

Ewbank's



25th
Anniversary
Auction

Fine Jewellery, Silver, Antiques & Works of Art

Wednesday 17th, Thursday 18th & Friday 19th June 2015

£10



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Front Cover: Lot 88

Inside Front Cover: Lot 1316

Inside Back Cover: Lot 1203

Back Cover: Lot 496

ANNIVERSARY FINE ANTIQUES AUCTION



FINE JEWELLERY, SILVER, ANTIQUES & WORKS OF ART

Jewellery, Costume Jewellery, Watches, Coins, Silver, Silver Plate, Asian & Eastern Art, Single Owner Collection of Mother-Of-Pearl, Oil Paintings, Watercolours & Prints, Car & Plane, Ceramics, Glass, Objects & Works of Art, Books & Maps, Stamps, Clocks, Rugs, Garden & Antique Furniture

**SALE: Wednesday 17th, Thursday 18th
& Friday 19th June 2015 at 10.30am**

VIEWING:

Saturday 13th June 12 noon - 5.00pm

Monday 15th June 10.00am - 5.00pm

Tuesday 16th June 10.00am - 8.00pm

Mornings of sale

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Buyers Premium 27% inclusive of VAT



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INFORMATION FOR BUYERS

ORDER OF SALE

Wednesday 17th June 2015

at 10:30am

	Lot	Section will not start before time
Jewellery	1	10:30am
Costume Jewellery	301	1:25pm
Watches	411	2:20pm
Coins	464	2:40pm
Silver Plate	474	2:45pm
Silver	500	3:00pm

Thursday 18th June 2015

at 10:30am

	Lot	Section will not start before time
Asian & Eastern Art	920	10:30am
Single Owner Collection of Mother-of-Pearl	1203	12:25pm
Oil Paintings, Watercolours & Prints	1285	1:10pm

Friday 19th June 2015

at 10:30am

	Lot	Section will not start before time
Car & Plane	1530	10:30am
Ceramics	1537	10:30am
Glass	1590	11:00am
Objects & Works of Art	1622	11:10am
Books & Maps	1771	12:15pm
Clocks	1807	12:45pm
Rugs	1862	1:15pm
Garden	1885	1:25pm
Antique Furniture	1908	1:40pm

1. **Introduction.** The following informative notes are intended to assist Buyers, particularly those inexperienced or new to our salerooms. All sales are conducted on our printed Conditions of Sale which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.

2. **Agency.** As auctioneers we usually contract as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy your primary contract is with the seller.

3. **Estimates.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.

4. **Buyer's Premium.** The Conditions of Sale oblige buyers to pay a buyer's premium at 27% inclusive of VAT on the hammer price of each lot purchased.

5. **VAT.** (†) indicates that VAT is payable by the purchaser at the standard rate (presently 20%) on the hammer price as well as being an element in the buyer's premium. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 20% on importation into the UK. The double symbol (**) indicates that the lot has been imported from outside the European Union and the present position is that these lots are liable to a reduced rate of VAT (5%) on the gross lot price (i.e. both the hammer price and the buyer's premium). Lots which appear without either of the above symbols indicate that no VAT is payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme and it should be noted that the VAT included within the Premium is not recoverable as input tax.

6. **Condition of Lots.** Please note carefully the exclusion of liability for the condition of lots contained in the Conditions of Sale. Intending buyers have ample opportunity form inspection of goods and neither the seller nor we as the auctioneers accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in specified circumstances lots mis-described because they are 'deliberate forgeries' may be returned and repayment made. There is a 2 week limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).

7. **Condition Reports.** We may be able to assist buyers unable to view by providing a condition report, but these reports are based solely on our own opinion and are for guidance only and no responsibility is accepted for their accuracy. Intending buyers are strongly encouraged to view. (Please see our Conditions of Sale).

8. **Export of goods.** Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.

9. **Bidding.** Bidders may be required to register before the sale commences and lots will be invoiced to the name and address on the registration form. Some form of identification may be required if you are unknown to us. Please enquire in advance about our arrangements for telephone bidding.

10. **Commission bidding.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Commission bids should be left with us before an auction starts. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or Email.

11. **Methods of Payment.** As a general rule any cheques tendered will need to be cleared before removal of the goods is permitted. Please discuss with our Office in advance of the sale if other methods of payment are envisaged (except cash). We accept card payments provided that your registered address is the same as the card address. There is a surcharge of 2.5% plus VAT on credit cards but no charge on debit cards.

12. **Collection and storage.** Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges which are currently set at £5 plus VAT per lot per day.

13. **Artist Resale Right.** Buyers of lots executed by qualifying artists are subject to ARR payments which will be added to the purchaser's invoice. Where possible such lots are marked in the catalogue with §. The charge will be applied only where the hammer price exceeds 1,000 Euros and will be a maximum of 4%, for full details visit www.dacs.org.uk or telephone +44 (0) 845 410 3410.

JEWELLERY



Lot 106

**WEDNESDAY
17TH JUNE,
10:30AM**

JEWELLERY

This section of sale will not start before 10:30am



1

1
Antique diamond wing brooch, old-cut diamond to centre with open work silver and gold mounted diamond set wings £400-600
See Illustration.

2
Two Antique brooches. Edwardian seed pearl and gold clover bar brooch in 15ct gold and a Victorian oval amethyst bar brooch mounted in 9ct gold £50-80

3
9ct yellow gold charm bracelet. With 5 charms including a bird cage and a Gibraltar charm £150-250



4

4
Vintage diamond set hazelnut brooch. Comprising two hazelnuts, textured leaf and a diamond set stem, set in 18ct yellow gold. Circa 1960s £300-400
See Illustration.

5
Two military gold sweetheart brooches. Blue and red enamel and Queens guard 9ct £50-80

6
Collection of costume jewellery including Victorian enamel and paste brooch, silver fish charms, and other items £40-60



7

7
Pearl ring set in naturalistic branch setting. 9ct gold and a gold plated paste ring £50-80
See Illustration.

8
Turquoise and diamond pendent, on rope chain 18ct, Victorian gold fronted pendent, on later chain and other costume jewellery £100-200



9

9
Victorian gold heart form brooch. Set with citrine and seed pearls £200-300
See Illustration.

10
Three gold rings. Diamond half eternity ring, channel set mounted in 9ct gold, Smoky quartz single stone dress ring 9ct gold and a five stone amethyst ring £100-150

11
Emerald and diamond set dress ring. Set with seven marquise form stones, in 18ct gold £150-250

12
A pair of abstract design gold cufflinks £50-80

13
Victorian engraved gold cross and three brooches. Cross stamped 9ct, agate set oval brooch and wishbone brooch both testing 9ct and pin testing 15ct £100-150

14
19th century diamond opal and sapphire pendant brooch, set with oval cabochon cut, black opal measuring 20 x 8.96mm within a scroll work surround set with old cut diamonds and two blue sapphire, suspending three diamond drops. Estimated total diamond weight 8.50 carats. Largest diamond weighing approximately 1.00 carat £4000-6000
See Illustration.

15
Three pairs of earrings. A pair of Victorian earrings circular form with engine turned finish, stamped 9ct another Victorian pair and garnet and pearl drop earrings, both unmarked £120-160

16
A Victorian Etruscan brooch. The central roundel set with a diamond. 15ct gold £80-120

17
Group of Victorian jewellery to include a horn hair comb, turquoise stick pin, miniature eye glass, zircon set bar brooch and other items £70-100

18
Single stone diamond ring, princess cut diamond weighing approximately 0.80cts within a four claw setting mounted in 14ct white gold £600-800

19
A pair of diamond stud earrings, round brilliant cut diamond each weighing approximately 0.50cts each, in a four-claw setting mounted in 14ct white gold £600-800

20
Pair of fancy yellow diamond ear studs. Weighing approximately 0.50cts each mounted in 14ct white gold. Diamond have not been tested for natural colour £300-400

21
1940s Chrysocolla set jewellery. Gold clip earrings and a matching ring set. Mounted in 18ct yellow gold £300-400

22
Ruby, diamond and gold clip, composed of a polished gold brick motif terminating in an arrow head of four rows of round brilliant cut diamonds and rubies, claw set. Stamped 750 for 18ct gold, Circa 1940 £700-1000

23
Sapphire and diamond flower line bracelet. Set with eight sapphire and diamond flower clusters spaced by two rows of pave set diamonds, mounted in white metal tested as 18ct £1200-1500
See Illustration.

24
Suite of gold and ruby jewellery. Abstract brooch, ring and earring set tested as 18ct £2600-2800
See Illustration.

25
A pair of gold and diamond stylized leaf earrings. Comprising a polished and matt textured gold set with single cut diamonds. Tested as 18ct. Circa 1960s £250-350

26
Pair of grape form blue topaz earrings. Collett set stones in 18ct yellow gold £150-200

27
A gold necklace of faceted oval blue topaz stones £800-1200
See Illustration.



14



23



24

28
Debeers diamond dress ring, set with a rough diamond to centre with a surround of brown and white diamonds in a pave setting. Mounted in 18ct yellow gold
£500-800

29
Diamond cluster earrings. Each earring set with five round brilliant cut diamonds in a claw setting, mounted in 18ct white gold, total diamond weight 0.80 carats £150-250

30
A pair of gold and diamond cufflinks. Oval shape with a diamond set to the centre. Mounted in 14ct gold £150-200

31
Moonstone drop earrings. Oval cabochons mounted in 14ct gold £140-180

32
Moonstone and gold necklace. The oval cabochon cut stones in 14ct gold £600-800

33
Sapphire and diamond cluster ring. Set in 18ct white gold £250-350

34
Group of jewellery to include Art nouveau gilt metal arm bracelet another in dragonfly form. Two painted ceramic plaque brooches signed Hecker a Chinese enamel framed brooch and French plaque brooch £80-120

35
Eight gold rings some gem set Victorian and later £100-150

36
Gold wedding band and a gem set ring, 22ct and 9ct £50-80

37
Victorian sapphire set hinged bangle. Set with a single sapphire and two diamonds with raised foliate decoration in bloomed gold, 9ct £100-150

38
Edwardian cultured pearl necklace. Graduated pearls set to a white gold marquise form clasp £100-150



39

39
Two stone diamond crossover ring. Cushion cut diamonds weighing approximately 0.40cts each within a eight claw setting. Mounted in yellow gold, tested as 18ct £500-800
See Illustration.



40

40
Victorian five stone diamond half hoop ring. Set with old cut diamonds, mounted in gold, total diamond weight 0.68 carat together with an 18ct gold wedding band £350-450
See Illustration.



41

41
Three stone diamond ring. Set with a blue diamond weighing 0.75cts to the centre flanked by two round brilliant cut diamonds weighing 0.25cts each, claw-set £1000-2000
See Illustration.



42

42
Gold ring set with a shield form bloodstone. 9ct gold £70-100
See Illustration.

43
Amber necklace of elongated and round beads £200-300

44
Oval cut moonstone set drop earrings. The mounts and wires 18ct gold £180-220

45
Multi gem set necklace. Of amethyst, garnet, peridot, citrine, and on a fine fancy link chain £280-320



46

46
Early 20th century sapphire and diamond five stone ring, set with three bright oval-cut sapphires and two old-cut diamonds, claw-set mounted in 18ct yellow gold together with a 18ct gold wedding band £300-500
See Illustration.



47

47
Early 20th century Continental necklace. Each section comprising a shield motif set with pearl and garnet. Silver gilt mounted £250-350
See Illustration.



48

48
Three stone diamond ring. Set with old cut diamonds, estimated total diamond weight 1.00cts, Mounted in 18ct gold and platinum setting. Circa 1930 £400-600
See Illustration.

49
19th century emerald, pearl and diamond necklace. The front set with triple swags and flower head clusters each suspending an emerald drop with a central square-cut emerald weighing approximately 1.72cts, three pearl and rose cut diamond clusters to a oval gold and pearl link chain. Silver and gold mounted, in a Fortnum & Masons Gift department box. Please note the pearls have not been tested for natural origin £3000-5000
See Illustration.

50

A gold mounted brooch and earrings. With amethyst, citrine and pearl and a Victorian silver crown £80-120

51

A gold and diamond set Virgin Mary pendant and a gold cross set with colored stones £80-100

52

Two Victorian gold target brooches. Each with central pearl, 9ct yellow gold £100-150

53

Three cameo brooches. Including an Edwardian 9ct gold shell cameo carved to depict a woman in profile, a 9ct gold carved with a Classical scene depicting of a horse-drawn chariot, maidens and a cherub and a shell cameo carved with a women in profile within a 9ct gold border £200-300

54

Three pearl necklaces. Including two graduated cultured pearl necklaces with silver clasps and a uniform freshwater pearl necklace, and a pair of pearl set earrings, screw fittings £250-350

55

Four Victorian gold bar brooches, including a carved agate bar brooch tested as 15ct, three birds in flight seed pearl and gold bar brooch and two others £150-250

56

Two Victorian mourning brooches. One set with seed pearls £80-120

57

Two gold rings, one with a rose carved cameo and a and smoky quartz set ring. Both 9ct £70-100

58

Single stone opal set ring. In unmarked metal, tested as 18ct gold £150-200

59

A pair of sapphire and diamond cluster earrings. Screw back fitting, mounted in 14ct gold £150-200

60

Antique pink sapphire buckle ring. Mounted in 15ct gold £150-200

61

Edwardian opal and gold fancy link bracelet. Mounted in yellow gold tested as 9ct £120-180

62

Gold gate link bracelet with heart clasp. 9ct gold £180-220

63

Marcasite jewellery and two Dutch silver cased combs £100-150



49

64

Aquamarine and gold dress ring and matching earrings in yellow gold tested as 14ct with a blue topaz pendant. On a 14ct gold chain £150-200

65

Gold necklaces, including a belcher chain, rope chain and a curb chain. All 9ct £120-140

66

Gold necklaces and bracelets all tested as 9ct £50-80

67

Collection of gold jewellery. Including a 9ct heart locket and two signet rings, and other items £50-80

68

Silver bangle with rams heads and snake arm bracelet and other items including a ring in the form of a Native American Indian head £40-60

69

Gold pen and pencil. Trustcraft gold pen and an Eversharp gold pencil both 9ct £100-150

70

Art Deco diamond set cocktail watch. On black cord strap c.1930 £200-300
See Illustration.

71

Victorian openwork gold brooch set with seed pearls and a pearl set gold pendant on chain £150-250

72

Gold plant form brooch mounted with seed pearls and a pair of matching earrings. Both 14ct gold £100-150

73

Victorian brooch set with peridot, red stones and seed pearls £80-120
See Illustration.

74

Two gold rings, one undulating band and one with openwork detail, both testing as 18ct £100-150

75

Gold bracelet. Composed of articulated flat links, 375 for 9ct gold £400-600

76

Double string of cultured pearls set to a gold garnet set clasp £200-300

77

Double string of graduated pearls set to a diamond and sapphire clasp. Rose cut diamonds set in silver with gold backs. Pearl not tested for natural origin £200-300



78

78

Gold charm bracelet with novelty charms. Including an Irish harp, plane, car, lantern and loose charms. Mainly 9ct gold £200-300
See Illustration.

79

Two gold signet rings and a Victorian plaque ring with small rubies £100-150

- 80**
Two gold wedding bands. 22ct gold £150-250
- 81**
Victorian hinged bangle, with ruby and diamond in star setting £150-250
- 82**
Victorian openwork hinged bangle. With scroll and lattice decoration £100-150
- 83**
Edwardian gold ring set with garnet in rub over setting, 22ct £100-150
- 84**
Two pairs of Victorian gold stud earrings for pierced ears and two brooches £100-150
- 85**
Six gem set rings and a bangle. Two Victorian gold rings set with small rubies, diamond set ring and two paste set rings a marcacite ring and a Victorian bangle £150-150
- 86**
Victorian sapphire and diamond set ring, 18ct gold £60-80
- 87**
Diamond and white gold ring. Set with a square form cluster and diamond shoulders £150-250

- 90**
Gold locket pendant etched with bluebells and a bracelet with heart clasp, both 9ct gold £200-300
- 91**
Masonic ball pendant. Opens to reveal pyramid sections etched with masonic symbols, unmarked gold £100-150



92

- 92**
19th century Micro mosaic plaque brooch. Depicting an Italianate scene with archway, in gilt metal mount, 4 x 5cm £100-150
See Illustration.

- 93**
Edwardian opal and diamond marquise form ring. Set in yellow gold, in shield form box £100-150



94

- 94**
Edwardian sapphire and diamond seven stone ring. Set with three oval cut sapphires spaced by two old cut diamonds to each side. Mounted in 18ct yellow gold. Circa 1914 £1000-1500
See Illustration.



95

- 95**
Sapphire and diamond cluster ring, with central oval-cut Ceylon sapphire. Weighing approximately 3.45cts within a round brilliant cut diamond surround. Mounted in yellow metal tested as 18ct £1800-2200
See Illustration.



88

- 88**
Fontenay France Belle Époque diamond and pearl set pendant necklace. Floral form open pendant millegain-set with old cut diamonds and a single pearl suspended by articulated bar links to a central diamond with laurel leaf garlands. In original gilt decorated fitted box Fontenay Smets Paris, Estimated total diamond weight 2.40ct, The firm of Foutenay was founded by Eugene Fontenay 1824-1887, and rose to become one of the best known french jewellers of the 20th century. In 1855 he was commissioned to design a diadem for Princess Eugene. Many of his designs drew inspiration from nature and from ancient jewellery. In 1882 he handed over the running of the business to his foreman Henri Smets to work as a jewellery historian. 'Les Bijoux Anciens et Modernes', one the first books to attempt to trace the history of jewellery since antiquity, was published after his death £2300-3500
See Illustration.

- 89**
Gold golf award pendant Bullwell Forest Golf Club 1908, 9ct gold maker WJD £80-120



96

96
 Art Deco double diamond clip brooch. Of scrolling design with sprays of brilliant, baguette and single cut diamonds estimated total diamond weight 5.00 carats, width 6.3cm Circa 1935 £3500-4500
See Illustration.



100

100
 Pearl and diamond flame drop earrings. Each set with a 8.5mm cultured pearl, diamond cap, three rows of pave set diamonds and a gold textured flame. Tested as 18ct £1200-1500
See Illustration.



97

97
 Portuguese emerald and seed pearl bow brooch. Set with eleven step cut emeralds and a border to each side of seed pearls on textured gold. Tested as 18ct., stamped marks £1200-1500
See Illustration.



101

101
 Victorian multi-gem set butterfly brooch. The body set with a cushions cut diamond weighing approximately 0.80cts and a further four diamonds within a black enamel surround to open work wings set with emerald and pink sapphires. Mounted in yellow gold tested as 18ct £3000-4000
See Illustration.



98

98
 Late Victorian opal and diamond heart pendant brooch. Heart shape opal to centre within a old-cut diamond border and openwork set with further of diamonds. Mounted in silver and gold £1200-1500
See Illustration.



