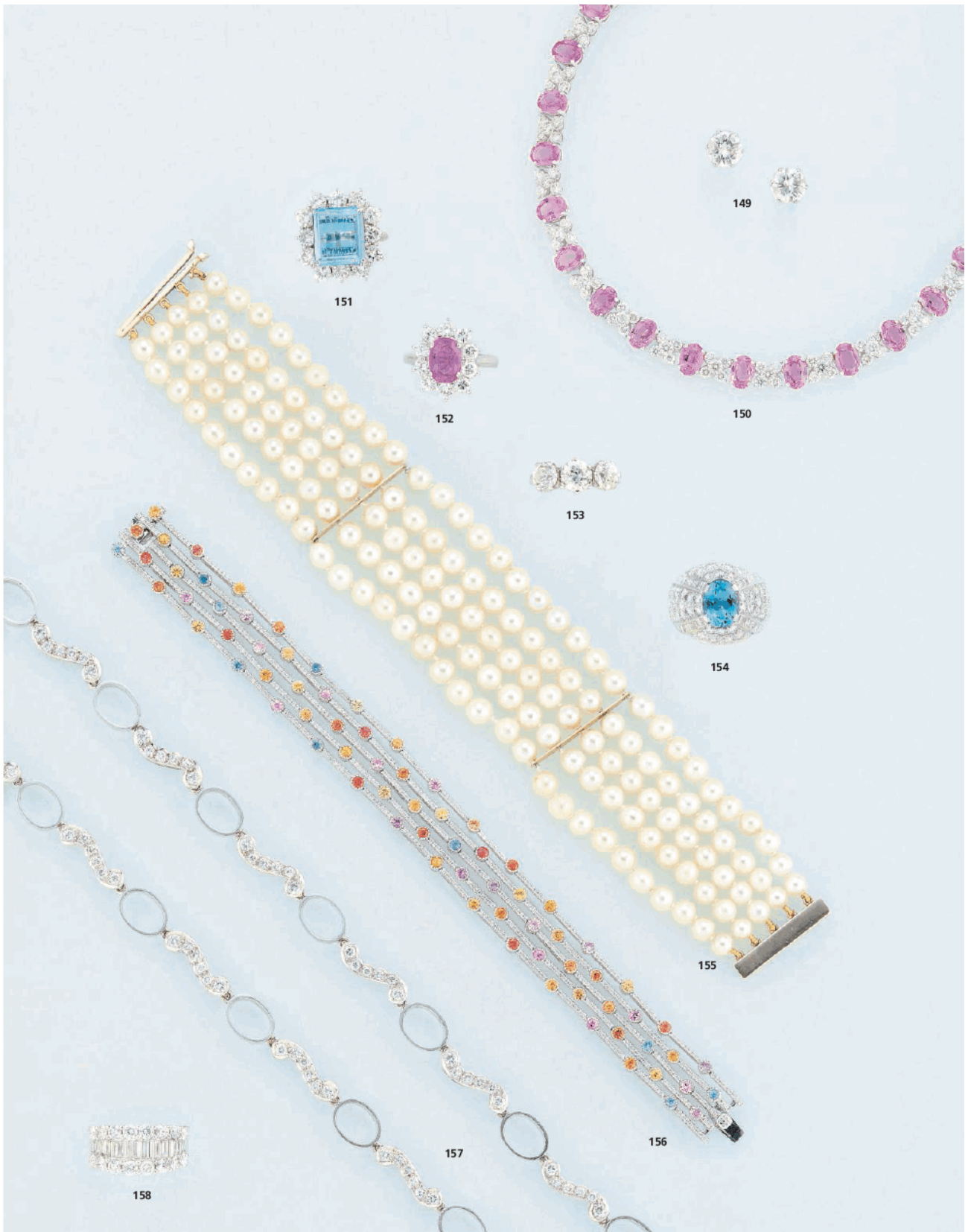
£1,200-1,800 US\$1,900-2,700
€1,400-2,000

158

A DIAMOND RING

Of half-hoop design, composed of a central graduated row of baguette diamonds within a brilliant-cut diamond border, to a tapering hoop

£1,800-2,200 US\$2,800-3,300
€2,100-2,500



159

A QUANTITY OF LOOSE PEARLS AND CULTURED PEARLS

The loose pearls comprising sixty pearls weighing 56.87 carats; thirteen strands of pearls weighing 10.10 grm.; and a group of cultured pearls

Accompanied by report No. CC259/213-1/16788 from Anchorcert Independent Gemstone Certification, Birmingham, dated 4th February 2009, stating that the loose pearls and strands of pearls were found to be 'natural pearls'

£1,000-1,500 US\$1,600-2,300
€1,200-1,700

160

A TIFFANY & COOND AND ENAMEL EARPENDANTS, BY FAZULZYANOV ILGIZ

The green and shaded white plique-a-jour enamel pierced floral drops with brilliant-cut diamond borders and surmounts, hook fittings

£1,200-1,800 US\$1,900-2,700
€1,400-2,000

Fazulzyanov Ilgiz

Fazulzyanov Ilgiz was born in Zelenodolsk, Russia, in 1968. In 1990 he graduated from art school as an interior designer and founded a studio in Kazan which manufactured stained glass and silk painting. In 1992 Ilgiz opened his first jewelry workshop. His work combines historical and cultural heritage with up-to-date technologies and new trends in art. Since 2000 Ilgiz has been regularly participated in exhibitions in Russia and his works have been awarded prizes at international competitions.

161

A DIAMOND, MABE CULTURED PEARL AND EBONY BLACKAMOR BROOCH

The pavé brilliant-cut diamond body with brilliant-cut diamond collet curved line, button and collar detail and baguette diamond belt, to an ebony head, the pavé brilliant-cut diamond turban with pear shaped diamond accent, single mabé cultured pearl detail and diamond and baguette diamond plume, one baguette diamond deficient

£2,500-3,500 US\$3,800-5,300
€2,900-3,900

162

A DIAMOND FLOWERHEAD RING

Composed of a series of pavé brilliant-cut diamond tiered panel petals

£1,200-1,400 US\$1,900-2,100
€1,400-1,600

Ψ163

A DIAMOND AND RUBY PENDANT

The single horsehead shaped diamond within a calibré ruby horseshoe

£2,500-3,500 US\$3,800-5,300
€2,900-3,900

164

A PAIR OF DIAMOND SINGLE STONE EARSUDS

The brilliant-cut diamonds, weighing 2.00 and 2.01 carats, in claw mounts (2)

Accompanied by two certificates from the HRD Antwerp World Diamond Centre:

The first No. 08009770007 dated 30/04/2008 stating that the diamond weighing 2.00 carats is colour: L, clarity: VVS2, fluorescence: slight; The second No. 08023130003 dated 14/10/2008 stating that the diamond weighing 2.01 carats is colour: L, clarity VVS2, fluorescence: nil

£9,000-11,000 US\$14,000-17,000
€11,000-12,000

Ψ165

A PAIR OF RUBY AND DIAMOND EARPENDANTS

Designed as triple clusters of pear-shaped rubies to brilliant-cut diamond openwork surrounds with single stone diamond collet spacers, post fittings (2)

£4,000-4,500 US\$6,100-6,800
€4,500-5,100

166

A DIAMOND AND ENAMEL BRACELET, BY FAZULZYANOV ILGIZ

Composed of a line of pavé brilliant-cut diamond rectangular panels with red, black and green enamel poppy decoration, the openwork reverse with shaded green enamel foliate detail, approximately 18.5 cm. long

£2,500-3,500 US\$3,800-5,300
€2,900-3,900

167

A DIAMOND ETERNITY RING

Composed of a line of baguette-cut diamonds, finger size P

£1,000-1,500 US\$1,600-2,300
€1,200-1,700

168

A PAIR OF CULTURED PEARL AND DIAMOND EARCLIPS

Set with either a white or grey cultured pearl, approximate diameters 15.1mm. and 15.5mm., to old brilliant-cut diamond collet border and diamond and baguette diamond bow surmount (2)

£2,000-3,000 US\$3,100-4,500
€2,300-3,400



169

A VARI-COLOURED SAPPHIRE AND DIAMOND PENDANT NECKLACE

The cushion shaped pale lilac sapphire drop with diamond border to cushion shaped pink sapphire and diamond double cluster suspension with diamond spacers and cushion shaped sapphire and diamond cluster surmount, to a trace link neckchain

£3,000-4,000

US\$4,600-6,000
€3,400-4,500

170

A CULTURED PEARL AND GREEN GARNET NECKLACE

The single row of cultured pearls, *graduating from approximately 10.6 to 14.8 mm.*, with pavé green garnet roundel spacers and spherical clasp, *approximately 46.0 cm. long*

£5,000-7,000

US\$7,600-11,000
€5,700-7,900

171

A DIAMOND NECKLACE

Composed of a graduated line of drop shaped links, the front with brilliant-cut diamond single stone terminals, with fancy link spacers, *approximately 40.0 cm. long*

£2,000-2,500

US\$3,100-3,800
€2,300-2,800

172

A PINK TOURMALINE AND DIAMOND CLUSTER RING

The oval pink tourmaline to a brilliant-cut diamond border with diamond openwork abstract design gallery and shoulders

£4,000-5,000

US\$6,100-7,500
€4,500-5,600

Ψ173

A RUBY AND DIAMOND RING

Of heart shaped cluster design, the central heart shaped ruby to a calibré French-cut ruby and brilliant-cut diamond twin border with diamond line shoulders

£1,500-2,000

US\$2,300-3,000
€1,700-2,200

174

A DIAMOND BRACELET

Composed of a line of slightly graduated old brilliant-cut diamonds in claw mounts, *approximately 18.5 cm. long*

£4,000-5,000

US\$6,100-7,500
€4,500-5,600

175

A VARI-COLOURED SAPPHIRE BRACELET

Of tapered flexible design set throughout with vari-shaped vari-coloured sapphires, *approximately 18.0 cm. long*

£1,600-2,000

US\$2,500-3,000
€1,800-2,200

176

A SAPPHIRE AND DIAMOND THREE STONE RING

The cut-cornered rectangular sapphire between old brilliant-cut diamonds in claw mounts

£2,000-3,000

US\$3,100-4,500
€2,300-3,400

177

A SAPPHIRE AND DIAMOND CLUSTER RING

The cushion shaped sapphire with old brilliant-cut diamond surround and single stone shoulders

£2,400-2,600

US\$3,700-3,900
€2,700-2,900

178

A PAIR OF PINK TOURMALINE, SAPPHIRE AND DIAMOND EARPENDANTS

The oval pink tourmaline and diamond cluster drops to graduated oval sapphire suspensions with diamond single stone and cluster spacers, post fittings

(2)

£1,500-2,000

US\$2,300-3,000
€1,700-2,200



179

A LATE 19TH CENTURY, GOLD, DIAMOND, TURQUOISE AND PEARL, COMPOSITE NECKLACE

The central section composed of a rectangular plaque with Persian script within a half-pearl and rose-cut diamond border suspending a freshwater pearl and rose-cut diamond drop, with similar pear-shaped shoulder panels with old brilliant-cut diamond and half-pearl trefoil connecting links to a seed pearl, pale blue enamel and belcher-link neckchain and matching turquoise and diamond clasp, *circa 1890, approximately 37.0 cm, please note that the pearls have not been tested for natural origin*

£2,000-3,000

US\$3,100-4,500
€2,300-3,400

180

A 19TH CENTURY GOLD AND ENAMEL NECKLACE

Composed of five central cartouche panels with polychrome enamel floral decoration within chased scroll borders, the back section composed of alternate foliate scroll and key pattern panels, *circa 1840, probably French, approximately 46.0 cm. long*

£1,500-2,000

US\$2,300-3,000
€1,700-2,200

181

A VICTORIAN GOLD, DIAMOND AND CITRINE BANGLE

The central section with claw-set large oval mixed-cut citrine within old brilliant-cut diamond stylised ribbon surround, to diamond foliate design shoulders, to a tapering hinged hoop, *circa 1880*

£1,800-2,200

US\$2,800-3,300
€2,100-2,500****182****A 19TH CENTURY PARURE OF GOLD MOUNTED CHINESE HORNBILL CAMEO JEWELLERY**

Comprising: a necklace composed of carved horn cameos depicting floral sprays mounted in alternate oval and circular panels; each mount with bead decoration with matching bracelet and earrings en suite *circa 1850, earrings have later clip fittings (4)*

£3,000-3,500

US\$4,600-5,300
€3,400-3,900

Please note that this lot will require a CITES licence to leave the EU and will be subject to US Fish and Wildlife restrictions if it is imported in to the USA





Napoleon Bonaparte musing at St Helena, after Benjamin Robert Haydon



(enlarged)



(the inscription)

183

A GEORGE III GOLD LOCKET RING OF NAPOLEONIC INTEREST

The circular bezel with scalloped-shaped locket compartment containing plaited hair under crystal, to foliate chased and engraved shoulders and hoop, the reverse bezel engraved in running script, 'Cette boucle de cheveux de Napoleon Bonaparte a eté presentee a John Soane Equyer par Madmoiselle Eliz'h Balcombe', the bezel hinged to reveal a further inscription, 'Prier pour moi', hallmarked London 1822. finger size H1/2

£3,000-5,000

US\$4,600-7,500
€3,400-5,600

Napoleon and Elizabeth Balcombe

When Napoleon Bonaparte arrived at the island of St Helena on 15th October 1815 he was initially quartered at a boarding house. The accommodation that was intended for him, 'Longwood' had not been completed and still needed furnishing. In the meantime Napoleon was invited to stay at the family home of William Balcombe known as 'The Briars'. William Balcombe was a British Naval agent purveyor of the East India Company and a distinctive figure on the island.