102

102
 Victorian blue enamel and seed pearl necklace/ bracelets. Comprising of blue enamel links with seed pearl spacers set with two central sections with a rose-cut diamond set bee, with ruby set eyes, with a glazed compartment to the reverse. Can be worn as a necklace or two bracelets £3000-5000
See Illustration.

99
 A pair of Art Nouveau gold and diamond cufflinks, tested as 18ct £600-800



103

103
Ruby and diamond ring, with a central oval cut ruby weighing approximately 1.12cts mounted in platinum £1000-1500
See Illustration.



104

104
Amethyst cocktail ring. Set with three amethyst, square cut to centre and a half moon cut to each side in a gold setting tested as 18ct gold £1000-1200
See Illustration.

105
Gold, pearl and diamond flower brooch, a 7.8mm, textured gold set with cultured pearl and diamond, 18ct gold £200-300
See Illustration.



106

106
Enamel flower diamond set pendant brooch. Comprising a purple to yellow coloured enamel flower, a round brilliant cut diamond to the centre, to an open work gold scrolling heart motif decorated with brilliant-cut diamonds and seed pearls on a trace link chain with seed pearl intervals £600-800
See Illustration.

107
Gold flower brooch set with a diamond cluster to centre. Mounted in yellow gold, tested as 18ct. Circa 1950s £300-500

108
Victorian gold bar brooch. Tested as 15ct £30-50



109

109
Victorian gold, garnet and pearl brooch and earring set. Cabochon-cut garnet and seed pearl to centre, within borders of applied bead and rope work, with a tassel drop. Cased. Tested as 15ct £1300-1800
See Illustration.

110
Two Victorian brooches. Citrine and paste mourning brooch and an enamel and gold bar brooch £150-200

111
Gold bangle and a pair of cufflinks. Bangle in fitted case and a pair of gold cufflinks in fitted case, both 9ct £80-120

112
Two Victorian brooches. A brooch set with oval citrine and a memorial brooch, both unmarked yellow metal £50-80



113

113
Ladies 14K gold link bracelet set with diamonds and with integral Cordova watch £400-600
See Illustration.

114
Gold ring mounted with opal doublet. 9ct yellow gold £50-70

115
Smoky quartz and gold earrings, pendant and ring set. Tested as 14ct £150-200

116
Chrysocolla dress ring. In yellow metal tested as 9ct £50-80

117
Opal and gold dress ring in and a smoky quartz dress ring in yellow metal, both 9ct gold £50-80

118
Two gem set rings. Synthetic corundum dress ring in base metal and a smoky quartz dress ring in yellow metal, tested as 14ct £40-60

119
Three gold rings. Three stone garnet and diamond ring in yellow metal tested as 18ct, Victorian three stone diamond ring, 18ct and a 22ct gold wedding ring £150-250

120
Two gem set rings. Coral and pearl gold dress ring, 9ct gold and a garnet and 9ct gold ring £30-50



121

121
Turquoise and gold bracelet. Tested as 14ct £200-300
See Illustration.

122
Turquoise and gold bow brooch in unmarked yellow metal, tested as 14ct £80-120



123

123
Group of antique and vintage jewellery. Shell cameo brooch, mother of pearl flower brooch, gold plated bangle and a collection of pearls £40-60
See Illustration.

124
Chrysoberyl cats eye dress ring. In a filigree yellow metal tested as 18ct £100-150

125
Turquoise and gold fancy bracelet tested as 18ct or higher £500-800

126
Victorian garnet set jewellery. Triple strand bracelet with gold clasp, unmarked, a rose cut garnet clasp converted to a brooch and a garnet set shirt button £100-150

127
Sapphire and diamond dress ring, mounted in yellow metal tested as 18ct £300-400



128

128
Blue topaz and diamond ring £150-250
See Illustration.



129

129
Gold and diamond pendant. On a gold wire necklace tested as 14ct gold £180-220
See Illustration.

130
Two gold necklaces. Yellow gold wire necklace, and a gold bead necklace tested as 18ct £200-300



131

131
Gem set pendant depicting the Madonna. On gold disc chain £300-500
See Illustration.



132

132
Two gold crosses and chains £200-300
See Illustration.

133
Satsuma brooch and cufflinks. The brooch depicting birds and flowers £40-60

134
Edwardian turquoise and seed pearl necklace. Flower and scroll motif to centre, mounted in 9ct gold £100-150

135
Early 20th century ruby and diamond dress ring. Set with seed pearl to the centre with a rose-cut diamonds to each side within a border of rubies, tested as 18ct. Circa 1924 £80-120

136
Platinum wedding ring £60-80

137
Edwardian peridot and pearl pendant. In gold open work circular setting £70-100



138

138
Edwardian amethyst jewellery. A pendant brooch in filigree mount set with seed pearls, amethyst 17 x 12mm, unmarked gold, a similar openwork pendant 9ct and a 9ct chain of elongated links £200-300
See Illustration.

139
Victorian cannetille pendant set with turquoise, on a bar link chain, and a Edwardian pink tourmaline pendant on a 9ct gold chain £200-300

140
RAF wings sweetheart brooch and a locket. Gold enamel and a Victorian gold plated locket with chased foliate design £80-120



141

141
Edwardian kingfisher bar brooch. Enamelled and pearl set, 15ct gold £100-150
See Illustration.

142
Two gold floral brooches. Fruiting branch brooch set with rubies and a pearl set ruby brooch, both 9ct £150-250

143
Edwardian jewellery to include a blister pearl set pendant, four bar brooches with pearl, aquamarine, and opal £100-150

144
A single row freshwater cultured pearl necklace, pearls ranging from 8-8.5mm knotted to a 14ct yellow gold clasp. Length approx. 30 inches £100-200

145
A pair of double pearl drop earrings. Each set with a cultured freshwater pearl measuring 8.8mm and 9.5mm in a yellow metal claw setting, tested as 14ct £80-120

146
Gold charm bracelet. With ten gold charms including a aeroplane, gold nugget, diploma charm. 14ct gold £400-600

147
18ct gold pendant with 'Muscat' Arms. Marked '750', 3.5g £30-50

148
Edwardian aquamarine and seed pearl brooch and a zircon set bar brooch, both 9ct gold £80-120



149

149
Emerald and diamond ring in 18ct gold. Estimated weight of emerald 10ct £800-1200
See Illustration.

150
Art Deco diamond set buckle ring in 18ct white gold £150-250

151
 Dress ring set with large oval cut citrine.
 In openwork setting, makers mark WB
 otherwise unmarked £100-150

152
 Gold ring set with large mabe pearl and
 diamond £150-250

153
 Diamond set half eternity ring set with
 seven diamonds of .07 carat £100-150

154
 Group of three rings. Silver and part gold,
 including quartz and other stones £50-80

155
 Three rings. Amethyst, a cubic zirconia set
 ring and a paste ring £80-120



156

156
 1940s ring set with in diamonds. In 18ct
 white gold .15 carat diamond £200-400
See Illustration.

157
 Gold wedding band. 22ct yellow gold
 £80-120



158

158
 Art Deco diamond set bow brooch. Set
 with round brilliant cut diamonds in a pave
 setting, mounted in white metal, tested
 as 18ct. Estimated total diamond weight
 2.20cts £600-800
See Illustration.



159

159
 Edwardian sapphire and diamond five stone
 gold band ring. Set with an old cut diamond
 to the centre weighing approximately
 0.50cts, with a sapphire and diamond to
 each side, mounted in yellow metal tested
 as 18ct £450-550
See Illustration.



160

160
 Single pearl set ring. Mounted in white
 metal testing as platinum £200-300
See Illustration.

161
 Sapphire and diamond cluster ring, round
 brilliant cut diamond to centre with a
 sapphire surround and a further border of
 round brilliant cut diamonds, claw-setting,
 mounted in white metal, tested as 18ct, with
 an expandable shank £250-350

162
 Peridot and gold dress ring. Oval-cut
 peridot to centre within a gold twisted
 border mounted in 9ct yellow gold £30-50

163
 'Dearest' gem set ring. Mounted in 18ct
 white gold, set with a Diamond, Emerald,
 Amethyst, Ruby, Emerald, Sapphire and
 Topaz £50-80

164
 White gold wedding band with floral
 chased decoration. In 18ct white gold
 £40-60

165
 Cultured pearl necklace. Uniform round
 pearls approximately 6mm with a diamond
 cluster clasp and a seed pearl necklace
 £300-500

166
 A collett set necklace of sapphires. Blue,
 yellow pink and lilac stones in three drops
 £700-1000

167
 Multi gem drop earrings. In 14ct gold
 mount £220-260

168
 Topaz and amethyst drop earrings 14ct gold
 £220-260

169
 Collett set garnet earrings. In 14ct gold
 mount £140-180



170

170
 A pair of amethyst earrings in the form of a
 bunch of grapes, set to a faceted oval stone,
 in gold mount £200-250
See Illustration.



171

171
 A fringe necklace of emerald cut peridot.
 The rectangular stones set in silver with
 five drops £400-500
See Illustration.

172
 A Victorian gold, suite of two bracelets and
 extra link to form a choker, fancy link with
 one plain one engraved side. 15ct gold,
 in fitted case by Mackay, Cunningham
 Edinburgh £1200-1500
See Illustration.

173
 Cased set of victorian gold buttons. Floral
 form set with small emeralds £50-80



174

174
 Three stone diamond ring. Set with round
 brilliant cut diamonds mounted in platinum,
 total diamond weight 1.5cts £800-1200
See Illustration.



175
Sapphire and diamond cluster ring.
Oval-cut sapphire to centre weighing
approximately 4.40cts with a surround
of twelve round brilliant-cut diamonds,
mounted in white metal tested as 18ct. Total
diamond weight 1.00cts £400-600
See Illustration.

176
Pair of antique diamond drop earrings.
Each set with a pear shape diamond
to centre within a surround of old-cut
diamonds border with two diamonds to
each top. Silver and gold mounted. With
later peg and butterfly fittings £400-600
See Illustration.

177
Ruby and diamond drop earrings in the
form of two flowers, in unmarked white
and yellow gold £150-250

178
A coral and gold necklace with pendant of
entwined circles set with diamonds and a
matching pair of earrings, London hallmark
and stamped 750 for 18ct gold £200-300

179
Natural green moldavite glass and diamond
dress ring. Mounted in 9ct gold mount
£100-150

180
Solitaire diamond ring, set in 18ct gold and
platinum, brilliant cut stone. 25ct £150-250

181
Victorian gold spoon charm, four pairs of
contemporary gold earrings and other items
all 9ct gold £100-150

182
Blue topaz dress ring mounted in 9ct gold,
a citrine set ring, unmarked and another
with Greek key design 14ct £100-150

183
Almandine garnet and diamond ring.
Unmarked white metal and an opal set ring
18ct £150-250

184
Gold hinged bangle with pierced Greek key
design, 14ct £150-250

185
Egyptian bust pendant. Set with red and
blue stones in 18ct gold, on 18ct gold curb
chain £100-150

186
Gold bracelet of elongated links set with
garnet, marked 750 for 18ct gold £250-350

187
Edwardian citrine set pendant in openwork
foliate mount on fancy gold chain and a
pair of citrine and diamond earrings, gold
unmarked £200-300

188
Single row of uniform cultured pearls set
to a turquoise and pearl set navette form
clasp, pearls 8mm diameter, length 47.5cm
£200-300

189
Victorian jewellery to include a coral bead
necklace, a gold turquoise set ring with
inscription dated 1843 and a fix brooch
£100-150

190
Two pairs of cluster earrings, one set with
emerald and diamond another with sapphire
and diamond £150-250



191
Single pearl pendant on a 9ct gold chain and four pairs of earrings including jadite and pearl tested as 9ct and 14ct £100-150

192
A Victorian brooch set with pyrope garnet. Silver gilt and a five stone garnet ring mounted 18ct gold £150-250

193
Sapphire and diamond pendant, marquise shape, with a sapphire to centre within a diamond border on fancy link chain, mounted in 18ct gold £200-400

194
Single row freshwater cultured pearl necklace, to a pearl set silver clasp £100-150



195

195
Fine 19th century circular brooch. In gold with chased decoration, gothic motif and blue enamel, the reverse with glass oval containing hair and inscription £250-350
See Illustration.

196
Victorian ring set with diamond and turquoise stones. In 18ct gold mount £100-150

197
A 19th century Etruscan style micro-mosaic brooch the central panel depicting a dove. In silver gilt mount £150-250
See Illustration.

198
Cabouchon star sapphire and diamonds ring. In 14ct white gold £150-180

199
Cabouchon opal and diamond ring. In 18ct gold mount £150-180



197

200
Opal set ring. Three opals in 9ct gold mount £80-100

201
A set of six abalone and opal dress buttons. Gilt metal mount, in original Mappin Brothers box £70-100

202
Yellow gold hinged bangle. Circa 1950 £120-150

203
A pair of 15ct gold and diamond stud earrings, a pair of 9ct gold and diamond earrings, gypsy set, one single hoop earring 9ct and base metal stick pin £100-150

204
An early 20th century secessionist style pendant. Set with seed pearl, gold and diamond drop pendant in yellow metal, tested as 9ct £80-120



205

205
Edwardian sapphire and diamond horseshoe brooch, set with graduated oval cut sapphires and old cut diamonds mounted in gold. Length 2.5cm £300-500
See Illustration.

206
Turquoise and gold jewellery. A turquoise and diamond cluster ring. Mounted in yellow gold together with a turquoise and diamond cluster pendant and yellow gold on a box chain, all marked or tested as 18ct £150-250

207
Edwardian turquoise and gold link bracelet. 9ct gold £120-150

208
Edwardian pearl set gold muff chain. 9ct gold £50-80

209
Gold Albert watch chain with a carnelian seal fob and 9ct gold T bar £250-300



210

210
Sapphire and diamond three stone ring, sapphire to centre weighing approximately 1.95 of a deep blue colour, flanked by old-cut diamonds weighing approx 0.50cts each, in a claw setting mounted in white metal tested as platinum £800-1200
See Illustration.

211
Edwardian sapphire set bar brooch. Set with a large pale blue rectangular facet cut sapphire of 12 carats in unmarked white metal £300-500
See Illustration.

212
Diamond set gold bracelet, of bar links and .05 stones, 9ct gold £300-500

213
Edwardian gold bar link chain, tested as 18ct £200-300



214

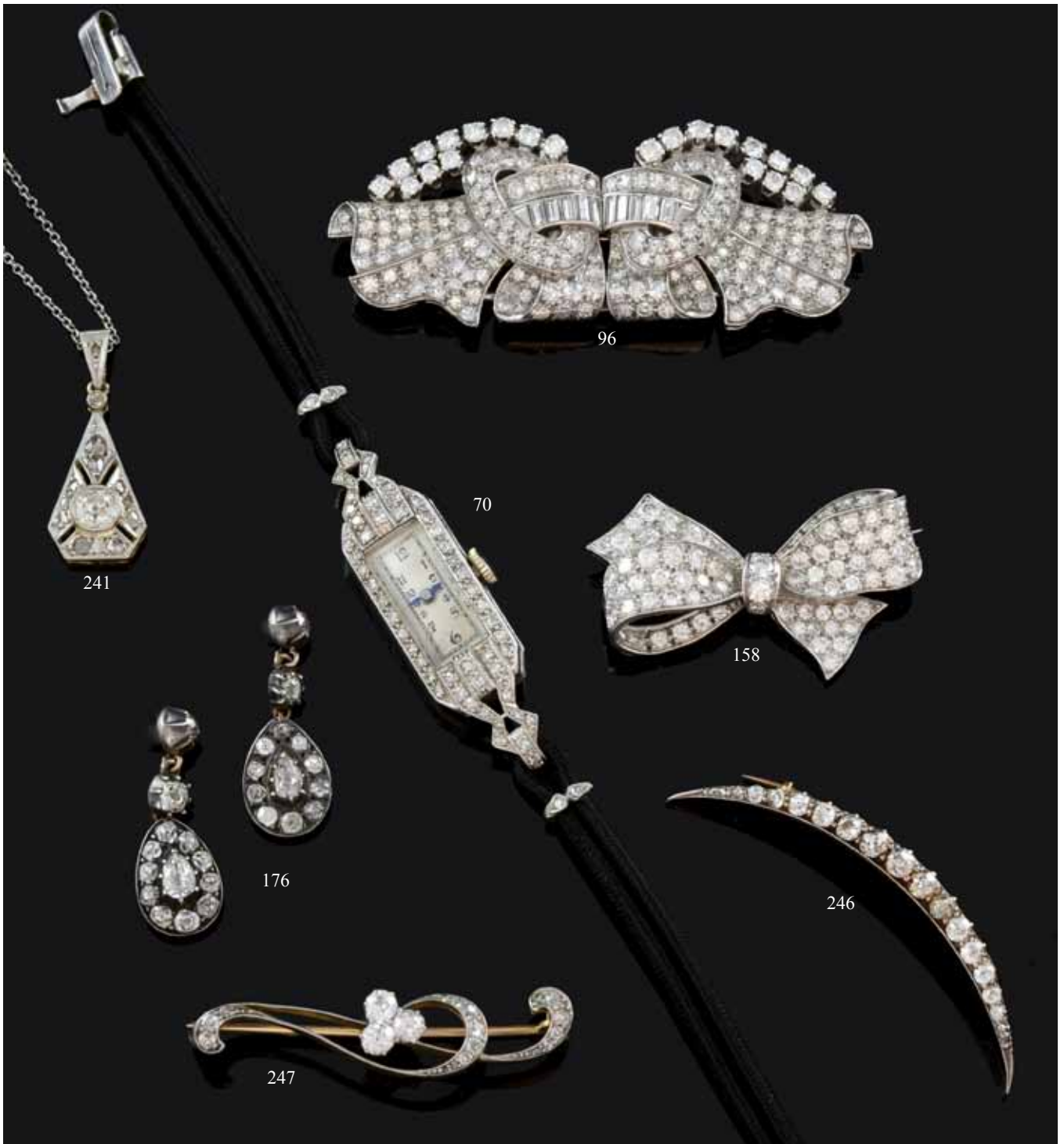
214
1920s ruby and diamond cluster ring. Set with three oval-cut rubies to a surround of old cut diamonds mounted in yellow metal tested as 18ct £250-350
See Illustration.

215
Platinum wedding band and gold rings. 22ct yellow gold wedding band and a gold signet ring £100-150

216
Sapphire and diamond bombe style ring. Set with nine sapphire on a gold textured background. Circa 1960s £80-120

217
Edwardian brooch set with seed pearl and small sapphires and a later garnet and pearl set gold double necklace clasp £80-120

218
Pair of gold cufflinks with engine turned decoration marked '375', and 9ct £30-50



219
 Edwardian sapphire and diamond cluster ring, oval cut sapphire to centre weighing approximately 2.15cts within a surround of eight old cut diamonds in a claw-setting mounted in yellow metal tested as 18ct
 £1500-2500
See Illustration.