Napoleon became a welcome guest of the Balcombes and struck up an immediate friendship with them and in particular the youngest daughter Elizabeth, known affectionately as 'Betsy'. When the Balcombes prepared to leave the island in 1818 Napoleon, according to Betsy's memoirs, gave her a lock of his hair as a final farewell gift.

The Balcombe family returned to England and remained there until 1823 when William accepted a government post in Australia. It was during her spell in England that Betsy must have met the eminent antiquarian and collector Sir John Soane (he was actually knighted in 1831). Soane had a particular fascination for Napoleon and all objects related to him. Betsy presented Soane with a sample of the hair and he must have decided to have a gold locket ring made to preserve it. A note and envelope recording his acquisition of the hair is housed in the archives of the Soane Museum, London, the note reads 'knowing how much Mr Soane esteems the reliques of great men Miss Betsy Balcombe presents him with a lock of Bonaparte's hair, received by her from the hands of the great personage, the envelope is headed 'for John Soane esqr'.

In 1822 Soane had the ring engraved with the present inscription in French, explaining the history. Soane obviously treasured the ring as it is mentioned in his will as 'my gold ring with the hair of Napoleon'.

(ref. Soane Museum Archive)

Sir John Soane (1753-1837)

Sir John Soane was born on the 10th September 1753 at Whitechurch Oxfordshire. The son of a mason, Soane was apprenticed to the architect Henry Holland and in 1772 gained the Royal Academy gold medal for design. In 1777 he travelled to Italy where he spent three years studying antiquarian architecture. On his return he designed several country houses and in 1791 he was appointed clerk of works at St. James's Palace and the Houses of Parliament. He became a fellow of the Society of Antiquaries in 1795 and was knighted in 1831. He was later appointed Professor of architecture at the academy. It was at this time that he began to form collections of antiquities and in 1824 he purchased the celebrated alabaster sarcophagus brought from Egypt by Belzoni. He was continuously adding to his collections and acquisitions included ivory chairs seized from Tipu Sultan Maharajah of Mysore and miniatures of Napoleon commissioned by Empress Josephine. Soane transformed his house in Lincoln's Inn Fields into a museum which is open to the public today.

He sadly fell out with his second son, the eldest having died young, who was subsequently disinherited. When Soane died in January 1837 he left his personal items to his grandson who had no heirs and the house and collection to the nation.



184

184

A LATE 19TH CENTURY ITALIAN MICRO-MOSAIC BROOCH

The oval micromosaic depicting a pastoral scene of a peasant couple in a woodland with seated goat, in gold closed back brooch mount with cannetille work border, circa 1870

£2,000-2,500

US\$3,100-3,800

€2,300-2,800

The scene of a peasant couple depicted in this mosaic is taken from a genre painting by the Milanese painter Francesco Londonio (1723-83). The Vatican mosaic workshops had access to the artist's works in the second half of the 19th century c.f. J.H. Gabriel, "The Gilbert Collection, Micromosaics, London", 2000, p. 163-164 for similar examples and notes regarding this scene.

185

A GOLD PENCIL HOLDER BY FABERGE

Of rectangular oval section with applied chased and engraved monogram, to a pendant loop, kokoshnik mark for St. Petersburg, 1908-1917

Work master's mark for Alfred Thielemann stamped on the side of the case

£1,000-1,200

US\$1,600-1,800

€1,200-1,300



185

186

A 19TH CENTURY GOLD AND AGATE DESK SEAL

The oval white chalcedony seal matrix engraved with an armorial, the bell-shaped mount with pierced foliate decoration to a faceted agate handle

£1,000-1,500

US\$1,600-2,300

€1,200-1,700



186

187

A DIAMOND AND GEM BROOCH

Modelled as a bee with old brilliant-cut diamond and sapphire striped abdomen, opal thorax and old brilliant-cut diamond wings, legs, antennae and head, the head with emerald eyes, mounted *entremblant*

£1,500-2,000

US\$2,300-3,000
€1,700-2,200

Ψ191

A RUBY AND TURQUOISE BROOCH

Modelled as a floral spray composed of a series of wirework design flowerheads with either ruby of turquoise clusters, to curved stems

£1,800-2,200

US\$2,800-3,300
€2,100-2,500

•188

A TOURMALINE, DIAMOND AND GEM BIRD BROOCH

The single pear shaped pink tourmaline to textured body and wings with single-cut diamond decoration, emerald eye and single pear shaped yellow gem plume, *spurious signature*

£600-800

US\$910-1,200
€680-900

Ψ192

A RUBY AND TURQUOISE SET LIZARD BROOCH, BY CARTIER

The textured body with cabochon ruby and turquoise spine detail

Signed Cartier Inc Made in France and No. 3578

£4,000-4,500

US\$6,100-6,800
€4,500-5,100

189

A TURQUOISE, DIAMOND AND PINK SAPPHIRE BROOCH

Modelled as a bird of paradise perched on a branch, with turquoise cluster body, single-cut diamond and turquoise detail and marquise pink sapphire eye, to articulated textured scrolling tail feathers with turquoise accents

Signed Champagnat 15 Rue des Acacias

£1,800-2,200

US\$2,800-3,300
€2,100-2,500

Ψ193

A BIRD BROOCH, BY HERMES

Modelled as a curlew in flight with textured body and wings and ruby eye, *French marks* (2)

Signed Hermès Paris

£1,500-1,800

US\$2,300-2,700
€1,700-2,000

Ψ190

A LATE 19TH CENTURY DIAMOND AND GEM BROOCH

Modelled as a dragonfly, the circular sapphire body to old brilliant-cut diamond wings, tail and single stone head with ruby eyes, *circa 1890*

£1,000-1,500

US\$1,600-2,300
€1,200-1,700

Ψ194

A LATE 19TH CENTURY COMPOSITE, DIAMOND BROOCH

Modelled as a spider with old brilliant-cut diamond domed cluster abdomen and circular cluster thorax, old-cut diamond legs and ruby eyes, *later brooch fitting, repaired*

£1,500-2,000

US\$2,300-3,000
€1,700-2,200



195

A PAIR OF DIAMOND EARRINGS

Each rose-cut diamond centre to a brilliant-cut diamond twin cluster surround and two stone diamond suspension, hook fittings

£1,000-1,500 (2)
US\$1,600-2,300
€1,200-1,700

200

A DIAMOND NECKLACE

Composed of a series of diamond single stone graduated links with ropework borders, *approximately 42.0 cm. long*

£5,500-6,500 US\$8,300-9,800
€6,200-7,300

196

A DIAMOND RING

The central brilliant-cut diamond to square-cut diamond single stone shoulders, the hoop with herringbone detail

£1,600-2,000 US\$2,500-3,000
€1,800-2,200

201

A DIAMOND NECKLACE

Composed of a line of graduating old brilliant-cut diamonds in square box mounts

£4,000-5,000 US\$6,100-7,500
€4,500-5,600

Ψ197

A RUBY AND DIAMOND BROOCH AND A PAIR OF EARCLIPS

The brooch of stylised flower design set with brilliant-cut diamonds and calibr  ruby stamen detail; the earclips of whorl design

£3,000-3,500 (3)
US\$4,600-5,300
€3,400-3,900

Ψ202

A RUBY AND DIAMOND CLUSTER RING

The oval ruby to brilliant-cut diamond surround and shoulders with fancy cut ruby accents

£1,200-1,500 US\$1,900-2,300
€1,400-1,700

Ψ198

A RUBY AND DIAMOND NECKLACE

Comprising a line of oval rubies to diamond three stone spacers, *approximately 43.0 cm. long*

£3,000-4,000 US\$4,600-6,000
€3,400-4,500

Ψ203

A RUBY AND DIAMOND RING

The central oval ruby between triangular-shaped diamonds to twin brilliant-cut diamond line shoulders

£1,800-2,000 US\$2,800-3,000
€2,100-2,200

Ψ199

A RUBY AND DIAMOND CLUSTER RING

The central oval ruby to a baguette diamond twin row surround and brilliant-cut diamond stepped shoulders

£1,000-1,200 US\$1,600-1,800
€1,200-1,300



204

A PAIR OF DIAMOND, SAPPHIRE AND CULTURED PEARL EARCLIPS

Each single pear-shaped cultured pearl drop to a square-cut diamond and calibr  sapphire triple scroll design clip suspension with central square-cut diamond motif and brilliant-cut diamond detail, *approximate maximum diameter of each cultured pearl drop, 11.8 mm and 12.0 mm* (2)

£2,000-3,000 US\$3,100-4,500
 2,300-3,400

208

A PAIR OF DIAMOND EARPENDANTS

Each designed as a pav  diamond crescent suspending a diamond graduated line tassel fringe, *combination post and clip fittings* (2)

£2,000-3,000 US\$3,100-4,500
 2,300-3,400

205

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond, *weighing 2.01 carats*, in claw-set mounts (2)

Accompanied by two certificates from the HRD, Antwerp World Diamond Centre:

The first No. 08021242008 dated 18/9/2008 stating the diamond to be colour: J, clarity: SI2, fluorescence: strong;

The second No. 08021242019 dated 19/9/2008 stating the diamond to be colour: I, clarity: SI1, fluorescence: medium

£11,000-14,000 US\$17,000-21,000
 13,000-16,000

209

A SAPPHIRE AND DIAMOND BRACELET

Composed of six graduated articulated sections set with claw-set oval-cut sapphires each section with brilliant-cut diamond corresponding divisions, *approximately 18.0 cm. long*

£2,600-3,000 US\$4,000-4,500
 3,000-3,400

210

A DIAMOND THREE STONE RING

The graduated brilliant-cut diamonds, *centre stone weighing 1.52 carats*, in claw mounts to diamond set shoulders

Accompanied by report No. 611K9G1517258 dated 16th September 2008 from The British Gemmological Institute, London, stating that the centre stone weighs 1.52 carats, is VS1 clarity and G colour

£9,000-11,000 US\$14,000-17,000
 11,000-12,000

206

A SAPPHIRE AND DIAMOND RING

The rectangular-cut sapphire with trapeze shaped princess-cut diamond single stone shoulders, in platinum mount *hallmarked London, 2004*

£3,500-4,000 US\$5,300-6,000
 4,000-4,500

* 207

A PAIR OF SAPPHIRE AND DIAMOND CLUSTER EARCLIPS

Each with a central oval sapphire within a diamond collet border and alternate oval sapphire and marquise diamond border, *clip fittings* (2)

£1,500-2,000 US\$2,300-3,000
 1,700-2,200

211

A FRENCH SAPPHIRE AND DIAMOND CLUSTER BROOCH

Of ribbon and floral spary design, the central claw-set sapphire domed cluster with diamond points to baguette diamond scrolling ribbons and marquise diamond detail, *circa 1960*

£1,500-2,000 US\$2,300-3,000
 1,700-2,200



212

A SAPPHIRE AND DIAMOND CLUSTER RING

The oval sapphire centre in claw mount to an old brilliant-cut diamond border and bead shoulders

£2,500-3,500

US\$3,800-5,300

€2,900-3,900

213

A SAPPHIRE AND DIAMOND NECKLACE

The old brilliant-cut diamond openwork entwined scroll panel with cushion shaped sapphire centre and oval sapphire and diamond two stone drop, suspended between old brilliant-cut diamond and sapphire twin line swags, to an old and rose-cut diamond scroll and foliate backchain with oval sapphire accents, *approximately 39.0 cm. long, one diamond deficient*

See front cover illustration

£15,000-20,000

US\$23,000-30,000

€17,000-22,000



212

213

214

A SAPPHIRE AND DIAMOND THREE STONE RING

The central cushion-shaped mixed-cut sapphire, weighing 3.40 carats, with brilliant-cut diamond single stone shoulders in claw mount

Accompanied by report No. 18056/HG08 from The B.G.I. British Gemmological Institute, stating that the sapphire was found to be natural corundum, Origin Burma/Myanmar, with no signs of treatment

£8,000-10,000

US\$ 12,000-15,000
€9,000-11,000

•◻215

A FRENCH, DIAMOND AND SAPPHIRE CLIP BROOCH

Designed as a trefoil spray of baguette diamonds set with three rectangular-cut cornered sapphires, with pendant fitting, French marks

£1,500-2,000

US\$ 2,300-3,000
€1,700-2,200

216

A DIAMOND AND SAPPHIRE RING, BY TIFFANY

The central claw-set oval-cut diamond with smaller oval-cut sapphire shoulders, in platinum mount, hallmarked, London, 2001, in makers case and card box

Signed Tiffany & Co, T&Co, No. DC09568

£3,000-4,000

US\$ 4,600-6,000
€3,400-4,500

217

A DIAMOND AND SAPPHIRE BOW BROOCH

The ribbon bow with pavé-set diamonds and geometric design calibré sapphire decoration with central millegrain-set single diamond with calibré sapphire and diamond matching detail

£8,000-12,000

US\$ 12,000-18,000
€9,000-13,000

¥218

A CHARM BRACELET, BY CARTIER

The fine fetter-link bracelet signed Cartier, No 450, suspending twelve charms including eight by Cartier: a platinum regimental badge to the North Irish Horse signed Cartier, London, No. W 7154; a platinum sailing boat set with triangular-cut diamond sails and ruby-set hull, signed Cartier, London; a platinum and ruby set cross, signed Cartier, London; a platinum heart, signed Cartier, London; a platinum and calibré emerald clover leaf, one stone deficient, signed Cartier, London; a platinum badge for St. John Ambulance Association, signed Cartier, London, No. W 8253; a gold and enamel swallow, signed Cartier, a gold elephant decorated with black enamel, signed Cartier, and a platinum and sapphire charm of geometric design, engraved, 24th April 1937; a torch with moonstone lamp; a platinum and calibré ruby initial 'H' with hoop border; and a gold enamel ladybird, circa 1935, approximately 18.0 cm. long

£5,000-6,000

US\$ 7,600-9,000
€5,700-6,700

219

A DIAMOND AND SAPPHIRE FLEXIBLE BRACELET

The central section designed as a marquise sapphire, diamond and baguette diamond stylised ribbon spray cluster to a baguette diamond and marquise sapphire crossover double row articulated bracelet, circa 1960, one sapphire deficient, approximately 16.0 cm. long

£3,000-5,000

US\$ 4,600-7,500
€3,400-5,600

220

A SAPPHIRE, DIAMOND AND CULTURED PEARL FLEXIBLE BRACELET

composed of a series of cultured pearl carved sapphire and single-cut diamonds foliate openwork articulated panels, approximately 18.0 cm. long

£1,000-1,500

US\$ 1,600-2,300
€1,200-1,700



221

A MOONSTONE NECKLACE, EARRINGS AND RING

The necklace composed of triple ropetwist open work loops to oval moonstone spacers, *approximately 56.0 cm. long*; the earrings and ring of matching design of oval moonstone within a ropetwist border

£1,000-1,500

US\$1,600-2,300
€1,200-1,700

226

A DIAMOND SINGLE STONE RING

The old brilliant-cut diamond, *weighing 1.92 carats*, to diamond three stone shoulders

£3,000-4,000

US\$4,600-6,000
€3,400-4,500

222

A DIAMOND NECKLACE, BY TIFFANY & CO.

Composed of articulated bar panels with triple ribbed crossband links the front section with five diamond four stone bands

Signed Tiffany & Co. C. 1995

£2,000-3,000

US\$3,100-4,500
€2,300-3,400

227

A DIAMOND SINGLE STONE RING

The old-brilliant-cut diamond, *weighing 3.73 carats*, in claw mount and 18ct. gold plain hoop

£10,000-15,000

US\$16,000-23,000
€12,000-17,000

228

A DIAMOND THREE STONE RING

The graduated rectangular cut-cornered diamonds in collet mount to a gold hoop, *Hallmarked Birmingham 1999*

£1,200-1,500

US\$1,900-2,300
€1,400-1,700

223

A DIAMOND THREE STONE RING

The brilliant-cut diamonds in claw mounts

£1,800-2,500

US\$2,800-3,800
€2,100-2,800

229

A PEARL NECKLACE

The graduated five row necklace to a pearl and pavé brilliant-cut diamond circular cluster clasp, *approximately 32.0 cm. long, please note that the pearls have not been tested for natural origin*

£4,000-5,000

US\$6,100-7,500
€4,500-5,600

224

A DIAMOND SINGLE STONE RING

The cushion shaped old brilliant-cut diamond, in claw mount to a gold hoop, *Hallmarked London 1999*

£3,500-4,500

US\$5,300-6,800
€4,000-5,100

230

A PAIR OF DIAMOND EARCLIPS, BY VAN CLEEF & ARPELS

Each of textured whorl design with old brilliant-cut diamond accents

(2)

Signed Van Cleef & Arpels NY

225

A THREE STONE DIAMOND RING

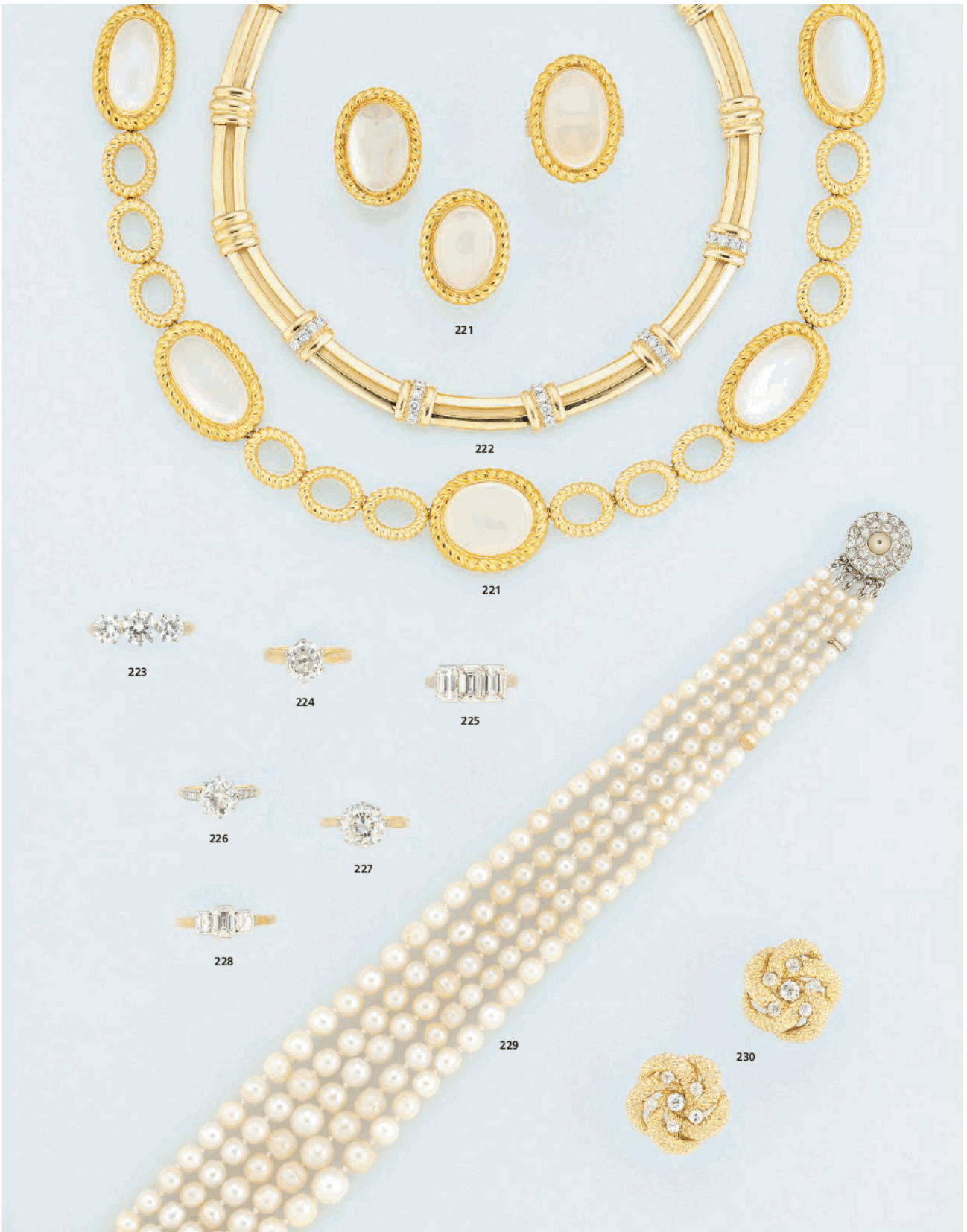
The cut cornered rectangular-cut diamonds in collet mount

£3,000-4,000

US\$4,600-6,000
€3,400-4,500

£1,400-1,800

US\$2,200-2,700
€1,600-2,000



231

A PAIR OF DIAMOND AND CULTURED PEARL EARCLIPS

Each of circular design with a single cultured pearl centre to a baguette-cut diamond scrolling surmount and radiating graduated baguette-cut diamond border, *clip fittings* (2)

£3,500-4,000 US\$5,300-6,000
€4,000-4,500

235

A DIAMOND RING

The central ascher-cut diamond to baguette-cut diamond surround of cross design, *French marks*

£2,000-3,000 US\$3,100-4,500
€2,300-3,400

**232

A PAIR OF DIAMOND, CORAL AND ONYX EARPENDANTS

Of tapering geometric design, the sugarloaf cabochon coral collet centre to alternating calibré set onyx and single-cut diamond border surmounted by either a single brilliant or old-brilliant cut diamond with calibré onyx border (2)

£1,500-2,000 US\$2,300-3,000
€1,700-2,200

Please note that the coral in this lot is corallium and that this lot will be subject to US Fish and Wildlife restrictions if it is to be imported into the USA

236

A BLACK OPAL AND DIAMOND RING

With central oval collet mounted black opal to baguette-cut diamond and diamond scrolling gallery and shoulders

£1,200-1,800 US\$1,900-2,700
€1,400-2,000

**233

A PAIR OF DIAMOND AND CORAL EARPENDANTS

Of scalloped fan design set with old brilliant-cut diamonds to a coral semi-circular centre suspended from a diamond articulated line, *hook fittings* (2)

£3,000-4,000 US\$4,600-6,000
€3,400-4,500

Please note that the coral in this lot is corallium and that this lot will be subject to US Fish and Wildlife restrictions if it is to be imported into the USA

237

A PAIR OF PEARL AND DIAMOND EARPENDANTS

Each with single drop shaped pearl to an old brilliant-cut diamond cupola, suspended from a baguette and tapered baguette diamond articulated line and collet-set old brilliant-cut diamond single stone top, *post fittings* (2)

Accompanied by report No. 0903/07, dated 8th March 2009 from Gwilym M Jones FGA DGA stating that both pearls were found to be natural

£7,000-9,000 US\$11,000-14,000
€7,900-10,000

234

AN ART DECO DIAMOND DOUBLE CLIP BROOCH

Of opposed openwork circular design, with baguette-cut diamond centre to single old brilliant-cut diamond collets and pavé set diamond semi-circular surround, *circa 1925, Dutch marks*