220
 Pair of Dolphin form earrings. Each modelled as a pair of leaping dolphins, in 18ct gold with diamond set eyes. Signed Benni £100-150

221
 Costume jewellery and some gold items. Gold cross and chain and brooch and costume jewellery £30-50

222
 Pair of garnet and Cubic Zirconia earrings and pendant. Mounted in 9ct gold £30-50



219

223
A pair of emerald and diamond cluster stud earrings mounted in 18ct white gold
£50-80

224
A pair of andalusite and diamond cluster earrings mounted in 18ct yellow gold
£300-400

225
Pair of sapphire and diamond cluster earrings. Oval-cut sapphire to centre within a surround of round brilliant cut diamonds. Mounted in gold, tested as 18ct £250-350

226
A pair of amethyst and diamond cluster earrings. Mounted in white gold, tested as 18ct £60-80

227
A pair of ruby and diamond cluster earrings. Mounted in 18ct gold £60-80

228
A quantity of gold and gem set earrings. Including a pair of 9ct gold knot earrings, 9ct gold and topaz triangular earrings, a pair of ruby, diamond and gold 14ct gold earrings, garnet and 9ct gold earrings and other items
£200-300
See Illustration.

229
Ruby and gold bangle. Set with eleven round-cut rubies in a claw setting. Mounted in 9ct yellow gold, Circa 1980s £150-200

230
Tiffany & Co diamond Atlas ring, set with two rows of channel set diamonds with graphic Roman numerals on a matt background, 18ct white gold, signed Tiffany & Co 2000
£1000-1500
See Illustration.

231
White gold and diamond link bracelet. Comprising seven open rectangular shape links encrusted with diamonds. Mounted in 18ct white gold £700-900



228

232
Gold and diamond necklace. The open work gold plaque with eleven round brilliant cut diamonds in a rub-over setting, to a foxtail gold chain. Tested as 14ct £500-600

233
Gold and diamond set pendant necklace. Hexagonal shaped pendant set with old cut diamonds to a curb link chain, centre diamond weighing approximately 0.45cts, Tested as 18ct £800-1000

234
Diamond cluster ring. Set with round brilliant cut diamonds in a star motif, mounted in 9ct yellow gold £300-500

235
Sapphire and diamond entwined gold band ring. Set with baguette cut sapphire to centre with a plain crossover gold band and a pave set diamond band, mounted in yellow metal tested as 18ct £200-300

236
Gold and diamond pendant. The circular pendant of openwork design set with diamonds, mounted in yellow metal tested as 9ct £150-250

237
A pair of diamond cluster earrings. The square shape earrings set with a round brilliant cut diamond to the centre with a surround pave set diamonds, mounted in 18ct white gold. Screw back fittings. Estimated total diamond weight 0.50cts
£300-400



238

238
Five stone diamond ring. In unmarked white metal, total diamond weight one carat
£500-800
See Illustration.



239

239
Edwardian diamond set eternity ring. In 18ct white gold, twenty diamonds each .07 carat
£300-500
See Illustration.

240
Mother of pearl and diamond set cufflinks. In platinum and 9ct gold, in Selfridges case
£200-300

241
Art Deco diamond pendant. With central stone of .5 carat in unmarked white and yellow metal
£500-800
See Illustration.



230



242

242
Victorian four stone cushion cut diamond ring. Total diamond weight 1.2 carat
£400-600
See Illustration.

243
Diamond set eternity ring. Set in unmarked white metal
£200-300

244
A pair of gold cufflinks. Oval with engraved decoration, 9ct gold, cased
£100-150

245
Art Deco diamond set ring. The central one carat cushion cut stone bordered by graduated baguette cut shoulders, set in platinum and a platinum wedding band
£1000-1500
See Illustration.



246

246
Victorian diamond set crescent form brooch. Set in unmarked white and yellow metal
£200-300
See Illustration.



247

247
Edwardian diamond set floral brooch. Designed as a flower head with two curving leaves, in unmarked white and yellow gold
£200-300
See Illustration.

248
Five stone diamond ring in illusion setting. 18ct white and yellow gold
£300-500

249
Two gold bangles. Both 9ct gold
£150-250

250
Single stone diamond ring. The cushion cut stone .7 carat set in 18ct gold and platinum
£500-800

251
Two gold wedding bands and two signet rings. Wedding bands 22ct signet rings 18ct and 9ct
£200-300

252
Two pairs of gold cufflinks. Both stamped 9ct
£70-100



253

253
Edwardian diamond millegrain set bow brooch. In unmarked white metal
£400-600
See Illustration.

254
A pair of Edwardian drop earrings with peridot and seed pearl. Set in unmarked gold
£70-100

255
Edwardian marquise form diamond set plaque ring. In 18ct yellow and white gold
£250-350

256
A diamond set stick pin and a rose quartz carved owl pendant. Diamond estimated at .2 carat. Unmarked gold
£120-150



257

257
Victorian ring set with three sapphires diamond. In 18ct gold
£300-500
See Illustration.



258

258
Victorian ruby and diamond set ring. Central oval cushion cut stone within a border of diamonds, 18ct gold
£300-500
See Illustration.

259
Ruby and diamond set white gold ring. Band of square cut rubies in diamond formation, set in 18ct white gold
£150-250

260
Edwardian five stone diamond ring. In claw setting, central diamond .3 carat, total diamond weight estimated at 1.1 carat
£400-600

261
Diamond set half eternity ring. In white gold stamped 18ct
£100-150

262
Two Victorian gem set rings. An opal and diamond set ring, gold and a seed pearl set ring, both 18ct
£100-150

263
Three modern gem set rings. One set with pear form blue topaz, 9ct a channel set diamond ring, 14ct and a diamond and sapphire set ring. (marks rubbed)
£100-150

264
Edwardian belcher chain and two modern chains. All 9ct gold
£250-350



245



269



272

265
A gold bracelet of linked oval discs. 18ct
£180-220

266
Gold bracelet set with diamond and rubies.
Flat link chain with rubies in a diamond
form setting, marked 750 for 18ct gold
£400-600

267
Fancy link gold spiga chain. With barrel
clasp and safety catch, 9ct £600-800

268
Gold bracelet. Constructed of circles of
gold rope chain, 18ct gold £700-1000

269
Suite of gold amethyst set jewellery.
Comprising a pendant in two colour gold
scroll mount. Amethyst 20 carat, similar
ring and earrings, variously marked,
German 835, and an 18ct gold flat link
chain £600-800
See Illustration.

270
Large gold framed cameo brooch young
girl with bird. In openwork mount.
8.2 x 5cm £100-150

271
Gold stick brooch with painted fox head,
metal unmarked, cased £50-100

272
A mid 20th century brooch of stylized
flowers set with diamonds. In two colour
gold, German marks for 14ct gold. 5.5cm
£300-500
See Illustration.

273
Vintage cocktail ring set with diamonds
and sapphire. Floral design with marquise
form sapphire and brilliant cut diamonds,
1960s-1970s, in unmarked white gold
testing as 14ct £200-300

274
Single stone diamond ring. Round brilliant
cut diamond in eight claw setting weighing
approximately 0.50cts in 18ct yellow gold
£200-300

275
Ruby and diamond dress ring. In 9ct yellow
gold mount £100-150

276
Victorian garnet set pendant £600-800
See Illustration.

277
Sapphire and diamond three stone ring,
Cushion-cut sapphire to centre weighing
approximately 1.35cts, total diamond
weight 0.38cts, Mounted in 18ct white gold
£500-800
See Illustration.

278
Victorian bracelet with heart padlock and
an Ingersol watch. Heart clasp stamped 9ct
£150-250

279
Gold half sovereign in mount on chain. And
another plated belcher chain £150-250

280
Unusual diamond set ring. Solitaire
diamond 0.5ct in 18ct yellow gold 1960s
£350-450

A necklace of smooth, oval-shaped beads in various shades of orange and yellow, strung on a light-colored cord. The beads are arranged in a circular pattern against a black background. The text is centered over the necklace.

**COSTUME
JEWELLERY**

**WEDNESDAY
17TH JUNE,
1:25PM**



307



308



317

COSTUME JEWELLERY

This section of sale will not start before 1:25pm

301

A group of Victorian jewellery to include Amber. Two faceted bead necklaces, a silver and agate clasp, coral, turquoise, and paste items £100-150

302

Collection of ivory and bone jewellery. And other items £50-80

303

Victorian coral jewellery. Carved coral brooch a coral necklace and another of loose beads £50-80

304

Group of costume jewellery to include mother of pearl necklace. Foiled glass bead necklace, onyx and paste ring and other items £40-60

305

Two Venetian glass bead necklaces. Two opaline glass necklaces and a mother of pearl rosary £70-100

306

A Venetian glass necklace of cut cane beads. A lapis lazuli necklace and blue enamelled heart pendant £50-80

307

A Venetian glass bead necklace. With roses and aventurine trailing £40-60
See Illustration.

308

Early 20th century fluorescent shell necklaces £40-60
See Illustration.

309

Group of vintage costume jewellery necklaces. To include coral, faceted glass and others £40-60

310

A 1930s bakelite necklace of large oval beads and a similar green necklace, 120 grams £100-150

311

A vintage yellow amber necklace of graduated oval beads, 57 grams £100-150

312

1920s amber and jet bead necklace and others. Including a yellow bead and toffee coloured necklace £50-80

313

An amber necklace. Composed of irregular form discs. 87 grams £40-60

314

Two books Jewelry by Chanel and Anna Hu. Both published by Thames and Hudson £40-60

315

A French paste set crown. In gilt metal with green and clear past stones, early 20th century £40-60

316

Lady's silver ring set with three clear stones and another with yellow stones £30-50

317

Two rough amber bead necklaces. Gross weight 105 grams £40-60
See Illustration.

318

Silver and white metal jewellery. Including turquoise, coral and shell set items, four pendants, bracelets, and a necklace £100-150

- 319**
Antique rosary beads with silver crucifix
£20-40
- 320**
A cased set of modernist jewellery. Silver
coloured white metal. Brooches earrings
marked Sapen Kato £40-60
- 321**
Vintage costume jewellery. A Victorian jet
brooch, an aesthetic movement silver locket
and faux pearls with paste clasp £50-80
- 322**
A group of mainly silver jewellery. To
include Art Nouveau style swan brooch
and earrings, banded agate pendant, 1930s
beads and other jewellery £50-80
- 323**
A collection of modern designer jewellery
and silver jewellery by various designers,
including Alan Ballis ring Aileen Hamilton
and Maurice Ridgeway £80-120
- 324**
Two vintage necklaces. An amethyst bead
necklace and a hard stone bead necklace
£60-80
- 325**
Victorian banded agate necklace. Elongated
beads and a similar oval plaque brooch
£50-80
- 326**
A group of Victorian and later silver
jewellery. Including a Chinese mutton fat
jade brooch an enamel brooch with seed
pearls, butterfly pendant and other items
(25) £100-150
- 327**
Eight vintage silver bangles with engraved
decoration £70-100
- 328**
Collection of silver chains. Vintage and
modern, some gold plated £40-60
- 329**
Modern silver bangles. Greek key, rope
twist and enamelled examples (16) £50-80
- 330**
Large quantity of silver jewellery, medals
and badges. Including bangles, bracelets,
tigers eye pendant and bookmark £80-120
- 331**
A quantity of silver jewellery including
two Art Nouveau style brooches. Chains
lockets, shell menu holder and other items
£70-100
- 332**
Collection of items including two amber
cigar holders. One with gold mount, a pearl
stick pin and pearl shirt studs all cased and
a yellow metal watch £60-80

- 333**
Collection of jewellery including an early
20th century moonstone brooch an Art
Nouveau brooch. Silver on brass and a
quantity of silver jewellery £100-150

- 334**
Costume jewellery by Kenneth Jay Lane,
a large gilt metal necklace with cabochon
paste stones. Other items of costume
jewellery £50-80



335

- 335**
Two amber bead necklaces and an amber
brooch. In the form of a fruiting vine with
gold plated fittings £200-300
See Illustration.

- 336**
19th century Louis XIV style carved
bone and pierced mother-of-pearl backed
fan painted with a scene of Romans and
children with rabbit. Reverse painted
with 18th century gentleman and girl in
a pink dress. Side cartouches decorated
with bands of flowers. Old label 'Balso
No: 227L' contained in a box by Alexandre,
G. Boulevart, Montmartre £200-300
See Illustration.



336

- 337**
Novelty vesta case in the form of a wild
boar tusk. Two silver bangles and a watch
with gold bracelet, 9ct 9.3 grams £100-150

- 338**
19th century silver and white metal
jewellery to include an artist easel brooch,
French bracelet with charms and other
items £50-80

- 339**
Vintage jewellery and watches including a
gold watch. Paste set items, a plane brooch
and a cloak pin £50-80

- 340**
Art Deco beaded sautoir, composed of
glass and gilt metal beads and tubes in a
geometric pattern, in fitted green velvet
case £60-80

- 341**
Victorian paste and silver star brooch. A
portrait pendant and other brooches £50-80

- 342**
Three gilt metal seals with intaglio cut
stones, a Victorian silver anchor brooch and
a cameo pendant £70-100

- 343**
Scandinavian jewellery. Brooch of
gilt metal and red enamel and a David
Andersen enamel brooch £50-80

- 344**
Silver charm bracelet, viking brooch and
items of costume jewellery £40-60

- 345**
Victorian heart locket with blue stones. Two
Early 20th century 9ct gold bar brooches,
9ct gold cross and other pendants and
brooches £50-80

- 346**
French muff chain with Art Nouveau floral
plaques, and a paste set bracelet £50-80

- 347**
Butterscotch amber bead necklace. Of
irregular form beads, 101 grams £150-250

348
Collection of costume jewellery. Mainly 1950s including three necklaces, brooches, earrings £80-120

349
Vintage necklaces. Imitation coral and other bead necklaces, 1970 and later £50-80

350
Vintage hardstone and coral necklaces. Malachite bead necklaces, an amethyst and moss agate bead necklace and two coral £100-150

351
A collection of vintage brooches. Including a mother of pearl plaque brooch a military brooch, Ruskin style plaque and others £40-60



352

352
A Cleopatra style amber necklace. Composed of graduated amber plaques in different shades £80-120
See Illustration.

353
Silver set amber jewellery. Including a large natural form pendant with leaf mount, a two colour amber necklace and two brooches £60-80

354
Victorian and later jewellery. Agate locket, porcelain plaque brooch, gold bracelet, fluorite set brooch and silver items, and a pair of vintage Jaguar Car cufflinks £100-150



355

355
A silver and blue enamel compact and lipstick case. Each adorned with a crown in relief £50-80
See Illustration.

356
Carmelian set silver brooch and pendant. Set with seal intaglio engraved with coat of arms of the Van Assum family, Holland in later silver mount £100-150

357
Gold set cameo brooch and a group of costume jewellery. To include, carved ivory rose, green stone earrings and other items £100-150

358
Coral bead necklaces one with a gold clasp and three coral branch necklaces £100-150

359
Edwardian silver jewellery. Moonstone and silver brooch, enamelled butterfly brooches, another in the form of a violin and other silver items £80-120

360
1920s necklace of Venetian glass beads. Terminating in two drops, cut rod and aventurine decoration, a silver bangle and ivory elephant brooch £50-80

361
Gold and diamond dome top ring. With diamond set border, 9ct gold £100-150



387

362
Mixed group of items to include unusual compact in the form of a book. Entitled 'Ma Poudre', a crocodile skin compact and one other and a red leather wallet by Walter Jones £40-60

363
Austro Hungarian bracelet of openwork roundels set with seed pearls and green paste, marked with coffin stamp .C 1900 £120-150

364
Selection of Continental white metal jewellery and a garnet necklace in an oriental box £30-50

365
Collection of silver jewellery in a leather box £30-50

366
Oriental jewellery including a silver and jade pendant necklace with fresh water pearls together with a coral and simulated pearl necklace and bracelet, a silver and yellow metal oriental symbol brooch (6) £40-60

367
Amethyst coloured paste set jewellery. A 9ct gold brooch, a yellow metal dress ring and a yellow metal and amethyst ring (3) £30-50

368
Paste jewellery. A collar of articulated paste set bars marked 'Randell' and matching bracelet and a German Art Deco clear and black paste set articulated bracelet marked 'DRGM 1138525' £80-120

369
Costume jewellery brooches, mainly 1960s including novelty items £30-50

370
Group of Vintage jewellery. A cameo brooch, Wedgwood ware brooch, silver gilt cross, portrait brooch, loose cameo and paste clasp £50-80

371
Collection of silver jewellery. Including a silver scent bottle, large oval locket £60-80

372
Victorian rose gold ring, memorial brooch and costume jewellery £30-50

373
Collection of costume jewellery including faux pearl necklaces £20-30

374
Antique carved bone and painted fan decorated with gilt and a scene after Watteau in case £75-100

375
Miriam Haskell brooch, earrings and pin. The brooch in the form of floral garland £80-120



376
Christian Dior vintage necklace and earrings. Chevron design of enamel and paste £100-150

377
Christian Dior vintage necklace. Constructed of curved paste set bars, CD label £80-120

378
Christian Dior jewellery. A lapis style necklace and brooch, a square form paste set brooch and knot earrings £80-120

379
Collection of costume jewellery including Grosse and Monet. A Grosse paste set necklace, floral earrings and two monet necklaces £50-80

380
Vintage and Venetian and faceted glass beads. In shades of green and blue a micro mosaci brooch and other costume jewellery brooches £70-100

381
Collection of necklaces including Edwardian pink paste pendant necklace. Foiled glass, Venetian and other bead necklaces £50-80

382
Collection of jewellery. Including shirt studs with coral beads in serpent setting, others with enamel, a Victorian silver bangle, crescent brooch with seed pearls and other costume jewellery £80-120

383
Victorian cameos. One depicting a lady with flowers in her hair, unmarked yellow metal mount, a cameo ring with male figure and three unmounted cameos £100-150

384
Victorian portrait pendant and earrings and other costume jewellery. Including silver and paste set items £50-100

385
Trifari costume jewellery. Including a necklace bracelet and two brooches a Grosse chain and other items £50-80

386
A Persian silver perfume flask pendant, bilston box and four other scent bottles. Including enamelled and silver overlay £150-250

387
An 18th century tortoiseshell and ivory fan. With carved and pierced staves, the guard sticks carved with a lady and gentleman. Hand painted scene of a lady in her boudoir £150-250
See Illustration.

388
Four 19th century fans. Spanish carved hardwood sequinned fan, two bone fans and another lacquered wood £80-120

389
Two 19th century fans. One painted with a landscape. Depicting fishermen in a bay, the reverse with vignette of continental scene. Carved and gilt decorated bone sticks and another mother of pearl and ivory finely carved and painted with courting couple £100-150



390

390
A fine blond tortoiseshell fan. The gilt decorated paper with vignettes of figures, the studded guardstick with small mirror
£80-120
See Illustration.

391
Fine lace and mother of pearl fan and a bone 'puzzle' fan
£80-120

392
Three 19th century French beaded bags. One with continuous scene of country pursuits and two with floral decoration
£70-100

393
A single row amber bead necklace. Graduated spherical mottled opaque and semi-translucent yellow butterscotch coloured beads, ranging from 11mm to 19mm
£1800-2200
See Illustration.