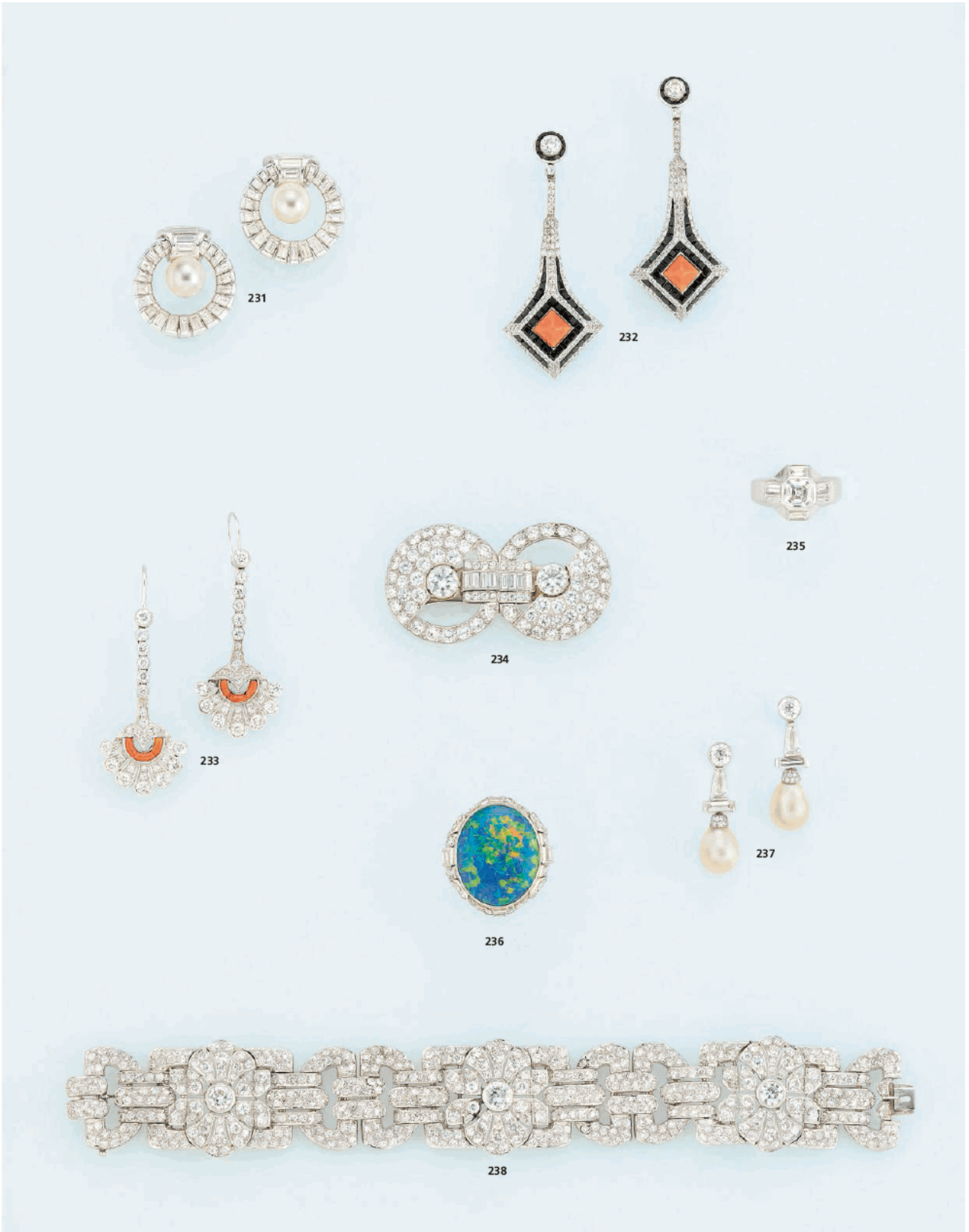
£1,800-2,200 US\$2,800-3,300
€2,100-2,500

238

AN ART DECO DIAMOND BRACELET

Composed of three pierced rounded rectangular panels with stylised openwork flower motifs, each with old brilliant-cut diamond collet centre to opposed demi-lune links, set throughout with old brilliant-cut diamonds

£5,000-7,000 US\$7,600-11,000
€5,700-7,900



239

A PAIR OF DIAMOND SINGLE STONE EARRINGS

The old brilliant-cut diamonds, *each weighing approximately 3.60 carats*,
in cut-down mounts

£16,000-20,000 (2)
US\$25,000-30,000
€18,000-22,000

240

A DIAMOND SINGLE STONE RING

The old brilliant-cut diamond, *weighing approximately 3.10 carats*, in claw mount
with square-cut diamond single stone shoulders

£2,000-4,000
US\$3,100-6,000
€2,300-4,500

241

AN ART DECO DIAMOND BRACELET

Composed of openwork and pierced rounded rectangular panels, each cartouche
shaped centre with single stone collet accent, to alternate rectangular loop links
with scroll detail and pierced panel spacers with single stone collet centre, set
throughout with old-cut diamonds and single-cut diamond detail, *circa 1935*,
approximately 17.7 cm. long, one diamond deficient

£3,000-4,000
US\$4,600-6,000
€3,400-4,500

242

A DIAMOND SINGLE STONE RING

The brilliant-cut diamond, *weighing 8.00 carats*, the collet ring mount with tapering
hoop, *stone detached from mount, mount damaged*

£25,000-35,000
US\$38,000-53,000
€29,000-39,000

243

AN EARLY 20TH CENTURY DIAMOND AND ONYX BROOCH

The central old brilliant-cut diamond collet to single-cut diamond tapering stylised
feather shoulders with central calibré onyx line, *circa 1915*

£5,000-7,000
US\$7,600-11,000
€5,700-7,900

244

A SAPPHIRE AND DIAMOND THREE STONE RING

The claw-set oval mixed-cut sapphire with pear-shaped diamond single stone shoulders

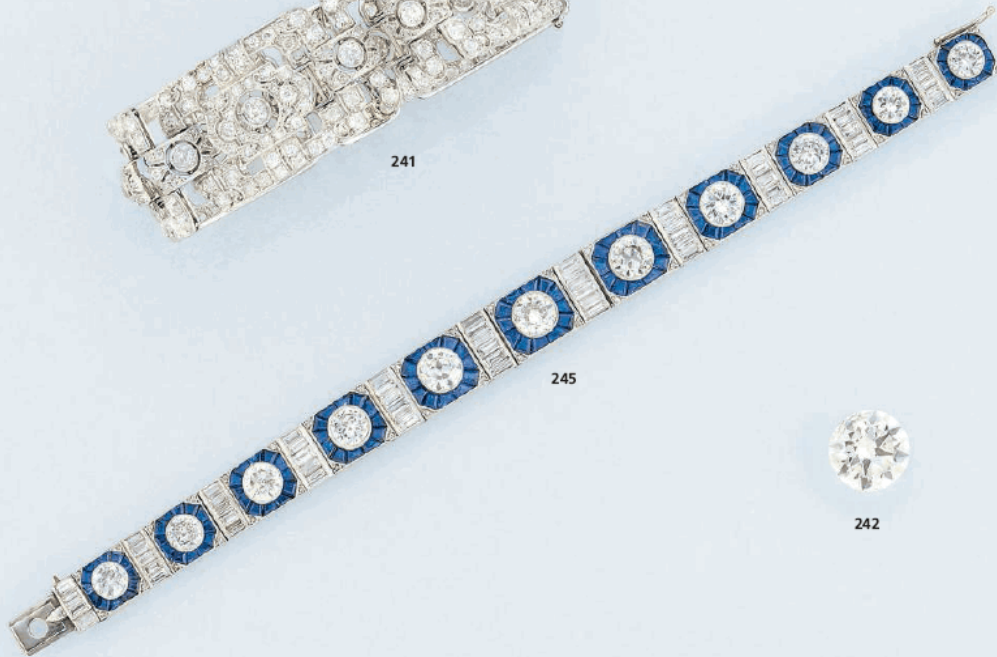
£5,000-6,000
US\$7,600-9,000
€5,700-6,700

245

AN ART DECO DIAMOND AND SAPPHIRE BRACELET

Composed of a graduated line of old brilliant-cut diamond collets with calibré
sapphire borders and baguette diamond spacers, *circa 1930, approximately*
17.3 cm. long

£18,000-25,000
US\$28,000-38,000
€21,000-28,000





246
A ROUGE H, BOX CALF 'CONSTANCE' BAG
 HERMÈS, EARLY 1970S

gilt metal hardware, with dustbag
 23cm

£1,000-1,500

US\$1,600-2,300
 €1,200-1,700



247
A BLACK LEATHER 'LUCKY' BAG
 HERMÈS, 1970S

gilt metal hardware
 24cm

£800-1,200

US\$1,200-1,800
 €900-1,300



248
A BLACK CLUTCH BAG
 HERMÈS, 1960S

suede with gold chased comer detail of woven leaf motif
French Marks
 22cm

£1,000-1,500

US\$1,600-2,300
 €1,200-1,700



249
A ROUGE GARANCE, EPSOM 'BIRKIN' BAG
 HERMÈS, 1998

gilt metal hardware, with dustbag and keyfob
 40cm
 Blindstamp B

£6,000-8,000

US\$9,100-12,000
 €6,800-9,000



250
TWO SCARVES
 HERMÈS

comprising one of chiffon, titled 'Kosmima' and one
 a silk and cashmere mix
 132cm square

£600-800

(2)
 US\$910-1,200
 €680-900



251
SIX SILK SCARVES
 HERMÈS, 1993 AND VARIOUS

comprising six different designs, including
 'L'Instruction du Roy' signed by Henri d'Origny and
 'Astres et Soleils' signed by F. Faivre

88cm square
 £600-800

(6)
 US\$910-1,200
 €680-900



252
A BLEU SAPHIR, EPSOM 'RIO' POCLETTE
 HERMÈS, 1992

gilt metal hardware
 See front cover illustration
 24cm

£500-700

US\$760-1,100
 €570-790



253
A CHERRY RED LIZARD POCLETTE
 HERMÈS, 1980S

gilt metal hardware
 Varanus Salvator
 25cm

£3,000-4,000

US\$4,600-6,000
 €3,400-4,500

This item may be subject to export and/or import restrictions. It is the sole responsibility of the purchaser to obtain any necessary permissions.



254
A CANVAS AND BURGUNDY LEATHER 'JIGE' POCLETTE
 HERMÈS, 1978

with leather H motif clasp and original box
 29cm

£400-500

US\$610-750
 €450-560



255
A BLACK, BOX CALF 'GRILLE II' BAG
 HERMÈS, 1960S

Gilt metal hardware
 28cm

£800-1,200

US\$1,200-1,800
 €900-1,300



256
A MINAUDIÈRE
 GUCCI, 1970S

the textured rectangular case with sapphire accents, opening to reveal two hinged compartments, lipstick holder and mirror with aide memoire reverse and comb
 16cm

£500-800

US\$760-1,200
 €570-900

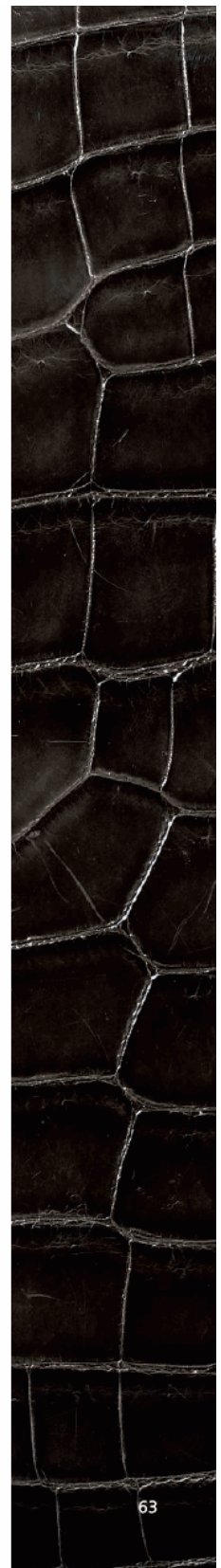


257
A BLUE, BOX LEATHER 'PAULA' BAG AND BUCKLE
 HERMÈS, CIRCA 1989

printed with a duck motif, gilt metal clasp
 20cm

£500-700

(2)
 US\$760-1,100
 €570-790





258
A ROUGE GARANCE, TOGO
SHOULDER BIRKIN
HERMÈS, 2005

silver palladium hardware, dustbag,
 keyfob and padlock

42cm

Blindstamp I

£10,000-12,000 US\$16,000-18,000
 €12,000-13,000

This model is a re-working of the original
 classic by Jean Paul Gaultier, issued in 2005.