394
A single row amber bead necklace. Graduated oval shape orange beads, largest bead 20 x 17mm, smallest bead 13 x 11mm. Length 26 inches
£3000-4000
See Illustration.

395
A single row amber bead necklace. Rondelle shape of yellow colour, bead ranging in size from 25mm to 13mm. Length 16 inches
£1000-1500
See Illustration.

396
Two amber bead necklaces
£40-60

397
A single row amber bead necklace. Drum shape of various colours ranging from 16mm to 11.5mm. Length 18 inches
£700-1000

398
Costume jewellery including enamelled novelty brooches 1950s a marcasite silver brooch and 'Hollywood' bracelet
£50-80

399
A group of costume jewellery including a Butler & Wilson clip a Swarovski Tulip brooch Butler & Wilson large paste set crocodile and other items
£40-60

400
Venetian blue glass beaded three string necklace, blue stained agate necklace and a quantity of other costume jewellery
£40-60

401
Quantity of silver jewellery and costume. Including a vesta case Edwardian beaded bags and an Albert chain
£150-250

WATCHES

**WEDNESDAY
17TH JUNE,
2:20PM**



WATCHES

This section of sale will not start before 2:20pm



411

411
American Waltham 9ct gold wristwatch on leather strap £80-120
See Illustration.

412
A Breitling wristwatch 1984
Provenance: Vendor states; "A gift from grandmother to my father and a gift from my father to me." £800-1200



413

413
1920s 9ct gold Rolex with rope twist strap £400-600
See Illustration.

414
Early 20th century yellow metal pocket watch converted to a wrist watch with gold plated strap and a silver wrist watch lacking strap £120-150

415
A collection of wristwatches, four with gold cases. Including a Zenith watch with French gold marks £150-250

416
A Rolex Tudor Oyster Elegante wristwatch. In stainless steel case, with serial number 404642 and an Omega watch £100-150



417

417
Wristwatch Chronographe Suisse, silvered dial, two subsidiary dials, gold plated case £100-150
See Illustration.

418
Ladies Avia 9ct yellow gold watch, Ladies 9ct gold caravelle watch, 9ct gold fob watch on a gold plated bow brooch and a 9ct yellow gold curb necklace £200-300

419
Garrard gentlemens automatic gold plated watch with date aperture on black leather strap £100-150

420
Raymond Weil gentlemen's gold plated wrist watch on brown leather strap £80-120



421

421
Gentlemans Omega Constellation gold plated and steel case, date aperture on black strap £100-200
See Illustration.



422

422
Gucci gentleman's watch with date aperture and stainless steel and gold bracelet £80-120
See Illustration.

423
A ladies 9 carat gold Everite watch with subsidiary seconds dial on brown leather strap £40-60

424
Victorian silver watch case embossed with flowers and scroll work fitted with open faced pocket watch £30-50

425
Gent's Carrera stainless steel wrist watch and a Giorgio Armani watch £80-120

426
Ladies' Versace Stainless steel bracelet watch, oval black textured dial, with enamel border and links. Quartz movement £100-150



427

427
Rolex ladies gold bracelet watch. Oval face with gold twist border and a double fancy link rope chain, the matching clasp with Rolex symbol, marked 18ct gold £800-1200
See Illustration.

428

A Raymond Weil gold plated ladies wrist watch. Quartz movement, studded with small crystals case number 5830 £100-150

429

J W Benson silver open faced pocket watch with subsidiary seconds dial London 1933 and a silver white metal chain £40-60

440

Waltham USA gold plated pocket watch. With subsidiary seconds dial, 5cm diameter £40-60

441

Gold pocket watch. The engraved dial with Roman numerals and subsidiary seconds dial, 18ct gold, with key and in fitted case £300-500

442

Thomas Cass, silver cased pocket of New Zealand interest London 1833. Engraved with presentation inscription "A gift of the Governors of Christ's Hospital to Thomas Cass a boy of the Royal Mathematical foundation for his diligence and general good conduct, 1834". Cass was the surveyor responsible for laying out part of Canterbury New Zealand £500-800
See Illustration.



442

THOMAS CASS (1817-95)

Thomas Cass was born in Yorkshire in 1817. His father died in 1825 leaving his mother with six children including Thomas for whom she obtained a place Christ's Hospital where he was in the Royal Mathematical School for four years, studying navigation. He then went to sea and served in the East India trade. After three years he gave this up and studied architecture and surveying, and on qualifying was employed as an assistant in the Tithe Commission Office, Somerset House.

The newly founded colony of New Zealand attracted him and he obtained the post of assistant surveyor with the New Zealand Company. The Prince Rupert, in which he left England, was wrecked at the Cape of Good Hope, and with it went most of his belongings. He continued his voyage in the Antilla, reaching Auckland in December 1841. He was employed in laying out part of the city of Auckland, at the Bay of Islands, and to the northward where he surveyed the town of Kororareka and prospected road lines to Hokianga and Whangaroa. He then surveyed the north shore of Auckland and after that was again at the Bay of Islands until late in 1844 when the New Zealand Company discharged him owing to the reduction of the survey department. It was then that his service at sea stood him in good stead. He became second, later chief, mate of the Government brig Victoria and was present at the destruction of Kororareka in 1845, and at the operations against Te Rauparaha in Cook Strait in 1846. Other adventures included the transport in custody from Otago to Wellington of Langlands and Davis, two of Canterbury's first bushrangers who had robbed the Greenwoods at Purau in 1845.

In 1847 Cass returned to England to press his claim for compensation for the loss of his position as surveyor. The formation of the Canterbury Association led, in July 1848, to the dispatch of an advance party under Captain Joseph Thomas, with Cass and Torlesse as assistant surveyors, to select a site for the proposed Church of England settlement. They sailed in the Bernicia, reached Wellington in November, hired a cutter, the Fly, and with William Fox, the New Zealand Company's agent, and five survey, hands proceeded to Port Cooper, landing at Purau on 15 December. Cass began by making the first detailed survey of Lyttelton Harbour, previously roughly charted by M. Fournier of the French corvette Heroine. When the site for the Canterbury settlement had been decided, he made the first trigonometrical survey of the Christchurch district preparatory to the laying off of the town itself. He next surveyed the Lincoln and Ellesmere districts. In January 1851, on Captain Thomas's precipitate departure, he became Chief Surveyor in Canterbury, a position which he held until March 1867 when he retired on account of his health - he suffered from chronic asthma. He played a prominent part in the life of the young community. In 1853 with Sewell and the Rev. R. B. Paul, he fixed the site of Christ's College. He was one of the members of the first Provincial Council of 1857. He was in the Executive Council under Moorhouse and again under Bealey. For 10 years he was a member of the Canterbury Waste Lands Board, and served on various commissions connected with the development of communications in the province. In 1867 he revisited England and succeeded Crosbie Ward as immigration agent for Canterbury. While he was there, Samuel Butler painted a portrait of him which is now in the Canterbury museum.

Cass returned to Christchurch in 1868. He was a member of the Church of England and served as churchwarden at St. Michael's. He married the widow of David Theodore Williams in 1856. They had no family and after his wife's death in 1885, he lived very quietly with his stepson, C. Hood-Williams, until his death in Christchurch on 17 April 1895. Cass filled the post of Chief Surveyor with distinction, and brought to the deliberations of the various bodies of which he was a member a profound knowledge of the province. He was a delightful character, known affectionately to all as Tommy, and noted for his benevolence. His name is perpetuated in a township, a river, a bay, and a Banks Peninsula peak.



443

443
George III 18ct gold fusee pocket watch by Robert Webster London, hallmarked London 1818, diameter 4cm £400-600
See Illustration.

444
Early 20th century continental enamelled 18ct gold Heart shaped ladies pocket watch decorated with flowers and birds £150-200
See Illustration.

445
Victorian silver fusee full hunter pocket watch London 1874, diameter 5cm £40-60



444

446
Waltham gold plated hunter pocket watch with subsidiary dial, the case with bright cut engraved floral decoration, gilt metal chain £30-50

447
Two pocket watches. An Elgin gold plated pocket watch a J W Benson pocket watch, a bronze 'coin' pendant dated 1701, and other items £50-80



448

448
Gold open faced pocket watch with white enamelled dial. Part 14ct and subsidiary seconds dial and 9ct gold chain £400-600
See Illustration.



449

449
18th c silver pair- cased pocket watch with date aperture, movement by Clifton, face engraved with the name Harry Humphrey, case stamped with makers mark, TP £400-600
See Illustration.

450
18ct gold pocket watch, no glass or hands with two other items £30-50

451
Ladies silver and emerald green enamel open face pocket watch. Keyless wound, circa 1900, stamped 800, Swiss, 3cm diameter overall £100-150

452
An Edwardian glass orb pendant watch £50-80

453
Gold pocket watch with chased decoration to face and case. The movement stamped Milleret Geneve, case 18ct £200-300

COINS

WEDNESDAY
17TH JUNE,
2:40PM



Lot 470



SILVER PLATE

**WEDNESDAY
17TH JUNE,
2:45PM**

Lot 479

SILVER PLATE

This section of sale will not start before 2:45pm

- 474**
Oak canteen of silver plated and ivory effect handled cutlery for six £50-70
- 474A**
Silver plated three bottle decanter stand with loop handle and three blue glass decanters, 36cm high £100-200
- 475**
Silver plated swing handled basket, entree dish and cover, flatware, two trumpet vases, cased set of fish knives and forks and other items £80-120
- 476**
Mother of pearl handled servers in case, a Victorian silver card case and an Indian silver coloured white metal cigar holder £80-120
- 477**
A cased set of French mother of pearl handled cutlery in a mahogany case by 'John of Lille' with servers and carvers £80-120
See Illustration.
- 478**
Dutch silver coloured metal wheelbarrow and a pair of candlesticks and a pair of ivory servers £50-80
- 479**
19th century silver plated samovar £80-120
See Illustration.
- 480**
Silver plated swing-handled basket and a selection of silver plated flatware £50-80
- 481**
George III Sheffield plated reeded hot-water jug and cover with armorial crest circa 1790 on shaped foot, ebonised handle, 35.5cm high £60-80
See Illustration.
- 482**
Silver plated wares to include galleried tray, punch bowl, embossed fruit basket with swing handle and two ladles £150-250
- 483**
Quantity of silver plated cutlery to include Mappin & Webb plate £30-50
- 484**
Pair of 19th century Silver plated Decorative Arts Wall plaques by Meriden, with cast and applied figures of Game to the centres which are gilded. Circa 1885 £200-300
- 485**
Silver plated Canteen of cutlery for twelve place settings by Lee Wigfull, contained within a Wellington Chest style canteen with campaign handles and key £200-250
- 486**
Edwardian white metal figure of a Gordon Highlander on ebonized wooden plinth. Height 20cm £150-180
- 487**
Canteen of silver plated cutlery for twelve by Mappin & Webb, comprising dinner knives and forks, dessert knives and forks, soup spoons, teaspoons, dessert spoons, eight tablespoons, and other silver plated flatware £100-200
- 488**
Silver plated part canteen of cutlery for twelve in fitted oak two drawer case £100-150
- 489**
Silver plated breakfast tray, caddy and other items £60-100
- 490**
Set of six Silver plated graduated Beakers by Asprey in leather case 13cm high £50-100
- 491**
Indian white metal photo frame embossed with birds amidst prunus blossom 21 x 16cm and a similar box and lid with stylised foliate design £40-60
- 492**
Silver plated punch bowl, with lion mask handles and gadrooned edges £50-80
- 493**
A collection of silver plate mostly cutlery to include three piece tea set, oval tray £50-100





479



481

494
Silver ash holder designed as a small pebble with interior tray, three Art Nouveau plated trinket boxes, one other, pot lid, sardine dish £50-80

495
Large of selection of silver plated wares to include two hotwater jugs, three-light candelabra, tea pot, toast racks, toasting fork, ivory handled cutlery and other items £150-250

496
Ostrich egg cup and cover with ostrich finial, white metal fern mounts on shaped base, 33cm high £300-500
See Illustration.

497
Silver plated three bottle stand, 45cm high £50-80

498
Part canteen on mother-of-pearl handled and silver plated cutlery and other continental silver handled cutlery £60-100

499
Silver and glass sugar sifter, a silver cruet, six silver teaspoons and a small collection of silver plate £120-180



496



Ewbank's



20th Century Art & Design

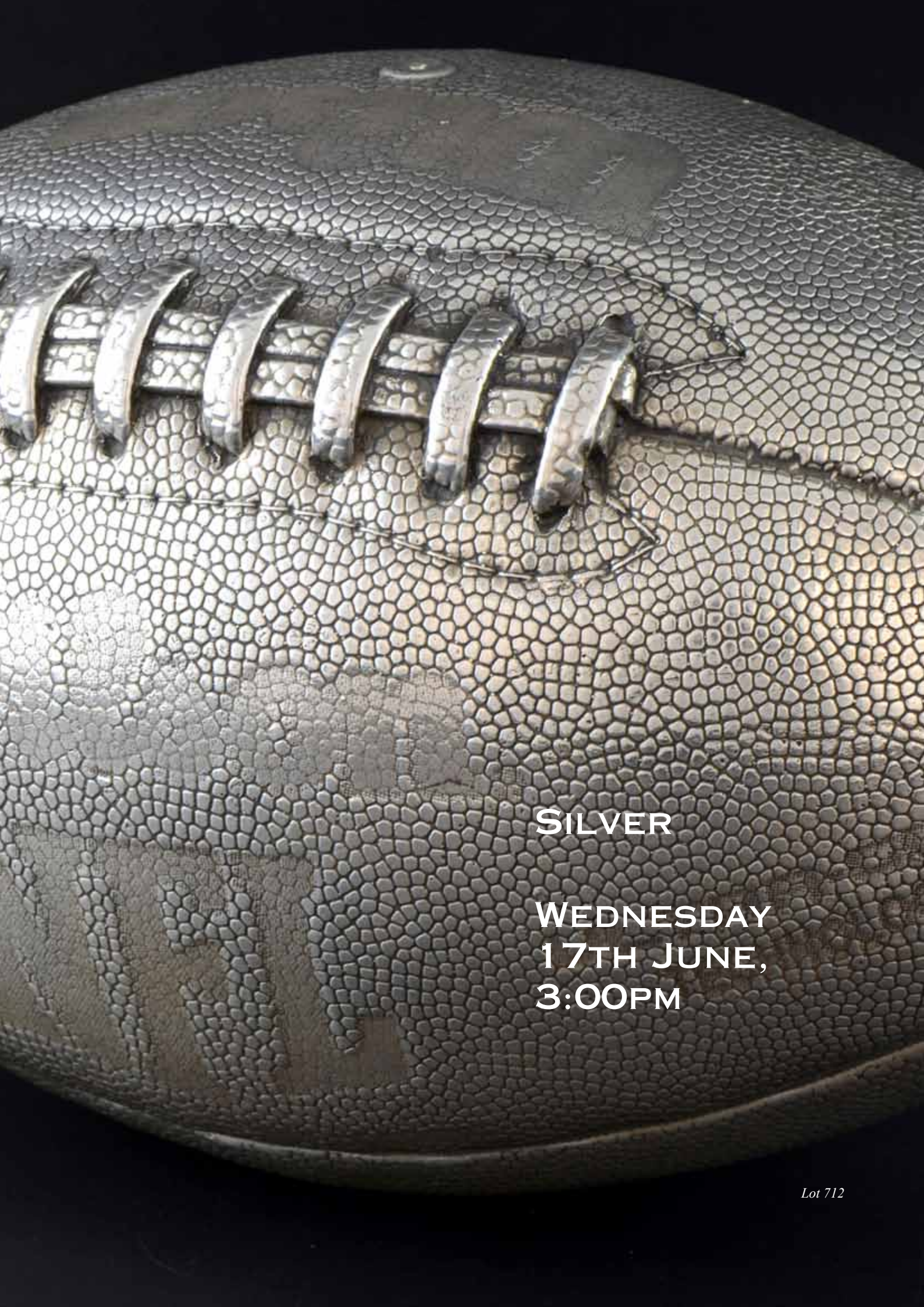
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SILVER

WEDNESDAY
17TH JUNE,
3:00PM

SILVER

This section of sale will not start before 3:00pm

500

George V silver three piece tea service hallmarked Birmingham 1922 £200-400

501

Pierced silver bowl, London 1920, and two shallow dishes, London, 1939, 3.5oz £50-80

502

Silver bowl with pierced rim on round foot £150-180

503

Victorian silver pierced bonbon dish with floral scrolling decoration, by William Comyns, London, 1890 £60-100

504

George VI Scottish silver caddy spoon with celtic knotwork decoration, Edinburgh, 1942 £30-50

505

Modern novelty golfing silver pencil in the form of a tee with matching marker, Birmingham, 1980 £20-40

506

George V silver framed desk calendar, Birmingham, 1928 £20-40

507

Novelty silver Scottish guard pin cushion with bearskin hat, Chester, 1961 £40-60

508

Contemporary silver leaf form caddy spoon by A. E. Jones, Birmingham 1960 £40-60

509

George III silver caddy spoon by J.S., London 1801 £30-50

510

Flower pattern fruit bowl of Welsh mining interest by Robert and Belks, Sheffield 1944, 10ozs £80-120

511

Silver bookmark of trowel form by Christian and Norris with floral scrolled handle £20-40

512

Thornhill and Co, London large novelty silver table top cigar lighter in the form of a lighthouse by Grey & Co £100-150

513

George III and later silver cutlery, mostly teaspoons, 17.5oz, 544g £120-180

514

Victorian silver soup ladle, by Chawner & Co., London, 1860, 10oz, 311g £70-100



515

515

William IV silver snuff box with engine turned and scrolling decoration, by Francis Clark, Birmingham, 1834, 2.4oz, 76g £100-150

See Illustration.

516

George III silver flat bottom helmet shaped cream jug, maker's mark rubbed, London, 1797, 3.3oz, 104g £50-80

517

Set of six George V silver teaspoons by Lee & Wigfull, Sheffield, 1918, six other teaspoons and six napkin rings, all in fitted cases £40-60

518

George VI silver purse with engraved decoration by E. J. Houlston, Birmingham, 1942 and a silver mesh purse £40-60

519

George IV silver christening mug with two bands of bright cut decoration, London, 1822, toast rack, silver-handled glove stretchers and other small items £100-150

520

George V silver sugar caster, by S. W. Smith & Co., London, 1913, 3.2oz, 101g £50-80

521

Modern Sterling silver photograph frame and another smaller £40-60

522

Victorian silver dressing table tray with embossed scrolling decoration, by William Hutton & Sons Ltd., Birmingham, 1899, 7.1oz, 223g £50-80



523

523

George III silver pap boat with reeded rim, maker's mark 'AH', London, 1792, 1.7oz, 54g £50-80

See Illustration.



524

524

George II silver pap boat, maker's mark rubbed, London, 1737, 1.3oz, 41g £50-80

See Illustration.



525

525

George II silver pap boat with wavy rim, maker's mark 'DM', London, 1751, 1.8oz, 57g £50-80

See Illustration.