259
A RARE BLACK LEATHER TRAVELLING
VANITY CASE
HERMÈS, 1970S

with red lining, gilt metal hardware,
 wooden handle and leather
 shoulder strap

28cm x 18cm x 20cm

£2,500-3,500 US\$3,800-5,300
 €2,900-3,900

This travel case was a special commission
 for the vendor, which varies from the
 standard model in the popper fastenings



260
A MIEL CROCODILE 'KELLY' BAG
HERMÈS, 1950S

gilt metal hardware, keyfob
 and padlock

Crocodylus porosus

28cm

£2,000-4,000 US\$3,100-6,000
 €2,300-4,500

This item may be subject to export and/or
 import restrictions. It is the sole
 responsibility of the purchaser to obtain
 any necessary permissions.



261
A TAN LEATHER BRIEFCASE
 HERMÈS, 1970S

with keyfob and two keys stamped Hermès, and with filling concertina pocket
 48cm x 32cm x 14cm

£700-1,000

US\$1,100-1,500
 €790-1,100



262
A BLACK, LIZARD 'QUITO' BAG
 HERMÈS, 1972

gilt metal hardware
Varanus salvator
 21cm

£2,000-4,000

US\$3,100-6,000
 €2,300-4,500

This item may be subject to export and/or import restrictions. It is the sole responsibility of the purchaser to obtain any necessary permissions.



263
A HAVANNE, CROCODILE 'LIMA QUITO' BAG
 HERMÈS, 1971

gilt metal hardware and strap
Crocodylus porosus

24cm

£3,000-5,000

US\$4,600-7,500
 €3,400-5,600

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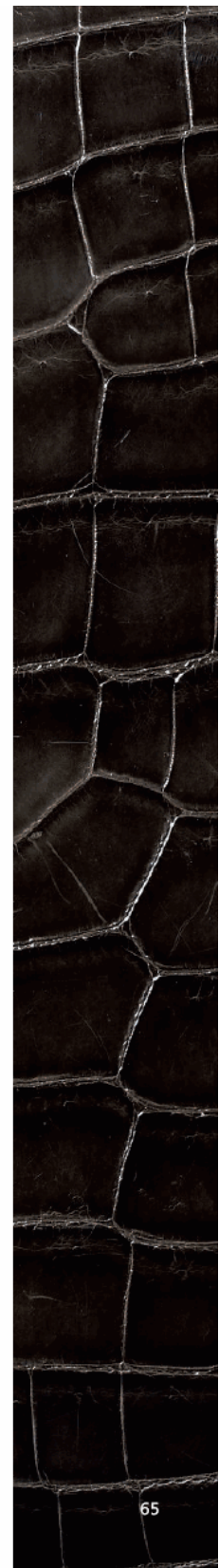


264
A CHOCOLATE, BOX CALF BAG
 HERMÈS, 1972

Gilt metal hardware
 23cm

£1,500-2,000

US\$2,300-3,000
 €1,700-2,200





265
A FOREST GREEN LEATHER 'BRIO' BAG
 HERMÈS, 1950S

Gilt metal hardware
 28cm

£800-1,200

US\$1,200-1,800
 €900-1,300



266
A BLUE JEAN, TOGO 'KELLY' BAG
 HERMÈS, 2004

Silver palladium hardware, with dustbag, keyfob,
 padlock and shoulder strap
 28cm

Blindstamp H
 £3,000-5,000

US\$4,600-7,500
 €3,400-5,600



267
AN OLIVE, BOX CALF 'KELLY' BAG
 HERMÈS, 2007

silver palladium hardware, with keyfob, padlock and
 shoulder straps
 32cm

Blindstamp K
 £1,000-1,500

US\$1,600-2,300
 €1,200-1,700



268
A HAVANNE, ALLIGATOR 'DRAG' BAG
 HERMÈS, 1980

gilt metal hardware, with dustbag
 30cm

Blindstamp J
 £15,000-20,000

US\$23,000-30,000
 €17,000-22,000

This item may be subject to export and/or import
 restrictions. It is the sole responsibility of the purchaser to
 obtain any necessary permissions.



269

**A GOLD, COURCHEVAL 'BIRKIN' BAG
HERMÈS, 1989**

gilt metal hardware, with dustbag, keyfob and shoulder strap

30cm

Blindstamp S

£1,600-1,800

US\$2,500-2,700

€1,800-2,000

This is one of the earliest production models of the Birkin bag. The shoulder straps were discontinued soon after.



270

**AN OLIVE, BOX CALF 'BIRKIN' BAG
HERMÈS, 2001**

gilt metal hardware, dustbag, keyfob and padlock

35cm

Blindstamp E

£3,000-5,000

US\$4,600-7,500

€3,400-5,600



271

**A CARAMEL, CHEVRE MYSORE 'KELLY' BAG
HERMÈS, 2005**

Gilt metal hardware, with dustbag, rain covers, keyfob and padlock

32cm

Blindstamp I

£3,000-4,000

US\$4,600-6,000

€3,400-4,500



272

**A BLACK LEATHER 'BIRKIN' BAG
HERMÈS, 2007**

silver palladium hardware, with dustbag, keyfob and padlock

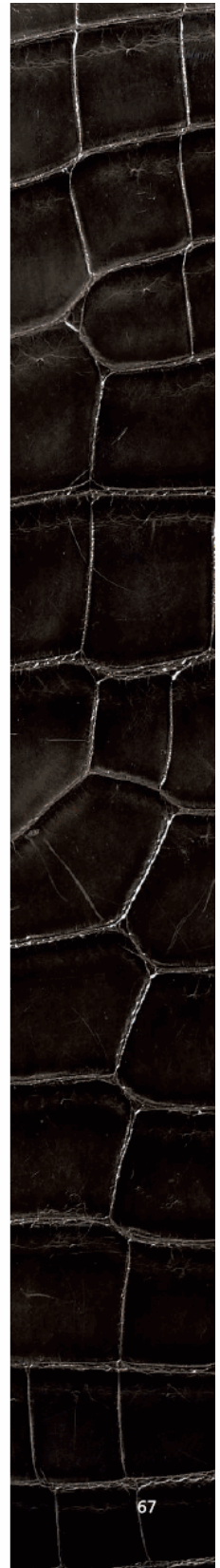
35cm

Blindstamp K

£6,000-8,000

US\$9,100-12,000

€6,800-9,000



67



273
A BLACK, TAURILLON CLEMENCE 'BIRKIN' BAG
HERMÈS, 2006

Silver palladium hardware, with dustbag, keyfob and padlock

40cm

Blindstamp J

£4,000-6,000

US\$6,100-9,000
€4,500-6,700



274
A GRIS TOURTERELLE, VEAU TOGO 'BIRKIN' BAG
HERMÈS, 2008

silver palladium hardware, with dustbag, keyfob and padlock

35cm

Blindstamp L

£4,000-6,000

US\$6,100-9,000
€4,500-6,700



275
A PANAMA MINI 'KELLY' SHOULDER BAG
HERMÈS, 1988

printed with zebra motif borders, gilt metal hardware, with dustbag

20cm

Blindstamp R

£3,000-5,000

US\$4,600-7,500
€3,400-5,600



276
A BLACK CROCODILE 'KELLY' BAG
HERMÈS, 1962

gilt metal hardware, keyfob and padlock

Crocodylus porosus

32cm

Blindstamp R

£8,000-10,000

US\$12,000-15,000
€9,000-11,000

This item may be subject to export and/or import restrictions. It is the sole responsibility of the purchaser to obtain any necessary permissions.



277
A BLACK CROCODILE 'KELLY' BAG
HERMÈS, 1960S
 gilt metal hardware, with dustbag, keyfob and padlock
Crocodylus porosus
 32cm
£6,000-8,000 **US\$9,100-12,000**
 €6,800-9,000

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 Sold with copies of Hermès import documentation. See department for details.



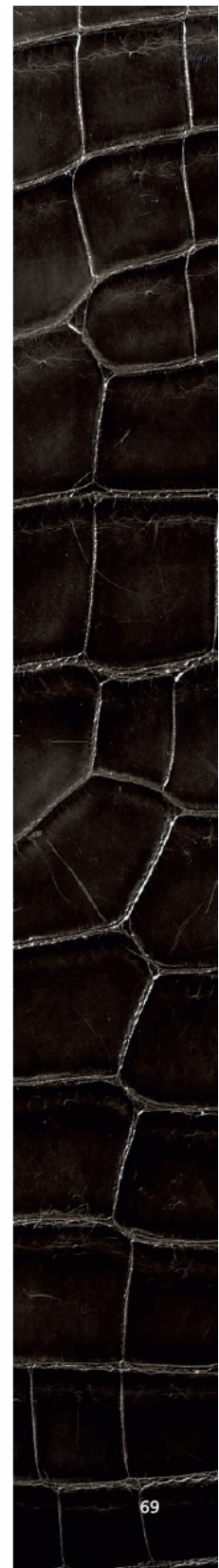
278
A CUT STEEL BEADED BAG
ASPREY, 1960S
 With gilt metal hardware and cut steel beaded handle
 18cm
£600-1,000 **US\$910-1,500**
 €680-1,100



279
A PALE PINK LEATHER 'BIRKIN' BAG
HERMÈS, 2007
 gilt metal hardware, with dustbag, keyfob and padlock
 30cm
 Blindstamp K
£2,000-3,000 **US\$3,100-4,500**
 €2,300-3,400



280
A BLACK, BOX CALF 'KELLY' BAG
HERMÈS, 1960S
 gilt metal hardware, dustbag, keyfob and padlock
 32cm
£1,200-1,500 **US\$1,900-2,300**
 €1,400-1,700





281

A RARE GRAPHITE CROCODILE 'KELLY' BAG
HERMÈS, 2007

silver palladium hardware, with dustbag, keyfob, padlock and shoulder strap

Crocodylus Niloticus

32cm

Blindstamp K

£12,000-18,000

US\$19,000-27,000

€14,000-20,000

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Sold with copies of Hermès import documentation. See department for details.



282

A ROUGE H, ALLIGATOR 'KELLY' BAG
HERMÈS, 1991

gilt metal hardware, with dustbag, keyfob and padlock

Alligator mississippiensis

32cm

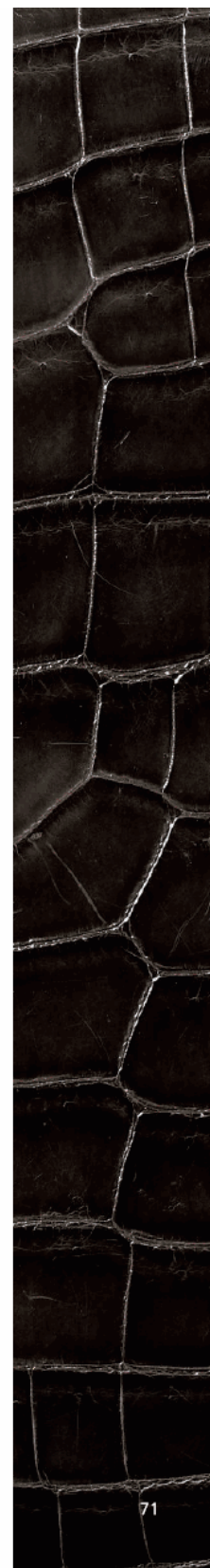
Blindstamp U

£12,000-15,000

US\$19,000-23,000

€14,000-17,000

This item may be subject to export and/or import restrictions. It is the sole responsibility of the purchaser to obtain any necessary permissions.



71



283
A FAUVE, MATT CROCODILE 'BIRKIN' BAG
HERMÈS, 2007

silver palladium hardware, with dustbag, keyfob and padlock

Crocodylus porosus

32cm

Blindstamp K

£20,000-25,000

US\$31,000-38,000

€23,000-28,000

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284
**AN EXCEPTIONAL BLACK AND ORANGE CROCODILE 'BIRKIN' BAG
HERMÈS, 2004**

gun metal hardware, with dustbag, keyfob and padlock

Crocodylus niloticus

30cm

Blindstamp H

£16,000-18,000

US\$25,000-27,000

€18,000-20,000

This item may be subject to export and/or import restrictions. It is the sole responsibility of the purchaser to obtain any necessary permissions.