526

526

18th/19th century silver pap boat, maker's mark 'GC' only, 2.6oz, 81g £50-80

See Illustration.



527

527

George III silver double-ended marrow scoop, by Sarah & John William Blake, London, 1818, 2oz, 62g £100-150

See Illustration.

528

Double-ended cut ruby glass scent bottle with silver mounts, 12.5cm long £50-80

529

Pair of George V silver candlesticks by W I Broadway & Co., Birmingham, 1931, two trumpet vases, squat candlestick (all with loaded bases) and four silver topped cut glass dressing table jars £60-100

530

Matched set of four George III silver oval salts with pierced scrolling decoration on four ball and claw feet, London, 1775, 7.7oz, 239g £150-250



531

531

Edward VII silver entree dish and cover with gadrooned rim, by George Gilliam, London, 1901, 44.7oz, 1392g
Provenance: By direct family descent from the family of John Julius Angerstein 1732 or 35-1823 to the present owner. This item has been stored in a bank vault for over 50 years

£400-600

See Illustration.

532

Pair of George VI silver four division toast racks with loop handles, by Elkington & Co., Birmingham, 1937, 3.9oz, 121g

£50-100

533

George V silver razor box with hinged cover, by Henry Clifford Davis, Birmingham, 1911

£50-100

534

Pair of George V silver tazzas with scrolling handles on round feet, by R & W Sorley, London, 1913, 7.6oz, 237g

£80-120

535

Victorian silver and cut glass rectangular dressing table box, by William Leuchars, London, 1890

£60-100

536

George IV silver caddy spoon by William Eley in the fiddle pattern London 1820

£20-40

537

Two Edwardian silver cream spoons import marks with embossed wildlife scenes and a Dutch silver caddy spoon

£30-50

538

Georgian silver two handled cup, London 1768

£40-60

539

Selection of three silver dishes of varied design, one in the form of a horse's foot/shoe

£40-50

540

Edward VII novelty silver pin cushion in the form of a canoe by Saunders and Sheppard, Birmingham 1902

£80-120

541

Sterling silver large photo frame with engine turned banded finish, 26.7cm x 21.6cm

£50-80

542

William IV Scottish silver ladle by E and Co, Edinburgh 1835

£20-40

543

Modern silver half-barrel form double section silver stamp holder, Sheffield, 2000

£30-50

544

William IV silver and mother of pearl tape measure, Sheffield 1837

£30-50

545

George IV silver fiddle pattern caddy spoon by Charles Shipway, London 1829

£30-50

546

George III silver oval salver with bright cut decoration, Dublin, 1794, Joseph Terfe, 13oz

£400-600

547

George III silver fish slice with pierced decoration and scrolled pierced handle

£100-150

548

Pair of George III silver pierced wine coasters

£150-200

549

Carden Terry of Cork silver wine funnel stand, makers mark and Sterling

£300-400

550

George III silver teapot 1801 22ozs gross with bright cut engraved decoration and a similar silver helmet shaped cream jug

£250-300

551

Early Irish silver pepper caster another silver mustard pot and two salts and a Georgian silver mustard pot

£200-300

552

Pair of Old English London 1790 bright cut engraved tablespoons with crest

4ozs £80-120

553

Pair of George III silver fiddle pattern sauce ladles 3.5ozs

£40-60

554

George III Irish long handled stuffing spoon Celtic point with bright cut engraving John Pittar Dublin 1804

£200-250

555

Fiddle pattern silver stuffing spoon and one other tablespoon 1804 6ozs

£80-120

556

Quantity of silver Hanoverian and Old English pattern cutlery, various dates and makers 44ozs

£300-500



557

557

George II silver serpentine punch ladle with turned wooden handle, by John Pollock, London, 1746

£80-120

See Illustration.



558

558

George III silver flat bottom helmet shaped cream jug with bright cut decoration, by Peter & William Bateman, London, 1809, 3.7oz, 115g

£30-50

See Illustration.



559

559

Edward VII silver teapot, with scroll, mask and gadrooned rim on round foot, by Edward Barnard & Sons, London, 1905, gross weight 24oz, 746g

£250-350

See Illustration.

560

Modern silver canteen of cutlery for twelve by Walker & Hall, Sheffield, 1968, 105oz, 3273g, in mahogany two drawer canteen table

£1000-1500



561

561
George V silver three piece tea service comprising teapot, cream jug and sugar bowl, with serpentine rims on three shaped feet, by Mappin & Webb, Sheffield, 1914, gross weight 26oz, 808g £250-350
See Illustration.



562

562
Matched pair of Victorian silver vases with gadrooned bodies, by James Deakin & Sons, Sheffield, 1894 and 1898, 16.5oz, 515g £120-180
See Illustration.



563

563
Edward VII silver sauceboat on stand with twin scrolling handles and beaded decoration, by Barker Brothers, Chester, 1906, 6.6oz, 206g £60-80
See Illustration.

564
Edward VII silver sugar caster of octagonal section, maker's mark rubbed, London, 1906, 7.3oz, 228g £60-80

565
George V silver cream jug with scroll handle on three pad feet, by Barker Brothers Silver Ltd., Birmingham, 1931, 6.8oz, 213g £50-80



566

566
Victorian silver teapot and matching sugar bowl with gadrooned and embossed floral decoration, by Nathan & Hayes, Birmingham, 1890, gross weight 14.2oz, 441g £100-150
See Illustration.



567

567
Edward VII silver bowl with shaped rim on round foot, by Holland, Aldwinckle & Slater, London, 1905, 7.4oz, 232g £60-80
See Illustration.

568
George VI silver cigarette case with engine turned decoration, by Inman Manufacturing Co., Birmingham, 1941, and a similarly decorated cigarette box £60-100

569
Pair of Victorian silver fiddle pattern tablespoons, by Joseph & Albert Savory, London, 1846 and other small items of flatware, gross weight 10.5oz, 326g £70-100

570
Matched set of four George III silver berry spoons, various dates and marks, in fitted case, 8oz, 248g £80-120



571

571
Set of four William IV silver berry spoons, by William Eaton, London, 1836, 9.5oz, 295g, in fitted case £100-150
See Illustration.

572
George V silver sugar caster of waisted fluted form by Arthur Harris, Birmingham, 1915, and another baluster form sugar caster, 6.2oz, 193g £50-80

573
George V silver cream jug with wavy rim, scroll handle on hoof feet, by Haseler Brothers, Chester, 1911 and another cream jug, 7.3oz, 228g £50-80

574
George VI silver sugar bowl with half-gadrooned body, maker's mark rubbed, Birmingham, 1945, and another with wavy rim on three shaped feet, 5.1oz, 160g £40-60

575
Five non-matching silver cruets comprising three salts, and two mustard pots and covers and two spoons £40-60

576
George VI silver part cruet set comprising salt shaker, pepperette and pepperette lacking top, by Sydney Hall & Co., Sheffield, 1937 and three other non-matching pepperettes, 7oz, 217g £40-60

577
George VI silver four division toast rack, by Viner's Ltd., Sheffield, 1937, capstan inkwell, pair of silver back brushes, set of six teaspoons and sugar tongs (in fitted case) £50-80

578
Victorian silver and ivory handled salad servers with bird's claw and feather decoration, by Chawner & Co., London, 1872, in fitted case £150-250
See Illustration.

579
Pair of Edward VII silver shell shaped dishes each on three ball feet and spoons with figural terminals, in fitted case, by Harrison Brothers & Howson, Sheffield, 1902, 23oz, 718g £200-300
See Illustration.

580
George II silver jug and cover with later embossed fruit and floral decoration, with 'S' scroll handle on round foot, maker's mark 'FW' in a serpentine cartouche, London, 1747, gross weight 27.6oz, 860g £500-800
See Illustration.

581
William IV silver four piece tea service, comprising teapot, hot-water jug, cream jug and sugar bowl, of lobed form on foliate feet, by Richard William Atkins & William Nathaniel Somersall, London, 1833, 79.5oz, 2472g £1000-1500
See Illustration.



578



579



580



581



582

582
Edward VII silver punch bowl with half-gadrooned body and shaped rim on round foot, by Elkington & Co., Birmingham, 1907, 28oz, 870g
£200-300
See Illustration.



584

584
Edward VII silver salver with scroll and shell rim, engraved decoration on three scroll feet, by Hawksworth, Eyre & Co. Ltd., London, 1905, 21oz, 653g
£150-250
See Illustration.



586

586
Victorian silver oval box and cover with embossed figural decoration, by William Comyns, London, 1900, 9.7oz, 304g
£80-120
See Illustration.



583

583
Edward VII silver pierced shell shaped dish with embossed decoration on three shell feet, by Atkin Brothers, Sheffield, 1905, 10oz, 311g
£100-150
See Illustration.



585

585
Edward VII silver rectangular tray with gadrooned rim and embossed scrolling and floral decoration, by Henry Matthews, Birmingham, 1901, 16oz, 497g
£120-180
See Illustration.

587
Victorian silver four division toast rack with ring handle on four pad feet, by Walker & Hall, Sheffield, 1891, 2.9oz, 90g
£40-60

588
Pair of Edward VII silver candlesticks with beaded decoration on stepped bases, by Barker Brothers, Birmingham, loaded bases
£80-120

589
Victorian silver pot with half-gadrooned body and rope twist border with George II silver coin in the base, by Charles Stuart Harris, London, 1889, 5.8oz, 181g
£40-60

590
Victorian silver dressing table dish with embossed floral decoration, Persian silver bowl, oval box and cover on wooden base, two pin dishes, set of four napkin rings and two others, weighable silver 15oz, 466g
£120-180



591

591
George IV silver swing-handled dish with shell and scroll rim on shaped foot, by Joseph Angell I, London, 1825, 38oz, 1181g
£400-600
See Illustration.



592

592
George VI silver three piece tea service of octagonal section on four paw feet, by Viner's Ltd., Sheffield, 1939, gross weight 31.5oz, 979g
£250-350
See Illustration.

593
Collection of George III and later silver Old English pattern table and dessert spoons, various dates and marks, 38oz, 1181g
£300-400
See Illustration.



594

594
Pair of George III silver Old English pattern tablespoons by Hester Bateman, London, 1780, 4oz, 124g
£100-200
See Illustration.



595

595
Pair of 19th century Scottish provincial silver fiddle pattern tablespoons, by Alexander Macleod, Inverness, and another Old English pattern by Alexander Stewart, 6.5oz, 202g
£60-100
See Illustration.

596
Set of four Victorian silver Old English pattern tablespoons, by Goldsmiths & Silversmiths Co., London, 1893, 10oz, 311g
£80-120

597
Pair of George III silver Old English pattern tablespoons, maker's mark 'GW', Newcastle, 1793, 4.5oz, 139g
£50-80



593



598

598
Selection of George III and later silver tablespoons, various dates and marks, 30oz, 933g
£250-350
See Illustration.

599
George III silver fiddle pattern sauce ladle, maker's mark 'NH', London, 1813, berry spoon and other spoons, 23oz, 715g
£150-250

600
Pair of George III Irish silver fiddle pattern tablespoons, by Samuel Neville, Dublin, 1802, with retailer's mark for 'GIBSON', 4.5oz, 139g
£50-80

601
Set of six modern silver teaspoons by Garrard & Co. Ltd., London, 1960, 5.5oz, 171g
£40-60

602
Set of twelve Victorian silver fiddle pattern teaspoons, by Josiah Williams & Co., Exeter, 1870, 7.5oz, 233g
£60-80

603
Six William IV and later silver fiddle pattern teaspoons, three trefid teaspoons and four ribbon and tie silver teaspoons, various dates and marks, 9oz, 279g
£70-100

604
Two Russian silver fiddle pattern teaspoons and nine other English silver fiddle pattern teaspoons, various dates and marks, 7.5oz, 233g
£60-80

605
Matched set of six modern silver gilt coffee spoons, two different makers, Birmingham, 1969/71, 1.9oz, 59g £30-50

606
Pair of George V silver sauce ladles by Mappin & Webb, Sheffield, 1925, 1.3oz, 42g £30-50

607
Selection of George III and later tea and coffee spoons, various dates and marks, 15oz, 466g £120-180

608
Selection of George III and later salt and mustard spoons, various dates and marks, 6oz, 186g £50-80

609
Modern silver cigarette box, by Walker & Hall, Sheffield, 1952 and a foreign silver cigarette case with engine turned decoration, '835' standard £60-100

610
Victorian silver mug with embossed decoration and scrolling handle, London, 1886, and three other silver mugs, 11.4oz, 356g £100-150

611
Pair of modern silver dwarf candlesticks, by Mappin & Webb, Birmingham, 1997 (filled bases) £50-80



612

612
Victorian silver belt buckle with pierced and engraved thistle decoration, by Joseph Rodgers & Sons, Sheffield, 1899, 1.8oz, 57g £50-80

See Illustration.



613

613
Victorian silver chatelaine with pierced and engraved decoration, by Haseler Brothers, Birmingham, 1899 £40-60

See Illustration.

614
George V silver bowl by Walker & Hall, Sheffield, 1918, and four other silver, foreign silver and white metal bowls, 15oz, 471g £100-200

615
Modern silver 'SHERRY' label from Concorde, marked 'BA', Birmingham, 1986, 0.4oz, 15g £30-50

616
Small collection of silver and mother of pearl handled folding knives £120-180

617
Pair of Edward VII silver seal top spoons, by William Hutton & Sons Ltd., London, 1909, 3.5oz, 108g £40-60



618

618
George I silver teapot of ovoid form with scroll handle on round foot, marks for Edward Penman and John Seatoun, Edinburgh, 1724, 16.2oz, 506g £250-350
See Illustration.

619
Three modern silver photograph frames and three others (6) £80-120

620
Edward VII green leather and silver mounted document wallet, London, 1909, silver mounted and leather calendar, a cigar case and a spectacles case £80-120

621
George V silver trumpet vase with shell and gadrooned decoration, by A & J Zimmerman, Birmingham, 1913, and seven other silver trumpet vases £80-120

622
George V silver cigarette case with engraved decoration, Chester, 1917, three others and two matchbox holders, 10oz, 311g £70-100

623
Edward VII silver mustard pot and cover, Birmingham, 1902 and a collection of small condiment containers and napkin rings £100-200

624
George II silver circular salt on three hoof feet, maker's mark 'DM', London, 1745, 2.3oz, 74g £50-80

625
Two Victorian silver cream jugs, the first with half-gadrooned body, the other with embossed floral decoration, both London, 1886 and 1887, 7.6oz, 237g £60-80

626
Pair of George V silver vases with loaded bases, Chester, 1913, and a selection of small silver dishes and bowls £80-120

627
Victorian silver mounted crocodile skin wallet, maker's mark 'FB', Birmingham, 1898, and a similar notepad £50-80

628
George V silver mounted glass ball match strike, by F & Co. Ltd, London, 1924, silver mounted coasters, egg cups and other small items of silver £100-200

629
Four shell shaped silver dishes, St. Helena tercentenary dish in fitted case, other dishes etc., 17oz, 536 £100-150

630
Selection of silver items to include silver backed part dressing table set and other items £80-120

631
Victorian silver goblet with knopped stem on round foot, maker's mark rubbed, Birmingham, 1866, and five silver trophy cups, 13oz, 404g £100-150

632
Selection of William IV and later fiddle pattern forks, various dates and marks, 20oz, 622g £150-250

633
Selection of George III and later dessert and cake forks, 16oz, 497oz £120-180

634
Selection of William IV and later fiddle pattern teaspoons and a sauce ladle, various dates and marks, 15oz, 466g £120-180

635
George VI silver caddy spoon with hammered bowl and sailing boat terminal, by W. Johnson & Sons, Birmingham, 1944, 0.9oz, 28g £40-60

636
Selection of George III and later silver Old English pattern teaspoons and a soup spoon, various dates and marks, 12.5oz, 388g £100-150

637
George V silver caddy spoon, by Francis Stebbings, London, 1918, and another similar, 0.9oz, 30g £50-80

638
Selection of Victorian and later silver tea and other spoons, some souvenir, various dates and marks, 24oz, 746g £180-220



639

639
Pair of Victorian silver sugar tongs with beaded decoration, by Chawner & Co., London, 1867 and another similar pair, 3.4oz, 107g £50-80
See Illustration.



640

640
Pair of George III silver sugar tongs with bright cut decoration, by George Wintle, London, 1800 and another pair with bright cut decoration, 2oz, 62g £50-80
See Illustration.



641

641
Pair of Victorian silver fiddle pattern sugar tongs, by Thomas Hart Stone, Exeter, 1865, 1.2oz, 39g £40-60
See Illustration.

642
Pair of Edward VII silver rat-tail pattern sugar tongs, by Robert Stebbings, London, 1904 and another similar pair, 2.6oz, 81g £40-60

643
Pair of Victorian silver sugar nips with bright cut decoration, by Josiah Williams & Co., London, 1895, and two others similar, 1.6oz, 52g £50-80

644
Pair of George V silver sugar nips with decorative handles, by Arthur Price & Co. Ltd., Birmingham, 1927, and two other pairs, 1.7oz, 55g £40-60

645
Pair of George III silver sugar tongs, by George Wintle, London, 1793, and a pair of Irish silver fiddle pattern sugar tongs, 2.5oz, 80g £40-60

646
Pair of Edward VII silver sugar nips, by Thomas Hayes, Birmingham, 1902, and another pair, 1.2oz, 38g £40-60

647
Four Victorian silver bladed fruit knives, Sheffield, 1869 and other silver handled and bladed flatware, various dates and marks £100-200

648
19th century child's silver rattle with whistle and mother-of-pearl handle and two other figural part rattles £60-100

649
George VI silver cigarette case, Birmingham, 1938, another and a dish holder, 8.3oz, 259g £60-80



650

650
Edward VII replica silver cup after the original from the Beehive Tomb at Vaphio, by George Nathan & Ridley Hayes, Chester, 1904, 10oz, 319g (Replica of gold Mycenaean Cup in the Minoan style of circa 1500 BC, one of two found at Vaphio in Southern Greece, the original being in the National Museum of Greece, Athens) £100-200
See Illustration.



651

651
George V silver hip flask with bayonet fitting and drinking cup, by Mappin & Webb Ltd, Birmingham, 1919, gross weight 10oz, 319g £80-120
See Illustration.



652

652
George III silver pap boat, maker's mark rubbed, London, 1760, 1.7oz, 55g £100-150
See Illustration.



653

653
George V silver dressing table oval box with engraved decoration on four cabriole legs, by Henry Matthews, Birmingham, 1919, silver cigarette box and a cut glass sugar caster with silver top £80-120
See Illustration.

654
Two sets of silver teaspoons, cased and a quantity of silver plate including a tazza with glass sectional dishes £50-100

655
Pair of Edward VII cut glass and silver mounted whisky noggins, by Hukin & Heath, Birmingham, 1905/6 £80-120

656
Silver cigarette case Whisky label, candlestick and two napkin rings £40-60

657
Silver cigarette box, Victorian silver mug, silver topped bottle and other items £50-80

658
George V four piece silver tea service comprising, tea kettle on stand with burner, tea pot, sugar bowl and milk jug, hallmarked Chester 1915 by Hamilton & Co Calcutta, contained within original fitted case with SS Worcestershire Bibby line label and stencilling. 2550g, 82 troy oz £1600-1800
See Illustration.