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END OF SALE

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- † VAT is charged at 15% on both the hammer price and premium.
- * Import VAT is payable at 5.001 % on the hammer price and VAT is payable at 15 % on the buyer's premium on a VAT inclusive basis. These lots have been imported from outside the EU for sale, using the Temporary Importation procedure.
- α The VAT treatment of the lot is determined by the registered address of the purchaser
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VAT payable at 15% on just the buyer's premium (NOT the hammer price)
 - Buyer's from outside the EU:
VAT payable at 15% on hammer price and buyer's premium.
- Φ Restrictions on Rolex watch brand when being imported to the USA
- λ Artist's resale right.
- Δ or ° Christie's interest in property consigned for auction.
- ** Import restrictions may apply or a CITES Licence might be required as this lot contains material from endangered species.
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ALL DIMENSIONS ARE APPROXIMATE

CONDITION

Christie's catalogues include references to condition only in descriptions of multiple works (such as prints, books and wine). For all other property, only alterations or replacement components are listed. Please contact the Specialist Department for a condition report on a particular lot. The nature of the lots sold in our auctions is such that they will rarely be in perfect condition, and are likely, due to their nature and age, to show signs of wear and tear, damage, other imperfections, restoration or repair. Any reference to condition in a catalogue entry will not amount to a full description of condition. Condition reports are usually available on request, and will supplement the catalogue description. In describing lots, our staff assess the condition in a manner appropriate to the estimated value of the item and the nature of the auction in which it is included. Any statement as to the physical nature or condition of a lot, in a catalogue, condition report or otherwise, is given honestly and with appropriate care. However, Christie's staff are not professional restorers or trained conservators and accordingly any such statement will not be exhaustive. We therefore recommend that you always view property personally and, particularly in the case of any items of significant value, that you instruct your own restorer or other professional adviser to report to you in advance of bidding.

PROPERTY INCORPORATING MATERIALS FROM ENDANGERED AND OTHER PROTECTED SPECIES

Property made of or incorporating (irrespective of percentage) endangered and other protected species of wildlife are marked with the symbol (***) in the catalogue. Such material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whale bone and certain species of coral, together with Brazilian rosewood. Prospective purchasers are advised that several countries prohibit altogether the importation of property containing such materials, and that other countries require a permit (e.g., a CITES permit) from the relevant regulatory agencies in the countries of exportation as well as importation. Accordingly, clients should familiarize themselves with the relevant customs laws and regulations prior to bidding on any property with wildlife material if they intend to import the property into another country. For example, the U.S. generally prohibits the importation of articles containing species that it has designated as endangered or threatened if those articles are less than 100 years old.

Please note that it is the client's responsibility to determine and satisfy the requirements of any applicable laws or regulations applying to the export or import of property containing endangered and other protected wildlife material. The inability of a client to export or import property containing endangered and other protected wildlife material is not a basis for cancellation or rescission of the sale. Please note also that lots containing potentially regulated wildlife material are marked as a convenience to our clients, but Christie's does not accept liability for errors or for failing to mark lots containing protected or regulated species.

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

FOR JEWELLERY

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in this catalogue as to Authorship are made subject to the provisions of the **CONDITIONS OF SALE and LIMITED WARRANTY.**

Jewellers in the Title

1. By Boucheron

When maker's name appears in the title, in Christie's qualified opinion it is by that maker.

Jewellers beneath the description

2. Signed Boucheron

Has signature which in Christie's qualified opinion is authentic.

3. With maker's mark for Boucheron

Has a mark denoting a maker which in Christie's qualified opinion is authentic.

4. By Boucheron

In Christie's qualified opinion the object is by the jeweller although unsigned.

5. Mounted by Boucheron

In Christie's qualified opinion the setting has been created by the jeweller using stones originally supplied by the jeweller's client.

6. Mount only by Boucheron

In Christie's qualified opinion the mounting is by the jeweller, but either the gemstones have been replaced or the piece has been altered in some way after its manufacture.

Periods

1. Antique

Over 100 years old

2. Art Nouveau

1895-1910

3. Belle Epoque

1895-1914

4. Art Deco

1915-1935

5. Retro

1940s

NOTICE REGARDING BURMESE STONES

Items which are made of, or contain, rubies or jadeite originating in Burma (Myanmar) may not be imported into the U.S. As a convenience to our bidders, lots which contain rubies or jadeite of Burmese origin or of indeterminate origin have been marked with Ψ . Please be advised that a purchaser's inability to import any such item into the U.S. or any other country shall not constitute grounds for nonpayment or cancellation of the sale. Please note that with respect to items that contain any other types of gemstones originating in Burma (e.g., sapphires), such items may be imported into the U.S., provided that the gemstones have been mounted or incorporated into jewellery outside of Burma and provided that the setting is not of a temporary nature (e.g., a string).

REGARDING COLOURED STONES

Prospective buyers are reminded that many coloured gemstones have historically been treated to enhance their appearance. Certain enhancement methods, such as heating, are commonly used to improve both colour or transparency, particularly in rubies and sapphires. Other methods, such as oiling, enhance the clarity of emeralds. These methods have been generally accepted by the international jewellery trade. Although heat enhancement of colour is widely believed to be permanent, it may have some impact on the durability of the gemstone and special care of the stone may be required over time. For example, gemstones which have been oiled may require re-oiling after a period of years to retain their maximum appearance.

It is Christie's policy to obtain gemmological reports from internationally recognised gemmological laboratories describing certain gemstones sold by Christie's. The availability of such reports will be disclosed in the catalogue. Reports from American gemmological laboratories used by Christie's will disclose any heat enhancement or treatment. European gemmological laboratory reports will disclose heat enhancement only if specifically requested but will confirm when no heat enhancement or treatment has been made. Because of variations in approach and technology there may not be consensus among laboratories as to whether any particular gemstone has been treated, the extent of treatment and whether treatment is permanent.

It is not feasible for Christie's to obtain a gemmological report for each gemstone offered by Christie's. Prospective buyers should be aware that all gemstones may have been enhanced by some method. For further details, prospective buyers in the United States are referred to the information chart prepared by the Gemstones Standards Commission, available in the viewing area. Prospective buyers may request laboratory reports for any uncertified item if requests are made at least three weeks before the scheduled date of auction. This service is subject to prepayment by the requesting party.

Because enhancement affects market value, Christie's estimates will reflect the information disclosed in a report or, if no report is available, the assumption that gemstones may have been enhanced.

Condition reports are usually available for all lots upon request and Christie's specialists will be happy to answer any questions.

REGARDING IMPORTATION OF WATCHES INTO THE US

Prospective buyers should be aware that the importation of luxury watches such as Rolex into the United States is highly restricted. These watches may not be shipped into the USA and can only be imported personally. Generally, a buyer may import only one watch into the USA. In this catalogue, these watches have been marked with a Φ .

It is the buyer's responsibility to determine whether there are any import restrictions and to comply with such restrictions. The failure by Christie's to mark a lot with a Φ shall not constitute grounds to rescind or cancel a sale.

For further information, please contact our specialists in charge of the sale.

TO PROSPECTIVE BUYERS OF CLOCKS AND WATCHES

The description of the condition of clocks and watches in this catalogue, including references to defects and repairs, is provided as a service to prospective buyers, but such description is not necessarily complete. While Christie's will furnish a condition report on any lot to a prospective purchaser upon request, any such report may also be incomplete and may not specify all mechanical replacements or defects. Accordingly, all clocks and watches should be viewed personally by prospective buyers to evaluate the condition of the property offered for sale. All lots are sold "as is," and the absence of any reference to the condition of a clock or watch does not imply that the lot is in good condition and without defects, repairs or restorations. Virtually all clocks and watches have been repaired in the course of their normal useful lifetime and may now incorporate parts not original to them. Furthermore, Christie's makes no representation or warranty that any clock or watch is in working order.

Watches are not always illustrated life size, buyers should refer to the catalogue description for the dimensions of each watch.

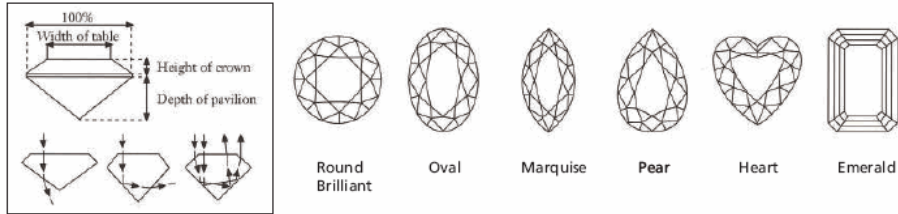
It should be noted that most wristwatches with water-resistant cases have been opened to identify type and quality of movement. It cannot be assumed that the watches are still waterproof and purchasers are advised to have the watches checked by a competent watch-maker before use.

Please note that gold of less than 18ct. does not qualify in all countries as 'gold' and may be refused import. Christie's cannot accept liability if import is refused. Please note that all Rolex watches in the Christie's sale catalogue are sold as viewed and that Christie's cannot guarantee the authenticity of any individual component part of these Rolex watches. The bracelets described as "associated" are not part of the original piece and may not be authentic.

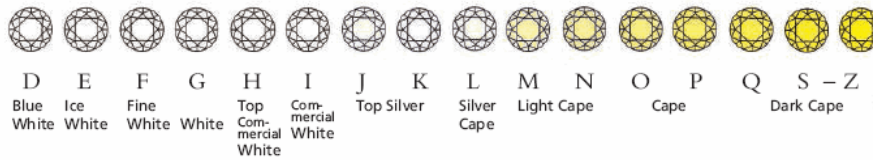
Prospective buyers should satisfy themselves by personal inspection as to the condition of each lot. Condition reports can be requested from Christie's and are given 'without prejudice' in accordance with the terms of the conditions of sale and limited warranty printed in the back of the catalogue. Nevertheless, such reports are for general guidance only and will not specify all mechanical replacements or imperfections. Such reports will, of necessity, be subjective. Buyers are advised that certificates are not available unless otherwise stated. As collectors' watches often contain extremely fine and complex mechanisms, buyers should be aware that a general service, change of battery or further repair work, for which the buyer is solely responsible, may be necessary.

DIAMONDS • THE 4 C'S

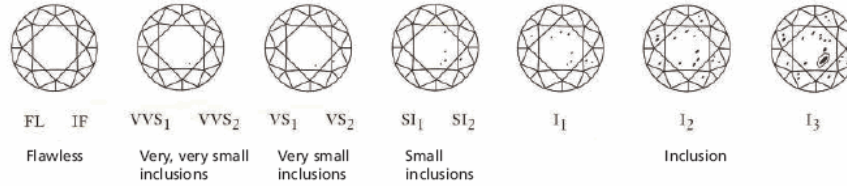
Cut



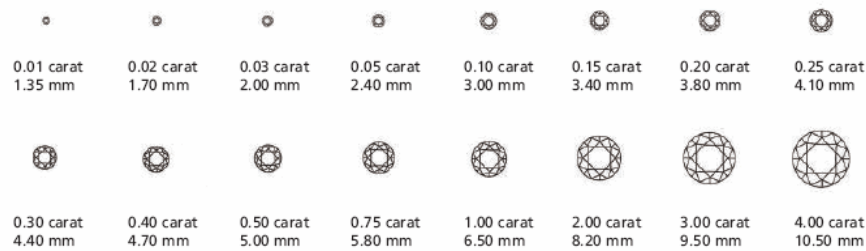
Colour (G.I.A.)



Clarity (G.I.A.)



Carat



Courtesy of Jewellers Network, the Southern African Jewellery Trade Directory, from information supplied by De Beers. www.jewellersnetwork.co.za

CONVERSION CHART

RING SIZE

AMERICAN	FRENCH/JAPANESE	ENGLISH	METRIC
½	—	A	37.8252
1	—	A½	38.4237
1	—	B	39.0222
1¼	—	B½	39.6207
1½	—	C	40.2192
1¾	—	C½	40.8177
2	1	D	41.4162
2¼	2	D½	42.0147
2½	—	E	42.6132
2¾	3	E½	43.2117
3	4	F	43.8102
3¼	—	F½	44.4087
3½	5	G	45.0072
3¾	—	G½	45.6057
4	6	H	46.2042
4¼	—	H½	46.8027
4½	7	I	47.4012
4¾	8	I½	47.9997
5	—	J	48.5982
5¼	9	J½	49.1967
5½	10	K	49.7952
5¾	—	K½	50.3937
6	11	L	50.9922
6¼	—	L½	51.5907
6½	12	M	52.1892
6¾	—	M½	52.7877
7	13	N	53.3862
7¼	—	N½	54.044
7½	14	O	54.7428
7¾	—	O½	55.3812
8	15	P	56.0196
8¼	—	P½	56.6580
8½	16	Q	57.2964
8¾	—	Q½	57.9348
9	17	R	58.5732
9¼	—	R½	59.2116
9½	18	S	59.8500
9¾	—	S½	60.4884
10	19	T	61.1268
10¼	—	T½	61.7652
10½	20	U	62.4036
10¾	—	U½	63.0420
11	21	V	63.6804
11¼	—	V½	64.3188
11½	22	W	64.8774
11¾	—	W½	65.4759
12	23	X	66.0744
12¼	—	X½	66.6729
12½	24	Y	67.2714
12¾	—	Y½	67.8699
13	25	Z	68.4684

MEASUREMENTS

INCHES	CM
—	—
—	1
—	2
1	3
—	4
2	5
—	6
—	7
3	8
—	9
—	10
4	11
—	12
—	13
5	14
—	15
6	16
—	17
7	18

BUYING AT CHRISTIE'S

CONDITIONS OF SALE

Conditions of Sale and Limited Warranty are set out later in this catalogue. Bidders are strongly encouraged to read these as they set out the terms on which property is bought at auction.