659
Pair of modern hallmarked silver grape scissors, cast with shell and foliate decoration. Hallmarked for London 1977 within original fitted case £80-120

660
Victorian silver trowel, hallmarked for Birmingham 1886 by Frederick Elkington, with mother of Pearl handle within original fitted Elkington case. 26cm long £250-280



658

661

Edwardian silver hallmarked cut glass inkwell, hallmarked for Birmingham 1904, Maker John Grumell, with pocket watch inset to inner lid in working order £250-280

662

Assorted silver to include set of six teaspoons, London 1833, pair of tablespoons, London 1808, cruet set on trefoil stand, Birmingham 1901, Georgian vinaigrette missing grille by Joseph Willmore, Birmingham 1818 and a gold plated Waltham pocket watch £100-150

663

George III silver cream jug with embossed decoration, London, 1783, and silver mustard pot and cover £100-150

664

Victorian horn and silver mounted match holder in the form of a hoof, maker's mark rubbed, London, 1878, 4.5cm high £80-120

665

George V silver card case with engraved decoration, by M. H. Meyer Ltd., Birmingham, 1922, silver vesta, small capstan inkwell and a thimble £80-120

666

George III silver caddy spoon with bright cut decoration, by George Burrows I, London, 1793, 0.3oz, 9g £30-50

667

Victorian silver bonbon dish with pierced and scrolling decoration on four ball feet, by John Millward Banks, Birmingham, 1897, 2.6oz, 81g £30-50

668

Silver sparrow beak cream jug Birmingham 1904, a silver sugar bowl on three hoof feet Birmingham hallmark, and a silver napkin ring £60-100

669

Pair of George III silver Hanoverian table spoons London 1785, another Georgian spoon quantity of sundry silver tea and salt spoons Georgian and later dates, a pair of plated table spoons sundry white metal. 21ozs of weighable silver £150-250

670

Victorian silver top and glass scent bottle with blue overlay and four others £40-60



671

671

Pair of modern silver dishes commemorating the 150th Anniversary of the founding of the RNLi, numbered 189 and 190 of 750, with certificates, by Hector Miller, London, 1974, 20.9oz, 651g, in fitted case £180-220
See Illustration.

672

Modern silver rectangular tray commemorating the Queen's Silver Jubilee, limited edition 281/2500, with certificate, by Yorkshire Mint, Sheffield, 1977, 13.5oz, 420g, in fitted case £150-200

673

Danbury Mint limited edition silver ingot commemorating the Queen's Silver Jubilee, Royal House of Windsor gold plated Sterling silver stamp collection, 25th anniversary of the Coronation limited edition silver stamp, The Tower of London - 900th Anniversary Commemorative Edition, Passenger Railway 150th Anniversary stamp replica, sterling medallion and two books £200-300

674

Set of 6 fish knives and forks with silver collars and ivory handles, cased, 6 other fish knives and forks silver collars and carved terminals quantity of sundry plated fish eaters and sundry other dessert eaters and tea knives some with mother of pearl handles £60-100

675

Victorian fiddle pattern silver sifting spoon with gilded bowl London 1855, 6 Victorian silver teaspoons London 1889, and 6 silver plated tea knives, all cased £50-70

676

Pair of silver commemorative crown dishes London 1966 and 1967, pair of 800 stamped quiches, and three continental dishes one stamped with a ram and stamped 835 £80-120

677

Silver trinket box of shaped rectangular form opening to reveal a velvet lined interior, Birmingham 1893, 11cm wide £80-120



678

678

Set of six George V silver fish knives and forks in fitted oak case, by I. S. Greenberg & Co., set of six silver teaspoons, pair of napkin rings and a spoon and shove £120-180
See Illustration.



679

679

George V four piece silver tea service with fluted borders Sheffield 1931 together with silver tongs £300-500
See Illustration.



680

680
George V silver Capstan inkwell,
Birmingham 1931 £40-60
See Illustration.

681
Baby's silver rattle with bone ring in
original Harrods box £30-50



682

682
Silver and tortoiseshell dressing set
comprising hand mirror, pair of hair
brushes and a pair of clothes brushes
all with vacant cartouche to the back
Birmingham 1928 makers DM and Co
£100-150
See Illustration.



683

683
Three piece silver tea service in George III
style by Atkin Bros of Birmingham 32oz
gross £220-260
See Illustration.



687

684
Set of 12 silver teaspoons with pointed
ends and stamped edges with tongs in case
Birmingham hallmark £50-70

685
Victorian silver teapot with gadrooned
body, by William Hutton & Sons, London,
1884, gross weight 16oz, 497g £40-50



686

686
Meiling & Gartrell part silver and gilt
maquette of a pearl in a shell with
paperwork £150-250
See Illustration.

687
Danbury Mint limited edition set of Sterling
silver coins 'A History of the English-
speaking peoples', No. 2659/7500, fifty
coins in the set £400-600
See Illustration.

688
Edward VII silver fiddle, thread and shell
pattern soup ladle and gravy spoon, by
Goldsmiths & Silversmiths Co. Ltd.,
London, 1908, 17oz, 528g £120-180

689
George V silver cigarette box, maker's
mark rubbed, London, 1918, 20cm wide
£80-120

690
George V silver cigarette box by Mappin
& Webb, London, 1910, 25.5cm wide
£60-100



691

691
Victorian silver oval two handled desk
stand with beaded border, engraved
decoration, on four shaped feet, with two
cut glass and silver mounted inkwells, and
candlestick by Walter & John Barnard,
London, 1881, stand 15oz, 466g £200-300
See Illustration.



692

692
Three George V silver novelty menu
card holders in the form of a clothed
boars standing on hind legs holding farm
implements, on round wooden bases, by
Sydney & Co., Chester, 1913 £60-100
See Illustration.

693
Victorian silver twin-handled circular bowl
by John Henry Rawlings, London, 1896,
7.5oz, 233g £60-80

694
Victorian silver cigarette case by Stokes
& Ireland Ltd., Chester, 1898 and another
smaller Birmingham, 1918, gross weight
8.2oz, 255g £60-80

695
Edward VII silver christening mug with
scroll handle by Goldsmiths & Silversmiths
Co. Ltd., London, 1906, 6.2oz, 193g
£50-80

696
George V Britannia standard silver kitchen
pepper with scroll handle on round base, by
Harry Freeman, London, 1931, and another
smaller similar, 5.6oz, 174g £40-60

697
George V silver capstan inkwell, by A & J
Zimmerman Ltd., Birmingham, 1913, two
cut glass silver mounted bottles, 'SHERRY'
label, Far Eastern white metal box and
other small silver items £80-120

698
Three cased sets of silver handled tea
knives, two pistol and one kings pattern
£70-100

699

Four various silver photo frames of oval and rectangular form, one London 1978 and two plated similar £80-120

700

Silver photograph frame of rectangular form with ribbon surmount, Chester 1914 33cm x 18cm overall £100-150

701

A set of silver handle tea knives Sheffield 1904, set of mother of pearl plated cheese knives and two part silver christening sets, all cased £30-50

702

George III and later fiddle pattern cutlery comprising fifteen dinner forks, twelve dessert spoons, fifteen dessert forks, eight teaspoons and two tablespoons, various dates and makers, 86oz, 2674g £650-750

703

Set of six George V silver teaspoons with beaded decoration, by Wilmot Manufacturing Co., Birmingham, 1934, 4oz, 124g £30-40

704

George V silver four division toast rack on four ball feet, by Martin, Hall & Co. Ltd., and another of arched form on shaped feet, London, 1927, 5.3oz, 165g £80-120



705

705

Modern silver trinket box and cover in the form of an oval present, by Links of London, 1977, 3oz, 96g £50-80
See Illustration.



706

706

Modern silver trinket box in the form of a liner trunk, by Links of London, 1997, 4.4oz, 139g £50-80
See Illustration.



712

707

Modern glass and pierced silver cased atomizer, by Ari D Norman, London, 1989, and two silver mounted scent bottles £50-80

708

Pair of Victorian silver salts with beaded rims each on three hoof feet, by Henry Holland, London, 1860, sauceboat, mustard pot and cover, floriform pin dish, silver plated miniature coal bucket and shovel and a pair of silver plated pepperettes, weighable silver 16oz, 497g £100-150

709

Set of twelve Victorian Scottish silver Queen's pattern dessert forks, by William Clarke Shaw, Glasgow, 1853, 20oz, 622g £200-300

710

Set of nine George IV Scottish silver King's pattern dessert spoons, by Alexander Henderson, Edinburgh, 1822, and seven matched King's pattern Scottish teaspoons, 14oz, 435g £120-180

711

Matched set of eight Victorian silver King's pattern dinner forks, various dates and marks, 26oz, 808g, and nine silver plated and stainless steel dinner and seven dessert forks £300-500

712

Modern silver full-size replica American Football, engraved NFL recently submitted to The Goldsmiths Company and hallmarked silver, 152oz, 4750g £2000-3000
See Illustration.

713

Small silver capstan inkwell, silver cigarette box, silver oval trinket box dated for 1914 £70-100

714

Modern silver rectangular dish with lobed border by Barker Ellis Silver Co., Birmingham, 1970 and a small selection of silver flatware, weighable silver 12.5oz, 390g £80-120



715

715

Victorian silver presentation twin-handled samovar and cover of urn form on round base and ball feet, by William Hutton & Sons Ltd., Sheffield, 1895, gross weight 75oz, 2332g, excluding reservoir which is not marked and probably plated £800-1200
See Illustration.

716

George V silver twin-handled comport with pierced border on round base by Martin, Hall & Co., Sheffield, 1910, 12.5oz, 388g £100-150

717

Edward VII silver rose bowl with embossed decoration on round foot by Walker & Hall, Chester, 1906, 17.3oz, 540g £120-180

718
Edward VII silver half-gadrooned bowl on round foot, by Elkington & Co., Birmingham, 1907, 10.5oz, 329g £80-120

719
Edward VII silver teapot with half-gadrooned body, by W. G. Keight, Birmingham, 1907, gross weight 13.6oz, 423g £100-150

720
George VI silver octagonal dish by Frank Cobb & Co. Ltd., Sheffield, 1943, and three ashtrays, 13.6oz, 425g £100-150

721
George VI silver six division toast rack with twin scroll handles, by Adie Bros. Ltd., Birmingham, 1948, 3.1oz, 98.5g £30-50

722
George V silver part cruet set comprising two pepperettes, mustard pots and covers and salt, by Walker & Hall, Birmingham, 1929 £50-80

723
George V silver part cruet set comprising two pepperettes, two salts and a mustard pot and cover, all on four paw feet, by Adie Bros. Ltd., Chester, 1927/8 £50-80

724
Pair of George V silver salts on three pad feet, Birmingham, 1920, two non-matching pepperettes and a mustard pot and cover £40-60

725
George V silver cream jug with beaded rim on round foot by Mappin & Webb, Sheffield, 1928, part silver backed and enamelled dressing table set, non-matching brush and comb and a pair of trumpet vases £80-120

726
George III silver berry spoon, by William Chawner II, London, 1820, and a large selection of flatware to include sugar tongs, teaspoons etc., 21oz, 653g £150-250



727

727
18th century silver mounted carved coconut cup and cover on round base with beaded decoration, silver by Thomas Phipps and Edward Robinson £300-500
See Illustration.

728
George III silver pap boat, maker's mark rubbed, London, 1764, silver child's rattle, tea strainer, small serpentine dish and swing handled sugar bowl with blue glass liner £100-150

729
Pair of William IV fiddle pattern tablespoons, by William Eaton, London, 1834 and a selection of silver, and mother-of-pearl handled cutlery £100-150

730
Pair of Edward VII silver spoons with serpentine bowls and long boat terminals, by Goldsmiths & Silversmiths Co Ltd., London, 1905, and a Dutch silver powder box decorated with classical figures £50-80

731
Modern silver 'Peter Piper' peppermill, by D R & S, London, 1989, egg cup and spoon in fitted case and a modern silver medallion depicting Charles II £50-80

732
George III silver punch ladle with turned wood handle and a George V silver sugar bowl and cover by William Hutton & Sons Ltd, Sheffield, 1935 £70-100

733
Victorian Scottish silver desk stand with twin inkwells, pen tray and candlestick with engraved decoration on four scroll feet, by Andrew Allison, Glasgow, 1858, weighable silver 19.5oz, 606g £250-350
See Illustration.

734
Edward VII silver cigarette box with slightly domed cover, maker's mark rubbed, Birmingham, 1904 and a small amount of coinage £30-50

735
Modern silver cigarette box with engine turned decoration on shaped feet, by Turner & Simpson, Birmingham, 1964, and a similar cigarette case £50-80

736
Four Edwardian silver clip-on condiment dishes in the form of Shamrocks hallmarked for H Hayes Birmingham 1902/3 7.4cm wide 3 Ozs, 72.6grams £50-70

737
Walker & hall pair of silver Corinthian column candlesticks, Sheffield, loaded £200-300



738

738
Edward VII silver swing-handled basket with beaded and pierced decoration, on oval foot, by Martin, Hall & Co., Sheffield, 1906, 16.5oz, 513g £150-250
See Illustration.

739
Set of six silver coffee spoons and two cigarette cases £60-80

740
Set of six fiddle pattern tablespoons by George Adams, London £120-180

741
Set of six fiddle pattern table forks by George Adams, London £120-180



733



742

742
George III silver salver with serpentine and shell border on three hoof feet, by Elizabeth Cooke, London, 1772, 22oz, 684g £400-600
See Illustration.

743
Gentlemen's silver framed bedside clock £60-80

744
Victorian silver fish slice with pierced decoration by Samuel Hayne & Dudley Cater, London, 1841, and a similar smaller fork, 8oz, 248g £60-100

745
Victorian silver pin dish with repousse decoration of cherubs, London 1901, plated butter knife and silver handled fork £30-50



746

746
George VI silver four piece tea service, comprising teapot, hotwater jug, cream jug and sugar bowl, with plain banded decoration, by William Suckling Ltd., Birmingham, 1936, gross weight 39.5oz, 1228g £300-400
See Illustration.

747
Edward VII silver baluster mug by Ollivant & Botsford, London, 1902, and a silver sugar bowl, London, 1918, 12.5oz, 389g £80-100

748
George V silver cigarette box with engine turned decoration by A & J Zimmerman Ltd., Birmingham, 1912, four napkin rings, caddy spoon and a silver backed dressing table mirror frame £80-120



749

749
Victorian silver sugar caster of baluster form, by Atkin Brothers, Sheffield, 1895, 9oz, 282g £80-120
See Illustration.



750

750
George IV Irish silver jug with scroll handled, floral and gadrooned rim, on four lion's paw feet, by Robert W. Smith, Dublin, 1829, 15.7oz, 490g £120-180
See Illustration.

751
George V silver capstan inkwell with reeded decoration, by S Blackensee & Sons Ltd., Chester, 1910 £40-60

752
Matched canteen of George III and later silver Old English pattern cutlery, comprising ten tablespoons, twelve dessert spoons, eight dessert forks and ten dinner forks, 61oz, 1897g £450-550

753
Six William IV silver fiddle pattern teaspoons, Victorian sauce ladle and other small spoons, gross weight 22oz, 684g £150-200



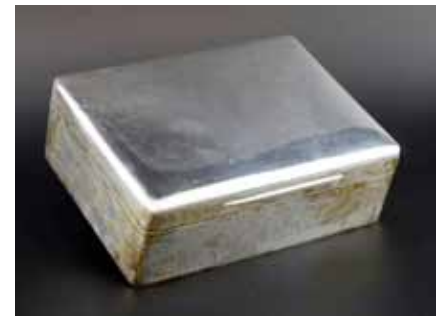
754

754
Set of three Victorian Irish silver decanter labels, 'Madera', 'Sherry', and 'Port', by James Fray, Dublin, 1843, and another English 'Gin', 2.1oz, 65g £80-120
See Illustration.

755
Victorian silver mug with two bands of decoration, by Martin, Hall & Co., Sheffield, 1895, 13oz, 404g £100-150

756
Victorian silver teapot with half-gadrooned body, by Charles Stuart Harris, London, 1886, gross weight 9.6oz, 299g £60-80

757
George V silver mug by Goldsmiths & Silversmiths Co. Ltd., London, 1910, 10.5oz, 327g £70-100



758

758
Victorian silver cigar box of competitive shooting interest engraved with the Major Shooting Prizes won by A. B. Riall 1930-65, by Wright & Davies, London, 1900, 19cm wide
Biographical Notes:
Air Commodore A B Riall
Beginning his career in the Army in 1932 with the East Yorkshire Regiment (India) he was seconded to the RAF Iraq Levies in 1947. In 1948, after relinquishing his commission in the Army, he transferred to the RAF Regiment as a Sqn Ldr. Whilst OC of the Iraq Levies he was Master of the Royal Exodus Hunt in Iraq from 1953 to 1955. After retiring he became the general Secretary of the National Rifle Association from 1968 to 1980. He won numerous shooting trophies and one RAF's highest individual shooting trophies is the Arthur Riall Trophy £50-80
See Illustration.

759
Victorian silver-handled magnifying glass,
maker's mark 'JG', Birmingham, 1851
£30-50

760
Edward VII Irish silver sugar bowl with dot
decoration on three hoof feet, by West &
Son, Dublin, 1907, 6oz, 189g £40-60

761
Edward VII silver bowl on round foot, by
Charles Weale, Birmingham, 1909, 8.4oz,
261g £60-80

762
George V silver cased alarm clock, by
Lawrence Emanuel, Birmingham, 1923
£40-60

763
Victorian silver cream jug and sugar bowl
with half-gadrooned body, by J. Sherwood
& Sons, Birmingham, 1895, 5.1oz, 161g
£40-60

764
George V silver tin and cover by Mappin
& Webb, Engraved Bisley as a shooting
trophy, London, 1926, 8.6oz, 268g £60-80

765
Victorian silver shell shaped dish on three
ball feet, London, 1898, and other small
silver items to include a trumpet vase, cut
glass silver topped jam pot, tea strainer, egg
cups, napkin rings etc. £100-150

766
Four silver backed dressing table brushes
and a mirror £30-50

767
Six bean end coffee spoons Birmingham
1961 in fitted case and a Sheffield plated
salt & pepper set with tray £20-30



768

768
Edward VII silver oval dressing table
trinket box with cover supported on four
cabriole legs, by Wright & Davies, London,
1907 £70-100
See Illustration.

769
George V silver cream jug by Goldsmiths
& Silversmiths Co. Ltd., London, 1935 and
two sugar bowls, 15.3oz, 478g £100-150



770

770
George III and later, mostly Victorian
canteen of silver fiddle pattern cutlery for
twelve, comprising, table spoons, dessert
spoons, teaspoons, dinner forks, dessert
forks and various knives, weighable silver
100.5oz, 3125g £1000-1200
See Illustration.