ESTIMATES

Based upon prices recently paid at auction for comparable property, and take into account condition, rarity, quality and provenance. Estimates are subject to revision. Buyers should not rely upon estimates as a representation or prediction of actual selling prices. Estimates do not include the buyer's premium or VAT. Where "Estimate on Request" appears, please contact the Specialist Department for further information.

RESERVE

The reserve is the confidential minimum price the consignee will accept and will not exceed the low pre-sale estimate. Lots that are not subject to a reserve are identified by the symbol * next to the lot number.

BUYER'S PREMIUM

Christie's charges a premium to the buyer on the final bid price of each lot sold at the following rates: 2.5% of the final bid price of each lot up to and including £25,000, 20% of the excess of the hammer price above £25,000 and up to and including £500,000 and 12% of the excess of the hammer price above £500,000. Exceptions: Wine and Cigars: 15% of the final bid price of each lot. For all lots, VAT is payable on the premium at the applicable rate.

PRE-AUCTION VIEWING

Pre-auction viewings are open to the public free of charge. Christie's specialists are available to give advice and condition reports at viewings or by appointment.

BIDDER REGISTRATION

Prospective buyers who have not previously bid or consigned with Christie's should bring:

- Individuals: government-issued photo identification (such as a driving licence, national identity card, or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement.
- Corporate clients: a certificate of incorporation.
- For other business structures such as trusts, offshore companies or partnerships, please contact Christie's Credit Department at +44 (0)20 7752 3137 for advice on the information you should supply.

- Persons registering to bid on behalf of someone who has not previously bid or consigned with Christie's should bring identification documents not only for themselves but also for the party on whose behalf they are bidding, together with a signed letter of authorisation from that party.
- To allow sufficient time to process the information, new clients are encouraged to register at least 48 hours in advance of a sale.

Prospective buyers should register for a numbered bidding paddle at least 30 minutes before the auction. New clients, clients who have not made a purchase from any Christie's office within the last two years, and those wishing to spend more than on previous occasions, may be asked to supply a bank reference. For assistance with references, please contact Christie's Credit Department at +44 (0)20 7752 2862 (London, King Street) or at +44 (0)20 7752 3137 (London, South Kensington).

REGISTERING TO BID ON SOMEONE ELSE'S BEHALF

Persons bidding on behalf of an existing client should bring a signed letter from the client authorising the bidder to act on the client's behalf. Please note that Christie's does not accept payments from third parties. Christie's can only accept payment from the client, and not from the person bidding on their behalf.

BIDDING

The auctioneer accepts bids from those present in the saleroom, from telephone bidders, or by absentee written bids left with Christie's in advance of the auction. The auctioneer may also execute bids on behalf of the seller up to the amount of the reserve. The auctioneer will not specifically identify bids placed on behalf of the seller. Under no circumstances will the auctioneer place any bid on behalf of the seller at or above the reserve. Bid steps are shown on the Absentee Bid Form at the back of this catalogue.

ABSENTEE BIDS

Absentee bids are written instructions from prospective buyers directing Christie's to bid on their behalf up to a maximum amount specified for each lot.

Christie's staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve price. Absentee bids submitted on "no reserve" lots will, in the absence of a higher bid, be executed at approximately 90% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. The auctioneer may execute absentee bids directly from the rostrum, clearly identifying these as "absentee bids", "book bids", "order bids" or "commission bids". Absentee Bid Forms are available in this catalogue, at any Christie's location, or online at christies.com.

TELEPHONE BIDS

Telephone bids cannot be accepted for lots estimated below £2,000. Arrangements must be confirmed with the Bid

Department at least 24 hours prior to the auction at +44 (0)20 7752 2862 (London, King Street) or +44 (0)20 7752 3111 (London, South Kensington).

Arrangements to bid in languages other than English must be made well in advance of the sale date. Telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent to the recording of their conversation.

SUCCESSFUL BIDS

Christie's South Kensington is not able to notify successful bidders by telephone. While invoices are sent out by mail after the auction we do not accept responsibility for notifying you of the result of your bid. Buyers are requested to contact us by telephone or in person as soon as possible after the sale to obtain details of the outcome of their bids to avoid incurring unnecessary storage charges. Successful bidders will pay the price of the final bid plus premium plus any applicable VAT.

PAYMENT

Buyers are expected to make payment for purchases immediately after the auction. To avoid delivery delays, prospective buyers are encouraged to supply bank or other suitable references before the auction. Please note that Christie's will not accept payments for purchased lots from any party other than the registered buyer.

Lots purchased in London may be paid for in the following ways: wire transfer, credit cards Visa and MasterCard only (up to £25,000), and cash (up to £5,000 (subject to conditions)), bankers draft (subject to conditions) or cheque (must be drawn in GBP on a UK bank; clearance will take 5 to 10 business days).

Wire Transfer: Lloyds TSB Bank Plc City Office PO Box 217 72 Lombard Street, London EC3P 3BT A/C: 00172710 Sort Code: 30-00-02 for international transfers, SWIFT LOYDGB2LCY. For banks asking for an IBAN: GB81 LOYD 3000 0200 1727 10. Credit Card: Visa and MasterCard only. A limit of £25,000 for credit card payments will apply. This limit is inclusive of the buyer's premium and any applicable taxes. Credit card payments at London sale sites will only be accepted for London sales. Christie's will not accept credit card payments for purchases made in any other sale site. The fax number to send completed CNP (Card Member not Present) authorisation forms to is +44 (0) 20 7389 2821. The number to call to make a CNP payment over the phone is +44 (0) 20 7752 3388. Alternatively, clients can mail the authorisation form to the address below.

Cash is limited to £5,000 (subject to conditions). Bankers Draft should be made payable to Christie's (subject to conditions).

Cheques should be made payable to Christie's (must be drawn in GBP on a UK bank; clearance will take 5 to 10 business days).

In order to process your payment efficiently, please quote sale number, invoice number and client number with all transactions. All mailed payments should be sent to: Christie's, Cashiers' Department, 8 King Street, St James's, London, SW1Y 6QT. Please direct all inquiries to King Street Tel: +44 (0) 20 7389 2996 Fax: +44 (0) 20 7389 2863 or South Kensington Tel: +44 (0) 20 7752 3138 Fax: +44 (0) 20 7752 3143

VAT

£ or †
* VAT payable at 15% on hammer price and buyer's premium

* VAT payable at 5.001% on hammer price and at 15% on the buyer's premium
£ or *

These lots have been imported from outside the EU for sale using a Temporary Importation procedure. Where a buyer of such a lot has registered an EU address but wishes to export the lot or complete the import into another EU country, he must advise Christie's immediately after the auction.

Buyers from within the EU:

VAT payable at 15% on just the buyer's premium (NOT the hammer price).

Buyers from outside the EU:

VAT payable at 15% on hammer price and buyer's premium. If a buyer, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise Christie's to this effect immediately (no symbol).

Auctioneer's Margin Scheme

In all other circumstances no VAT will be charged on the hammer price, but VAT payable at 15% will be added to the buyer's premium which is invoiced on a VAT inclusive basis. However, if the item falls under the HMCCE category of "printed matter", the premium will also be free of VAT.

Book Auctions

As above except:

(no symbol)

No VAT charged.

†

In all other circumstances no VAT will be charged on the hammer price, but VAT payable at 15% will be added to the buyer's premium which is invoiced on a VAT inclusive basis.

Wine Auctions

As above except:

‡

Stock offered duty-paid, but available in bond. VAT at 15% on hammer price and buyer's premium (wine only).

VAT Refunds

Refunds cannot be made where lots have been purchased from an address in the EU.

Under all circumstances, lots must be exported outside the UK within 3 months, and proof of export provided to Christie's in the appropriate form. No refund will be processed where the total amount is less than £100 UK & EU private buyers cannot reclaim VAT. Christie's will charge £35 for each refund processed. In respect of Daggled lots, Christie's are disallowed by HMCE in refunding the VAT on the buyer's premium under any circumstances. For detailed information please see the leaflets available, or email VAT_London@Christies.com

ARTIST'S RESALE RIGHT ("DROIT DE SUITE")

If a lot is affected by this right it will be identified with the symbol † next to the lot number. The buyer agrees to pay to Christie's an amount equal to the resale royalty and we will pay such amount to the artist's collecting agent. Resale royalty applies where the Hammer Price is 1,000 Euro or more and the amount cannot be more than 12,500 Euro per lot. The amount is calculated as follows:

Royalty For the portion of the Hammer Price (in Euro)

4.00%	up to 50,000
3.00%	between 50,000.01 and 200,000
1.00%	between 200,000.01 and 350,000
0.50%	between 350,000.01 and 500,000
0.25%	in excess of 500,000

Invoices will, as usual, be issued in Pounds Sterling. For the purposes of calculating the resale royalty the Pounds Sterling/Euro rate of exchange will be the European Central Bank reference rate on the day of the sale.

SHIPPING

It is the buyer's responsibility to pick up purchases or make all shipping arrangements. After payment has been made in full, Christie's can arrange property packing and shipping at the buyer's request and expense. Buyers should request an estimate for any large items or property of high value that require professional packing. A shipping form is enclosed with each invoice, alternatively buyers can visit www.christies.com/shipping to request a shipping estimate. For more information please contact the Shipping Department at +44 (0)20 7389 2712 or via ArtTransport.London@christies.com for both London, King Street and London, South Kensington sales.

EXPORT OF GOODS FROM THE EU

If you are proposing to take purchased items outside the EU the following apply:

Christie's Art Transport:

If you use Christie's Art Transport you will not be required to pay the VAT at the time of settlement.

Christie's VAT authorised Shipper:

If you use a Christie's VAT authorised shipper you will not be required to pay the VAT at the time of settlement.

Own Shipper:

VAT will be charged on the invoice, refundable by the VAT Department upon receipt of the appropriate official documents sent to us by your shipper.

Hand-Carried:

VAT will be charged on the invoice. This will be refunded by the VAT Department upon receipt of the appropriate official document.

* or ‡

Starred and Omega lots – A C88 can be obtained from Christie's Shipping Department. This document must be stamped by UK Customs on leaving the UK.

† or ‡

Margin Scheme and Daggled lots – Please obtain VAT Notice 4 07 from the Cashiers. This document must be stamped by UK Customs on leaving the UK.

Under all circumstances lots must be exported within 3 months of the date of sale, and proof of export provided on the appropriate form.

EXPORT/IMPORT PERMITS

Buyers should always check whether an export licence is required before exporting. It is the buyer's sole responsibility to obtain any relevant export or import licence. The denial of any licence or any delay in obtaining licences shall neither justify the rescission of any sale nor any delay in making full payment for the lot. Christie's can advise buyers on the detailed provisions of the export licensing regulations and will submit any necessary export licence applications on request. However, Christie's cannot ensure that a licence will be obtained. Local laws may prohibit the import of some property and/or may prohibit the resale of some property in the country of importation. For more information, please contact Christie's Shipping Department at +44 (0)20 7389 2828 or the Museums, Libraries and Archives Council: Acquisitions, Export and Loans Unit at +44 (0)20 7273 8269/8267.

AML 31/09/09

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CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms governing the legal relationship of Christie's and the seller with the buyer. You should read them carefully before bidding.

1. CHRISTIE'S AS AGENT

Except as otherwise stated Christie's acts as agent for the seller. The contract for the sale of the property is therefore made between the seller and the buyer.

2. CATALOGUE DESCRIPTIONS AND CONDITION

Lots are sold as described and otherwise in the condition they are in at the time of the sale, on the following basis.