771
Victorian silver desk stand with twin pen
trays and inkwells, gadrooned border on
four scroll feet, by Charles Stuart Harris,
London, 1898 £150-250

772
Edward VII silver three piece tea service,
comprising teapot, cream jug and sugar
bowl with half-reeded bodies, by Walker &
Hall, Sheffield, 1905, gross weight 20oz,
622g £150-200

773
George VI silver cigarette case with engine
turned decoration, London, 1937 and three
others, 11.5oz, 357g £80-120

774
George V silver four piece tea service,
comprising teapot, hot-water jug, cream
jug and sugar bowl, with gadrooned rims
on round feet by Roberts & Belk, Sheffield,
1918, gross weight 56oz, 1741g £400-600

775
Three silver cigarette cases, one plain, one
with engine turned decoration and the other
with bright cut decoration, various dates
and marks, 7.4oz, 232g £50-80

776
George V cased set of six enamel and silver
Art Deco spoons by J G Ltd, Birmingham
1934 £30-50

777
Victorian silver postal scales by Levi and
Solomon, Birmingham 1898 £80-120

778
Victorian silver tape measure, Chester 1897
£20-40



779

779
Matched pair of George V silver pedestal
dishes with pierced galleried rims on round
feet, by Adie Bros., Birmingham, 1925/27,
6.5oz, 203g £50-80
See Illustration.

780
George V silver rectangular photograph
frame, by Sanders & Mackenzie,
Birmingham, 1931, overall 22cm x 30cm
£80-120



781

781
George V novelty silver double-
compartment snuff box in the form of a
shoe, Chester, 1923, 1.1oz, 35g £60-90
See Illustration.

782
Modern silver miniature saucepan and
cover, by A L Davenport Ltd., Birmingham,
1960, 0.9oz, 27g £20-40

783
George VI silver tea caddy of oval section
with ribbon tie borders, Birmingham, 1938,
4.9oz, 152g £80-120



789

791

790



784

784
William IV silver lily pad form chamberstick,
by Joseph Willmore, Birmingham, 1836
£50-80
See Illustration.



785

785
George V silver pot pourri vase and cover,
the pierced cover set with red stones, by
George Nathan & Ridley Hayes, Chester,
1910 £60-90
See Illustration.

786
Edward VII silver card case with embossed
scrolling and floral decoration, by William
Neale, Chester, 1902, 2.2oz, 68g £50-80



787

787
George V silver gilt twin-handled chalice
with moulded decoration, five column
supports and octagonal base, by Skinner &
Co., London, 1926, 9.7oz, 302g £100-150
See Illustration.

788
George V silver twin-handled dish with
pierced decoration, by S. Blackensee &
Sons Ltd., Chester, 1931 and a small round
footed bowl with floral decoration, 4.1oz,
130g £30-50

789
George III silver scoop form caddy spoon
with mother-of-pearl handle, by Samuel
Pemberton, Birmingham, 1806 £30-50
See Illustration.

790
George III silver sifter spoon with pierced
heart decoration, by Alice & George
Burrows II, London, 1801 £40-60
See Illustration.

791
Victorian silver fiddle pattern caddy spoon,
by Henry Holland, London, 1855 £20-40
See Illustration.

792
Victorian silver vinaigrette of serpentine
form with bright cut decoration, by
Nathaniel Mills, Birmingham, 1858
£120-180
See Illustration.

793
George III silver vinaigrette of octagonal
form with bright cut decoration, maker's
mark 'L&Co.', Birmingham, 1797 £80-120
See Illustration.



794
George IV silver gilt vinaigrette with scrolling and engine turned decoration, maker's mark 'TS', Birmingham, 1824
£100-150
See Illustration.

795
Victorian silver serpentine vinaigrette with engine turned decoration, by James Fenton, Birmingham, 1869
£80-120
See Illustration.

796
George V silver novelty table lighter of flared conical form, by Padgett & Braham Ltd., London, 1930, retailed by Abercrombie & Fitch, New York
£60-90
See Illustration.

797
George V silver table lighter in the form of Aladdin's lamp, maker's mark rubbed, Birmingham, 1923
£60-90
See Illustration.

798
Set of six silver and yellow enamelled teaspoons, by Turner & Simpson, Birmingham, 1960, in fitted case
£30-50



799
George V silver and tortoiseshell trinket box and cover on four cabriole legs, by Charles & Richard Comyns, London, 1916
£100-150
See Illustration.



800
George V silver and tortoiseshell mounted alarm clock, by Adie Bros. Ltd., Birmingham, 1929
£100-150
See Illustration.

801
Victorian silver decanter label 'G' with bright cut decoration, by George Unite, Birmingham, 1868
£30-50
See Illustration.

802
Victorian silver decanter label 'W' with bright cut decoration, by George Unite, Birmingham, 1866
£30-50
See Illustration.

803
Victorian silver decanter label, 'S' with bright cut decoration, by Charles Rawlings & William Summers, London, 1844
£30-50
See Illustration.

804
George III Scottish silver decanter label 'P', maker's mark 'JM'
£30-50
See Illustration.

805
Modern silver vesta case in the form of a cat's head, maker's mark 'BAO', London, 1990
£40-60
See Illustration.

806
Modern silver vesta case in the form of a Bactrian camel, by David A Bowles, London, 2007
£50-80
See Illustration.





807
Sterling silver novelty vesta case in the form of Mr. Punch
£20-30
See Illustration.



808

808
Victorian silver shield shaped sewing case enamelled with a red cross on white ground in a circular cartouche, marked 'Tiffany Importe', by James Samuel Bell & Louis Willmott, London, 1896
£50-80
See Illustration.



809

809
George V silver Pekingese mounted onyx paperweight, Chester, 1923
£80-120
See Illustration.



810

810
Modern silver fish mounted a green stone paperweight, by Shetland Silvercraft, Edinburgh, 1958
£20-30
See Illustration.

811
George V silver letter opener with pierced rabbit decoration, maker's mark rubbed, London, 1928, retailed by Asprey's
£80-120

812
Edward VII silver pierced twin-handled bonbon dish, by William Hutton & Sons Ltd., Birmingham, 1907 and another similar
£30-50

813
Edward VII silver quaich with pierced handles on round foot, maker's mark rubbed, London, 1904
£20-30

814
Modern silver egg cup and spoon set, by Angora Silver Plate Co. Ltd., Birmingham, 1959, in fitted case
£20-30

815
Modern silver gilt and coloured enamelled teaspoons, by Adie Bros. Ltd., Birmingham, 1958
£30-50

816
Edward VII silver pot pourri with pierced bird and sheath of arrows and torch decoration, by William Comyns, London, 1908
£40-60

817
Modern silver circular waiter with gadrooned border, by Toye, Kenning & Spencer, Birmingham, 1973, 10oz, 311g
£70-100

818
Pair of Edward VII silver candlesticks with ribbon decoration, maker's mark rubbed, Birmingham, 1905
£30-50

819
Silver mounted clock engraved with regimental motif of the Notts & Derby Sherwood Foresters, 12.5cm high
£50-80

820
George V silver twin-handled bowl with pierced decoration on round foot, by Martin, Hall & Co. Ltd., Sheffield, 1919, 10oz, 311g
£80-120

821
Miniature silver mounted twin-handled vase/match strike and two candleholders
£30-50

822
Arts and crafts style silver Tyg cup, London 1958, 5oz
£80-120

823
Pair of silver pierced bon bon dishes Birmingham 1927, silver bowl, 2 silver christening spoons and forks one set cased, a silver pusher cased, a Danish silver serving spoon and three Continental white metal salts
£60-80

824
George I Britannia standard silver snuff tray with lobed ends on four scroll feet, by Samuel Margas, London, 1724, 6oz, 186g
£300-500

825
George VI silver piece cruet set, comprising two pepperettes, two salts and two mustard pots and covers with non-matching spoons, by James Dixon & Sons Ltd., Birmingham, 1940 £50-80

826
George II silver tablespoon, by Richard Pargeter, London, 1759, sauce ladle, two pairs of sugar tongs and a teaspoon, 6oz, 186g £50-80

849
Set of six modern Finnish silver teaspoons, by Auran Kultaseppä, 1980-86, '830' standard, 2oz £20-30

850
Egyptian silver chamber stick with fish handle £30-50

851
Continental silver cloisonne enamelled lobed dish on three round feet, marked '1000', 7cm wide £20-30

852
Set of six Dutch silver spoons £20-40

853
Selection of Birks Sterling silver cutlery comprising nine forks, three spoons and five filled silver-handled knives, weighable silver 19oz, 590g £150-250

854
Selection of German and other silver table and dessert spoons, '800' standard, various patterns, dates and marks, 622g £150-250

855
Three mid 19th century American white metal fiddle pattern dessert spoons by R&W Wilson, 4oz, 124g £30-50

856
Two pairs of continental silver fiddle pattern tablespoons, one pair marked '1847', 'RC', 'F', the other pair '1854' and '1858', 'M', 'GT' £60-100

857
German silver beaker with ribbon and swag decoration, '800' standard, and three other beakers, 210g £60-80

858
Sterling silver tazza with shaped rim on loaded base, and a foreign silver '875' standard low tazza £60-100

859
German silver jug with hinged cover, marked '800' and a silver beaker, marked '835', 9.6oz, 301g £50-80

860
Collection of English, foreign silver and white metal small dishes £100-150

861
Finnish silver commemorative pin dish, '813' standard, 1958, and other continental silver dishes, varying standards, countries and marks, 17oz, 536g £100-200

862
Set of six German silver teaspoons with decorated handles by W. Becker & Comp., '800' standard, 2.4oz, 75g £30-50

863
Selection of continental and foreign silver items to include a double folding spoon, pair of trumpet vases, thimble holder, other items etc., varying standards and marks £80-120

864
Matched set of six French silver dinner forks, 12.5oz, 387g £100-150

865
Selection of continental and foreign silver and white metal flatware with plain and decorative handles, various standards and marks £100-200

866
Set of five Persian white metal circular dishes with engraved decoration and inset with coins, each 8.5cm diameter £50-80

867
19th century continental white metal cup with a band of cast decoration on three ball feet, decorated with griffin heads. Engraved P.I. Height 8.5cm, weight 105g, unmarked £300-400

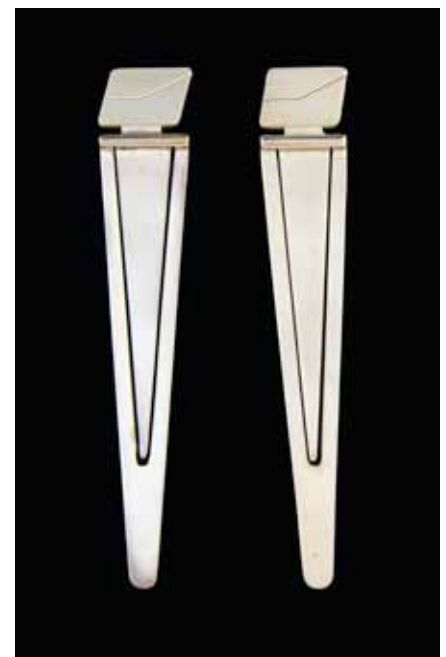
868
German silver dish with moulded decoration, maker's mark 'JH', '800' standard, 29cm wide, 16.5oz, 521g £120-180

869
Pair of continental silver candlesticks with knopped stems and foliate decoration and three German silver dishes with serpentine rims marked '800', 808g £150-250
See Illustration.

870
German silver serpentine bowl lacking glass liner on four scroll feet, pair of German silver salts and other items, marked '800', 777g £150-250
See Illustration.

871
Continental silver bowl with embossed decoration, marked '835' German silver twin-handled pierced dish on bun feet '925' and other items, 590g £120-180

872
German silver part canteen of cutlery, comprising eleven fish knives and twelve forks, three dinner forks and three tablespoons, and a pair of non-matching sugar tongs, dinner forks and a spoon, all marked for '800' standard, 1632g £350-450



873

873
Pair of Italian silver bookmarks, '800' standard, in red velvet pouches £40-60
See Illustration.



869



870



874

874
Russian silver and champléve enamelled sugar basin of circular form marked Klebinkov and AK maker, double headed imperial crown £300-500
See Illustration.

875
Continental white metal ladies dressing table accessory surmounted by a figure with a hat holding a staff £100-150



876

876
Persian silver oval tray with decorative border, engraved, 29.5oz, 917g £250-350
See Illustration.

877
18th century Dutch mahogany slope front and serpentine cutlery box with silvered mounts and ball and claw feet with a pierced clasp opening to reveal a velvet lined interior and contents comprising Dutch silver spoons and forks, comprising a quantity of Dutch silver spoons and forks, 10 large and six small spoons, 10 large and six small forks, seven other silver items and seven plated, weight of silver 65oz, 2021g, height of box 32cm, width 21cm, depth 24cm £500-800
See Illustration.



878

878
Small quantity of continental silver spoons and sundry plated items £100-150
See Illustration.

879
19th century Dutch silver oval teapot with beaded borders, gross weight 10.5oz, 326g £100-150

880
19th century silver Russian small icon, hand engraved with marks at side £150-200

881
Two Silver Russian vodka cups with engraved decoration, Moscow 1867 £80-120



882

882
Swedish Baltic State silver tankard the cover with lion rampant, the feet with lion guardant, all over embossed £400-600
See Illustration.

883
Dutch silver twin-handled basket with pierced and mask decoration on four scroll feet, import marks for London, 1897, 9oz, 280g £80-120

884
German silver dish with embossed figural and pierced decoration marked '830' and other small items of foreign white metal to include dishes and two napkin rings £80-120

885
Set of twelve German silver dessert spoons and twelve dessert forks, by Goldschmidt, marked '800', 35oz, 1088g £250-350
See Illustration.

886
Early 19th century Dutch silver tobacco box with engine turned decoration, maker's mark 'VW beneath a star', 1820, 5.4oz, 168g
Provenance: From the private collection of a gentleman £120-180

887
Sterling silver Art Nouveau style photograph frame with green enamelled decoration, 32cm x 26cm £50-80



877



885

890
Sterling silver ashtray with central horse head mount, marked '925' £20-30

891
Continental silver small vase and cover of baluster form with bear finial, '900' standard £20-30

892
Sterling silver miniature sugar bowl and cover and tongs, by Web Silver, in fitted box £20-30



888

888
Pair of Norwegian Sterling silver orange and white enamelled mushroom form pepperettes by David Andersen, in fitted case £40-60

See Illustration.



889

889
Continental silver novelty pepper and salt casters in the form of swans, maker's mark 'SBL', import marks for London, 1895 £100-150

See Illustration.

893
Quantity of Danish silver fiddle pattern flatware comprising 6 dessert spoons, 12 dessert forks, 8 fish forks, 8 fish knives, 2 serving spoons, 12 tea spoons, 14 pastry forks some marked Holm 72 ozs £500-700

894
Quantity of composite Danish silver fiddle pattern flatware comprising 6 table spoons marked RAC, 5 dessert forks with shell terminals, 6 dessert spoons, 3 table spoons, 14 Danish silver handled dessert knives and a small quantity of continental white metal flatware including spoons and forks and 12 knives bone handles 27 ozs £200-300

Ewbank's



Asian Art Auction

Thursday 5
November

10:30am

Accepting
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Chinese silk panel decorated with five gold dragons.
Sold for £20,000 in March 2015

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**ASIAN &
EASTERN ART**

**THURSDAY
18TH JUNE,
10:30AM**

Lot 1113

ASIAN & EASTERN ART

This section of sale will not start before 10:30am

920

An early 20th century Chinese carved wood and cloth doll in traditional dress with bound feet, 29.5cm £50-80

921

Chinese Carved ivory letter opener and a bone bodkin case intricately carved with dragons and pheonix, 25 and 14cm £50-80

922

Late 19th/ early 20th century Chinese ivory tusk lightly carved and decorated in colours with figures in a boat and in a landscape, with calligraphy, on hardwood stand, overall 24cm high £500-800

See Illustration.



922



925

923

Pair of Chinese gilt bronze fan shaped banner plaques supported on tall turned wooden poles, each banner has a cast gilt bronze dragons head at the top beneath which phoenix, dragons and bats surround a fan shaped cartouche, a second dragons head holds the base of the banner in it's mouth, it's long neck fitting onto the carrying pole, with fortune, emolument and longevity symbols there are Chinese characters and they translate as follows: 'WUYONG piously worship to SHUI YUE GONG (Water Moon Palace), Autumn, 27th year of Guang Xu (1901)' Shui Yue Gong (Water Moon Palace) is a Buddhism Guanyin Temple, located in Hong Kong. Built circa 1866 and was destroyed in 1943 by the Japanese. 170cm high £3000-5000

See Illustration.

924

19th century Chinese bamboo walking stick decorated with landscapes and figures, with white metal handle, 90cm £80-120

925

Chinese white marble carving of Guan Yin, on custom made wooden base, 44cm high £200-300

See Illustration.

926

Pair of early 20th century Chinese carved ivory Emperor and Empress figures, he holding a sword, she with a Rui sceptre, on shaped and hardwood bases, 29.5cm high Provenance: The vendor's father joined the Hong Kong & Shanghai Banking Corporation in the late 1940s. He was posted to predominantly Far Eastern countries which included Singapore, Hong Kong and Japan. He started collecting items of Chinese origin during the 60s and 70s.

The vendor's mother worked in Shanghai in the early 1950s and had an interest in snuff bottles and between them they collected items which interested them both £800-1200

See Illustration.



923

927
Chinese silver rickshaw with attendant, and another similar in white metal £60-100

928
Chinese pale celadon jade and brown mottled snuff bottle and coral stopper carved with a crane and deer on hardwood stand in fitted case, 8cm high £1200-1400

929
Cantonese carved Ivory walking stick depicting a dragon and Phoenix, 85cm
£80-100
See Illustration.

930
Chinese rhino horn libation cup, the horn of deep toffee tone, carved with branches and blossom, 16cm x 8cm high, 169 grams
Provenance: deceased Scottish Estate belonged to the father of the current vendor who was purchasing his collection in Glasgow in the 1950s and 1960s.
NOTE: No CITES licence is required to sell this lot, however purchasers may be required to obtain a CITES licence for export outside of the EU £15000-20000
See Illustration.



926



929



930



932



933



935



936

931
Cantoneese sandalwood carved card case
10cm by 6cm £30-50

932
Chinese bronze censer with Dragon
mask handles four character mark to base
diameter 29cm £2000-3000
See Illustration.

933
Pair of Chinese swords with gilt metal and
wood handles in single tortoise shell and
painted sheaths with engraved gilt metal
bindings 60cm £100-200
See Illustration.

934
Chinese carved wooden model of a Junk,
width 20cm £70-100

935
19th century Chinese porcelain blue, white
and copper red cylindrical snuff bottle
decorated with figures on a terrace and
jadeite stopper, six character Yong Xheng
mark but later £200-300
See Illustration.

936
19th century Chinese porcelain blue, white
and copper red ovoid snuff bottle decorated
with the monkey king and two other figures
with tiger's eye stopper, Yong Xheng six
character mark but later £200-300
See Illustration.