(a) Condition

The nature of the lots sold in our auctions is such that they will rarely be in perfect condition, and are likely, due to their nature and age, to show signs of wear and tear, damage, other imperfections, restoration or repair. Any reference to condition in a catalogue entry will not amount to a full description of condition. Condition reports are usually available on request, and will supplement the catalogue description. In describing lots, our staff assess the condition in a manner appropriate to the estimated value of the item and the nature of the auction in which it is included. Any statement as to the physical nature or condition of a lot, in a catalogue, condition report or otherwise, is given honestly and with appropriate care. However, Christie's staff are not professional restorers or trained conservators and accordingly any such statement will not be exhaustive. We therefore recommend that you always view property personally, and, particularly in the case of any items of significant value, that you instruct your own restorer or other professional adviser to report to you in advance of bidding.

(b) Cataloguing Practice

Our cataloguing practice is explained in the Important Notices and Explanation of Cataloguing Practice, which appear after the catalogue entries.

(c) Attribution etc

Any statements made by Christie's about any lot, whether orally or in writing, concerning attribution to, for example, an artist, school, or country of origin, or history or provenance, or any date or period, are expressions of our opinion or belief. Our opinions and beliefs have been formed honestly and in accordance with the standard of care reasonably to be expected of an auction house of Christie's standing, due regard having been had to the estimated value of the item and the nature of the auction in which it is included. It must be clearly understood, however, that, due to the nature of the auction process, we are unable to carry out exhaustive research of the kind undertaken by professional historians and scholars, and also that, as research develops and scholarship and expertise evolve, opinions on these matters may change. We therefore recommend that, particularly in the case of any item of significant value, you seek advice on such matters from your own professional advisers.

(d) Estimates

Estimates of the selling price should not be relied on as a statement that this is the price at which the item will sell or its value for any other purpose.

(e) Fitness for Purpose

Lots sold are enormously varied in terms of age,

category and condition, and may be purchased for a variety of purposes. Unless otherwise specifically agreed, no promise is made that a lot is fit for any particular purpose.

3. AT THE SALE

(a) Refusal of admission

Christie's has the right, at our complete discretion, to refuse admission to the premises or participation in any auction and to reject any bid.

(b) Registration before bidding

Prospective buyers must complete and sign a registration form with his or her name and permanent address, and provide identification before bidding. We may require the production of bank details from which payment will be made or other financial references.

(c) Bidding as principal

When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer's premium and all applicable taxes, plus all other applicable charges, unless it has been explicitly agreed in writing with Christie's before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Christie's, and that Christie's will only look to the principal for payment.

(d) Absentee bids

We will use reasonable efforts to carry out written bids delivered to us prior to the sale for the convenience of clients who are not present at the auction in person, by an agent or by telephone. Bids must be placed in the currency of the place of the sale. Please refer to the catalogue for the Absentee Bids Form. If we receive written bids on a particular lot for identical amounts, and at the auction these are the highest bids on the lot, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and provided that we have exercised reasonable care in the handling of written bids, the volume of goods is such that we cannot accept liability in any individual instance for failing to execute a written bid or for errors and omissions in connection with it arising from circumstances beyond our reasonable control.

(e) Telephone bids

If a prospective buyer makes arrangements with us prior to the commencement of the sale we will use reasonable efforts to contact them to enable them to participate in the bidding by telephone but we do not accept liability for failure to do so or for errors and omissions in connection with telephone bidding arising from circumstances beyond our reasonable control.

(f) Currency converter

At some auctions a currency converter may be operated. Errors may occur in the operation of the currency converter. Where these arise from circumstances beyond our reasonable control we do not accept liability to bidders who follow the currency converter rather than the actual bidding in the saleroom.

(g) Video or digital images

At some auctions there may be a video or digital screen. Errors may occur in its operation and in the quality of the image. We do not accept liability for such errors where they arise for reasons beyond our reasonable control.

(h) Reserves

Unless otherwise indicated, all lots are offered subject to a reserve, which is the confidential minimum price below which the lot will not be sold. The reserve will not exceed the low estimate printed in the catalogue. If any lots are not subject to a reserve, they will be identified with the symbol \bullet next to the lot number. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders.

(i) Auctioneer's discretion

The auctioneer has the right to exercise reasonable discretion in refusing any bid, advancing the bidding in such a manner as he may decide, withdrawing or dividing any lot, combining any two or more lots and, in the case of error or dispute, and whether during or after the sale, determining the successful bidder, continuing the bidding, cancelling the sale or reoffering and reselling the item in dispute. If any dispute arises after the sale, then, in the absence of any evidence to the contrary the sale record maintained by the auctioneer will be conclusive.

(j) Successful bid and passing of risk

Subject to the auctioneer's reasonable discretion, the highest bidder accepted by the auctioneer will be the buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer. Risk and responsibility for the lot (including frames or glass where relevant) passes to the buyer at the expiration of seven calendar days from the date of the sale or on collection by the buyer if earlier.

4. AFTER THE SALE

(a) Buyer's premium

In addition to the hammer price, the buyer agrees to pay to us the buyer's premium together with any applicable value added tax. The buyer's premium is 25% of the final bid price of each lot up to and including £25,000, 20% of the excess of the hammer price above £25,000 and up to and including £500,000 and 12% of the excess of the hammer price above £500,000. Exceptions: Wine: 15% of the final bid price of each lot. VAT is payable at the applicable rate.

(b) Artist's Resale Right ("Droit de Suite")

If the Artist's Resale Right Regulations 2006 apply to the lot the buyer also agrees to pay to us an amount equal to the resale royalty provided for in those Regulations and we undertake to the buyer to pay such amount to the artist's collection agent. Lots affected are identified with the symbol λ next to the lot number.

(c) Payment and ownership

The buyer must pay the full amount due (comprising the hammer price, buyer's premium and any applicable taxes or resale royalty) immediately after the sale. This applies even if the buyer wishes to export the lot and an export licence is, or may be, required. The buyer will not acquire title to the lot until all amounts due to us from the buyer have been received by us in good cleared funds even in circumstances where we have released the lot to the buyer.

(d) Collection of purchases

We shall be entitled to retain items sold until all amounts due to us, or to Christie's International plc,

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or to any of its affiliates, subsidiaries or parent companies worldwide, have been received in full in good cleared funds or until the buyer has performed any other outstanding obligations as we, in our sole discretion, shall require, including, for the avoidance of doubt, completing any anti-money laundering or anti-terrorism financing checks we may require to our satisfaction. In the event a buyer fails to complete any anti-money laundering or anti-terrorism financing checks to our satisfaction, Christie's shall be entitled to cancel the sale and to take any other actions that are required or permitted under applicable law. Subject to this, the buyer shall collect purchased lots within two calendar days from the date of the sale unless otherwise agreed between us and the buyer.

(e) Packing, handling and shipping

Although we shall use reasonable efforts to take care when handling, packing and shipping a purchased lot and in selecting third parties for these purposes, we are not responsible for the acts or omissions of any such third parties. Similarly, where we suggest other handlers, packers or carriers if so requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third party concerned.

(f) Export licence

Unless otherwise agreed by us in writing, the fact that the buyer wishes to apply for an export licence does not affect his or her obligation to make payment immediately after the sale nor our right to charge interest or storage charges on late payment. If the buyer requests us to apply for an export licence on his or her behalf, we shall be entitled to make a charge for this service. We shall not be obliged to rescind a sale nor to refund any interest or other expenses incurred by the buyer where payment is made by the buyer in circumstances where an export licence is required.

(g) Remedies for non payment

If the buyer fails to make payment in full in good cleared funds within 7 days after the sale, we shall have the right to exercise a number of legal rights and remedies. These include, but are not limited to, the following:

- (i) to charge interest at an annual rate equal to 5% above the base rate of Lloyds TSB Bank Plc;
- (ii) to hold the defaulting buyer liable for the total amount due and to commence legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law;
- (iii) to cancel the sale;
- (iv) to resell the property publicly or privately on such terms as we shall think fit;
- (v) to pay the seller an amount up to the net proceeds payable in respect of the amount bid by the defaulting buyer;
- (vi) to set off against any amounts which we, or Christie's International plc, or any of its affiliates, subsidiaries or parent companies worldwide, may owe the buyer in any other transactions, the outstanding amount remaining unpaid by the buyer;
- (vii) where several amounts are owed by the buyer to us, or to Christie's International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, in respect of different transactions, to apply any amount paid to discharge any

- amount owed in respect of any particular transaction, whether or not the buyer so directs;
- (viii) to reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
- (ix) to exercise all the rights and remedies of a person holding security over any property in our possession owned by the buyer, whether by way of pledge, security interest or in any other way, to the fullest extent permitted by the law of the place where such property is located. The buyer will be deemed to have granted such security to us and we may retain such property as collateral security for such buyer's obligations to us;
- (x) to take such other action as we deem necessary or appropriate.

If we resell the property under paragraph (iv) above, the defaulting buyer shall be liable for payment of any deficiency between the total amount originally due to us and the price obtained upon resale as well as for all reasonable costs, expenses, damages, legal fees and commissions and premiums of whatever kind associated with both sales or otherwise arising from the default. If we pay any amount to the seller under paragraph (v) above, the buyer acknowledges that Christie's shall have all of the rights of the seller, however arising, to pursue the buyer for such amount.

(h) Failure to collect purchases

Where purchases are not collected within two calendar days from the date of the sale, whether or not payment has been made, we shall be permitted to remove the property to a third party warehouse at the buyer's expense, and only release the items after payment in full has been made of removal, storage, handling, and any other costs reasonably incurred, together with payment of all other amounts due to us.

(i) Selling Property at Christie's

In addition to expenses such as transport, all consignors pay a commission according to a fixed scale of charges based upon the value of the property sold by the consignor at Christie's in a calendar year. Commissions are charged on a sale by sale basis.

5. LIMITED WARRANTY

In addition to Christie's liability to buyers set out in clause 2 of these Conditions, but subject to the terms and conditions of this paragraph, Christie's warrants for a period of five years from the date of the sale that any property described in headings printed in UPPER CASE TYPE (i.e. headings having all capital-letter type) in this catalogue (as such description may be amended by any saleroom notice or announcement) which is stated without qualification to be the work of a named author or authorship is authentic and not a forgery. The term "author" or "authorship" refers to the creator of the property or to the period, culture, source or origin, as the case may be, with which the creation of such property is identified in the UPPER CASE description of the property in this catalogue. Only UPPER CASE TYPE headings of lots in this catalogue indicate what is being warranted by Christie's. Christie's warranty does not apply to supplemental material which appears below the UPPER CASE TYPE headings of each lot and Christie's is not responsible for any errors or omissions in such material. The terms used in the headings are further explained in Important Notices and Explanation of Cataloguing Practice. The warranty does not apply to

any heading which is stated to represent a qualified opinion. The warranty is subject to the following:

- (i) It does not apply where (a) the catalogue description or saleroom notice corresponded to the generally accepted opinion of scholars or experts at the date of the sale or fairly indicated that there was a conflict of opinions; or (b) correct identification of a lot can be demonstrated only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of publication of the catalogue was unreasonably expensive or impractical or likely to have caused damage to the property.
- (ii) The benefits of the warranty are not assignable and shall apply only to the original buyer of the lot as shown on the invoice originally issued by Christie's when the lot was sold at auction.
- (iii) The original buyer must have remained the owner of the lot without disposing of any interest in it to any third party.
- (iv) The buyer's sole and exclusive remedy against Christie's and the seller, in place of any other remedy which might be available, is the cancellation of the sale and the refund of the original purchase price paid for the lot. Neither Christie's nor the seller will be liable for any special, incidental or consequential damages including, without limitation, loss of profits nor for interest.
- (v) The buyer must give written notice of claim to us within five years from the date of the auction. It is Christie's general policy, and Christie's shall have the right, to require the buyer to obtain the written opinions of two recognised experts in the field, mutually acceptable to Christie's and the buyer, before Christie's decides whether or not to cancel the sale under the warranty.
- (vi) The buyer must return the lot to the Christie's saleroom at which it was purchased in the same condition as at the time of the sale.

6. COPYRIGHT

The copyright in all images, illustrations and written material produced by or for Christie's relating to a lot including the contents of this catalogue, is and shall remain at all times the property of Christie's and shall not be used by the buyer, nor by anyone else, without our prior written consent. Christie's and the seller make no representation or warranty that the buyer of a property will acquire any copyright or other reproduction rights in it.

7. SEVERABILITY

If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

8. LAW AND JURISDICTION

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of England. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have submitted, for the benefit of Christie's, to the exclusive jurisdiction of the courts of the United Kingdom.

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