937

937
19th century Chinese porcelain blue and
white snuff bottle decorated with a sage
riding a donkey and two other figures by
a riverbank, four character Qianlong mark
but 19th century £100-200
See Illustration.

938
19th century Chinese porcelain blue and
white snuff bottle of compressed ovoid
form decorated with a European riding a
donkey, silver mounted and stone stopper,
Ming mark but later £100-200

939
20th century Chinese mother-of-pearl snuff
bottle carved with a fish in breaking waves,
pink stone stopper £60-100

940
Two 20th century Chinese interior painted
glass snuff bottles, one with a maiden
in a landscape, the other with a watery
landscape, glass stoppers £80-120

941
Chinese jade snuff bottle of flattened shield
shape embellished with cloisonne flowers
and foliage, silver coloured metal mount
and agate stopper £100-200

942
Chinese green hardstone compressed
circular snuff bottle, jade snuff bottle
of slim form and a miniature amethyst
bottle carved with flowers and foliage (3)
£150-250

943
Chinese porcelain blue and white snuff
bottle of conjoined double-gourd form
decorated with bats beneath ju'i clouds,
glass stoppers, Chinese snuff bottle as
conjoined bottle vases with famille rose
decoration, glass stoppers and a Chinese
porcelain snuff bottle of compressed double
gourd shape with famille rose flowers and
foliage, glass stopper (3) £100-200

944
Chinese chalcedony small snuff bottle
and a Chinese lapis snuff bottle carved as
a fabulous animal, both 19th century (2)
£100-150



948



947



949

945

Chinese ivory snuff bottle carved as a pomegranate and two others decorated in black ink with landscape scenes (3)
£80-120

946

Chinese porcelain slim ovoid snuff bottle decorated in a closely crackled lemon yellow glaze, and four others in lacquer, wood, metal and bamboo (5) £80-120

947

Early 20th century Chinese ivory carving of a sword with dragons contesting a flaming pearl, four character mark to reverse, with hardwood stand, 67cm long £800-1200
See Illustration.

948

Pair of Chinese carved ivory vases and covers each carved with panels of dragons contesting flaming pearls, the covers carved with seated figures playing a board game beneath a pine tree, Qianlong mark but early 20th century, 56cm high £2000-4000
See Illustration.

949

Chinese ivory carving of a maiden reclining on a day bed, her robe with flowers and foliage, resting her head on a pine branch, Qianlong four character mark but early 20th century, length of the figure 50cm, length of the stand 59cm £1500-2500
See Illustration.



950

950

Late 19th century Chinese ivory carving of a maiden holding a flask in her left hand, 33cm high £500-1000
See Illustration.



951

951

Chinese ivory carving of the head of Guanyin with a figure of Buddha in her crown, Qianlong mark but early 20th century, on hardwood stand, 22cm high, on hardwood base £400-600
See Illustration.



952



955



958

952
 Pair of early 20th century Chinese ivory carvings of an emperor and empress, his robe with dragons, hers with a phoenix, 30cm high
 £300-500
See Illustration.



953



956



959

953
 Pair of 20th century Chinese ivory vases, decorated with water birds beneath lotus, each with three columns of calligraphy, 15cm high
 £200-300
See Illustration.



954



957

954
 20th century Chinese ivory carving of Guanyin seated on a lotus throne wearing a long robe, four character mark to base, 28cm high
 £300-500
See Illustration.

955
 Pair of late 19th century Chinese ivory carvings of an emperor and empress, his robe with a dragon, hers with a phoenix, 33cm high
 £400-600
See Illustration.

956
 Early 20th century Chinese ivory carving of a jardiniere with flowers and foliage, 26cm high
 £200-300
See Illustration.

957
 Early 20th century Chinese ivory carving of an immortal seated on a Kylin, 28cm high
 £200-300
See Illustration.



960

958

Three Chinese early 20th century carved ivory polychrome figures, to include Shoulao holding a giant peach in his left hand, 29cm high

£150-250

See Illustration.

959

Pair of early 20th century Chinese ivory carvings of maidens each holding a leafy frond, 25cm high

£200-400

See Illustration.

960

19th century Chinese carved ivory chess set. King 10cm

£200-300

See Illustration.



961

961

Pair of 19th century Chinese ivory carvings of an emperor and empress seated on thrones. Character mark to base. 15cm high. On hardwood stands

£300-500

See Illustration.



962

962

19th century Chinese ivory carving of a junk, on hardwood stand. 30cm wide

£300-500

See Illustration.



963

963

19th century Chinese ivory carving of a junk, on hardwood stand. 18cm wide

£80-120

See Illustration.

964

19th century Japanese carved ivory figure of a man carrying an axe, on hardwood base. 30cm high

£100-200



965

965

Early 20th century Chinese relief carved ivory card box. Decorated with birds and flowering shrubs. 10cm x 8cm

£150-250

See Illustration.



966

966

Early 20th century Chinese ivory carving of a nine-tiered pagoda, on hardwood base, 33cm high

£100-200

See Illustration.



967

967

Early 20th century Chinese ivory carving of an elephant being attacked by three tigers and a lion, 22cm long

£50-100

See Illustration.



968

968

19th century Chinese ivory carving of a buddha, on hardwood stand. 9cm high

£50-100

See Illustration.

969
Carved ivory fan, ten napkin rings, a bottle stopper and two models
of a junk £40-60



970

970
Early 20th century Chinese ivory carving of seven elephants
crossing a bridge, on hardwood stand, 46cm long £100-200
See Illustration.



971

971
Early 20th century Chinese ivory carving of seven elephants
crossing a bridge, on hardwood stand, 36cm long £100-200
See Illustration.



972

972
Early 20th century Chinese ivory carving of eight elephants
crossing a bridge, on hardwood stand, 36cm long £100-200
See Illustration.



973

973
Set of five early 20th century Chinese carved ivory figures of
deities each 15cm high £40-60
See Illustration.



974

974
Fifteen early 20th century carved ivory figures of deities etc
£50-100
See Illustration.

975
Early 20th century Chinese carved ivory model of a junk on a hard
wood base 17cm and another 17cm £50-80



976

976
Two early 20th century Chinese carved figures of a man and a
woman 17cm High £50-100
See Illustration.



977

977
A pair of early 20th century Chinese carved figures of ladies one
holding a fan and the other a musical instrument on wooden bases
14cm high £100-200
See Illustration.



978

978
Chinese carved ivory figure of a lady 15cm and five others (all early 20th century)
£50-80
See Illustration.

979
Chinese early 19th century ivory carving of a woman holding a fan with painted decoration 14cm high
£50-100



980

980
Chinese early 20th century ivory figure of a man with a dog 12cm high on carved wooden base
£50-80
See Illustration.



981

981
Chinese early 20th century ivory carving of Buddha, seated holding his hempen bag in left hand, on hardwood stand, 11cm high
£50-80
See Illustration.



982

982
Early 20th century Chinese ivory carving of Shoulaoholding a peach in his left hand, on hardwood stand, 17cm high
£50-80
See Illustration.



983

983
Chinese early 20th century ivory carving of a maiden carrying a peony flower, on carved wood base, 22cm high
£50-80
See Illustration.

984
Chinese carved ivory horse on wooden base 7cm high. Six Chinese carved ivory horses 3cm high each and three carved ivory birds 4cm high each all early 20th century
£50-80

985
Modern Chinese cork landscape carving of a temple 21cm high and another 10cm high
£50-80



986

986
Chinese ivory carving of Shoulaoholding a staff from which grow peaches, Qianlong period with two character mark but later
80cm
£1500-2500
See Illustration.



998

- 987**
Mahjong set in leather case Circa 1920, carved Bamboo brush pot, Cloisonné and blue and white ceramics £50-100
- 988**
A pair of Chinese ivory brush pots on wood bases 12cm £60-100
- 989**
Pair of 19th century Chinese ivory carved and reticulated brush pots carved with figures on hard wood stands £60-100

- 990**
Chinese wood carved figure converted to a lamp 50cm high £80-120
- 991**
Early 20th century Chinese carved ivory study of Shoulaio 14cm high £80-120
- 992**
Collection of Chinese coins in seven plastic sheets £100-200



997

- 993**
19th century Chinese polished brass bell with a dragon chasing a flaming pear, 44cm high £100-200
- 994**
Early 20th century Chinese red cinnabar lacquered and leather bound box with hinged cover, twin handles, decorated in raised gilt with flaming pearl and stylised dragons, the centre of the cover with a Chinese character, 18cm high £60-100

- 995**
Orange and white agate snuff bottle and stopper and another in green Olivine glass with lion mask decoration, 6cm and 6.5cm high £80-120
- 996**
Chinese celadon glass snuff bottle with overlaid vine decoration, with metal stopper and four others £80-120

- 997**
Chinese cloisonné plaque of double-gourd form enamelled with auspicious objects and applied with two gilt metal Chinese characters translating as 'All things go well', and framed by a border decorated with polished stones and three bats, 78cm high £800-1200
See Illustration.

- 998**
Chinese Rhino horn libation cup carved as a lily pad with nine bifid dragons, 15cm wide.
Provenance: stated to have been purchased at auction in France around 15 years ago.
NOTE: No CITES licence is required to sell this lot, however purchasers may be required to obtain a CITES licence for export outside of the EU £8000-12000
See Illustration.

999

Han Dynasty Chinese bronze ear cup with rounded sides, twin-handles cast with geometric patterns, the interior with a six character inscription, 12.5cm wide, in fitted case.

Provenance: Collection of H. K. Burnet. Sotheby's London, 4th April 1941, lot 403. Bluett and Sons, London. Collection of E. L. Paget. Sotheby's London, 23rd January 1947, lot 49. Bluett and Sons, London £3000-4000

1000

Chinese carved mother of pearl box in silver mount. The top and sides carved with flowers. Silver unmarked, late 19th /early 20th century £150-250

1009

Chinese blue and white teapot and cover decorated with two panels of a flowering shrub with wind chimes and framed by stylised flowers and foliage, on contemporary carved hardwood stand, Daoguang seal mark to base, teapot 17cm high £1000-2000

See Illustration.

1010

Chinese design blue and light blue glazed vase with elephant handles, 36cm high £150-250

See Illustration.

1011

Chinese famille rose vase, centre decorated with landscape and script, character mark to base (drilled and has been converted to a lamp) £200-300

See Illustration.

1012

Set of twenty-eight late 19th/ early 20th century Chinese porcelain tiles depicting figures at various pursuits in landscape settings, twenty tiles each approximately 10cm x 15cm, eight tiles each 25cm x 8cm £600-1000

1013

Pair of Chinese famille rose dishes decorated with an iron red dragon and a phoenix, six character mark to bases, 24cm diameter £100-200

See Illustration.



1009



1010



1011



1013



1014

1014
Chinese Longquan style celadon six-lobed bowl with moulded figural and foliate decoration on unglazed round foot, 18.5cm wide
£150-250
See Illustration.

1015
Chinese blue and white square box and cover with scrolling foliate decoration, the cover enamelled in colours with a landscape scene, seal mark to base, on carved hardwood stand, 8cm wide
Provenance: With purchase invoice from Forbidden City Works of Art, Hong Kong, dated 2nd January 1973 £5000-8000
See Illustration.

1016
Pair of Chinese export armorial tea bowls and saucers with decorated geometric borders
£80-120

1017
Pair of Chinese export famille rose plates with central floral decoration and borders, 22cm diameter
£60-100

1018
Chinese famille rose export octagonal bowl with floral decoration, 21.5cm wide, another smaller circular dish with similar decoration and an English willow pattern bowl (3)
£40-60

1019
Chinese famille rose dish with pink lotus border and central gilt floral decoration, 28cm diameter, and another smaller similar
£40-60



1015

1020
Chinese famille verte dish with panels of floral decoration, blue mark to base, 27cm diameter £50-80

1021
Chinese famille verte dish decorated with flowers, foliage and butterflies, blue mark to base, 28cm diameter £50-80

1022
Chinese famille rose Teapot decorated with figure and script 16cm high £60-100

1023
Chinese porcelain plaque painted with figures, one holding a fan, with calligraphy, 43cm x 28.5cm £150-250



1024

1024
Chinese porcelain twin-handled censer on three feet in a purple lustre glaze, 11.5cm diameter £300-500
See Illustration.

1025
Chinese blue and white square vase with dog of fo decoration, 15cm high £50-80

1026
Chinese blue and white teapot and cover with inner pierced bowl £100-150

1027
Two Chinese blue and white miniature tea bowls, small four lobed dish and two small circular plates £50-80



1028

1028
19th century Chinese porcelain blue, white and copper red cylindrical snuff bottle decorated with horsemen approaching a castle gate £200-300
See Illustration.

1029
19th century Chinese export ware bowl, decorated with flowers, diameter 26cm £60-100

1030
Pair of Chinese vases in the 'Famille Vert Palette' 36cm high £60-100

1031
Pair of Chinese Famille Jaune ginger jars, with four character mark, decorated with flowers and leaves and a damaged Cantonese enamelled punch bowl £40-60

1032
Chinese baluster vase with brown floral decoration and calligraphy, 22cm high £100-200

1033
Chinese green crackle glazed vase, 15cm high £40-60

1034
Chinese Yixing teapot and cover, 10cm high £40-60

1035
Chinese vase with raised incised floral decoration, 16cm £40-60

1036
Chinese crackle glazed vase with tubular handles, 15cm £40-60



1037

1037
Pair of Cantonese bulbous vases decorated with garden landscape scenes and court scenes in four border cartouches, gilt dragon handles and floral patterned bases drilled 63cm high each £300-500
See Illustration.

1048
Pair of late 18th century/early 19th century Chinese Elmwood 'Cowhorn Chairs' with plain spoon backs, reeded seats on round legs united by stretchers £100-200

1049
Late 18th century/early 19th Chinese red elmwood day bed, the head rest carved with auspicious mushrooms to panelled seat carved frieze, shaped legs, united by stretchers to scrolled feet £100-200

1050
Mid 19th century Chinese Hua Li wood Low cabinet, deep drawer flanked by two slim drawers above two cupboard doors £100-200

1051
18th century Chinese laquered elmwood double cabinet of four doors £200-300

1052
Pair of 18th century Chinese lacquered walnut shelves, the centre section with two drawers £200-300

1053
Pair of 18th century Chinese elmwood Cowhorn chairs with plain spoon backs, reeded seats on round legs united by stretchers £100-200

1054
Pair of unusual slim 18th century Chinese elmwood Cowhorn chairs with plain spoon backs, reeded seats on round legs united by stretchers £100-200

1055
Pair of 18th century Chinese elmwood Cowhorn chairs with plain spoon backs, reeded seat on round legs united by stretchers £100-200

1056
Pair of 18th century Chinese lantern chairs with cow horn top rails, carved spoon backs, panelled seats with carved friezes, on round legs united by stretchers £100-200

1057
19th century Chinese elmwood altar table with single drawer on square legs £100-200

1058
Northern China mid 18th century elm slim A-line cabinet with two doors enclosing shelves over four drawers on round frame supports £100-200

1059
Chinese hardwood altar table with two drawers over two cupboard doors, 104cm x 181cm x 53.5cm £100-200

1060
Nest of four carved Chinese hardwood tables £80-120

1061
Chinese carved hardwood chair £100-150

1062
Chinese carved hardwood and marble topped stand £50-80

1063
 Chinese rosewood stand converted to a lamp
 120cm high £60-100



1064

1064
 Chinese black lacquered and gilt table decorated
 with landscape scenes and geometric patterns,
 41cm x 67cm x 41cm £100-200
See Illustration.

1065
 Two Chinese miniature low hardwood tables with
 carved decoration £80-120

1066
 Chinese oval hardwood framed mirror with
 extensive carved decoration of birds amongst
 foliage, 73cm by 93cm £200-300

1067
 19th century Chinese red lacquered two door
 cabinet, 158cm x 96cm £100-200

1068
 Chinese side table on square legs £200-300

1069
 Chinese hardwood two tier stand £100-200

1070
 Pair of 19th century padouk Chinese chairs with
 pierced splat backs on cabriole legs £200-300

1081
 Chinese jadeite and white metal mounted oval
 clip carved with flowers and foliage, 3.5cm high
 £1000-1500
See Illustration.



1081

1082
 Chinese pale celadon brown mottled jade lion headed turtle with a bifid dragon on
 it's back, 5cm wide £800-1200
See Illustration.

1083
 Jade nephrite small ink bottle, 5cm dia, together with a jade deer, seated on all
 fours £40-60

1084
 Chinese yellow jade vase and cover, dragon handles, body engraved with face
 14cm high in fitted hardwood box £3000-5000
See Illustration.

1085
 Chinese white jade figure of a horse on carved stand 14cm wide £800-1200
See Illustration.



1082



1085



1084

1086

Chinese pale celadon jade plaque carved and pierced, with two dragon's heads united by a single bar with scrolling decoration framing a cartouche with a Magnolia Denudate and Chinese Crabapple, four characters verso reading as 'Yu Tang Fu Gui' which translates as 'Wishing you and your family a safe and wealthy life', on carved hardwood stand, plaque 6.5cm x 8.5cm £2000-3000

See Illustration.

1087

Chinese jade plaque with dragon's head surmount in hardwood stand, stand 21cm x 8.5cm £100-200

1088

Two modern jade carvings of birds 13cm high each £40-60

See Illustration.



1088



1086



1089

Chinese ginger jade boulder carving with nine dragons contesting flaming pearls,
approximately 15cm x 15cm

£25000-35000

See Illustration.



1090
 Chinese yellow jade carving of a goose with wings tucked in and head resting on it's back, 6cm long
 £8000-10000
See Illustration.

1090

1091
 Two chinese hardstone carvings, goat 9cm wide and a monkey on a beast, 10cm high
 £60-100

1092
 Two hardstone belt hooks in the form of dragons
 £60-100

1093
 Hardstone scorpion width 8cm and crawling child, width 7cm
 £60-100

1094
 Two Chinese hardstone plaques carved with fruit, both 7cm wide
 £60-100

1095
 Hardstone oval plaque and a dark green plaque
 £60-100

1096
 White hardstone beast with a bi-disc on it's back
 £60-100



1097

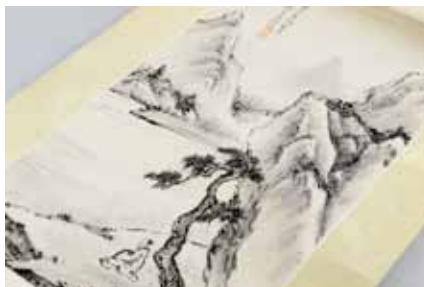
1097
 Chinese white and mottled brown jade pendant carved with two birds amongst foliage, 7cm long
 £100-200
See Illustration.

1108
 19th century Chinese Canton fan painted on paper and depicting figures in a courtyard setting, gilt decorated lacquer guard-sticks and fitted box
 £150-250



1109

1109
 Chinese scroll depicting buildings and figures on a mountainside, 75cm x 34cm
 £20-30
See Illustration.



1110

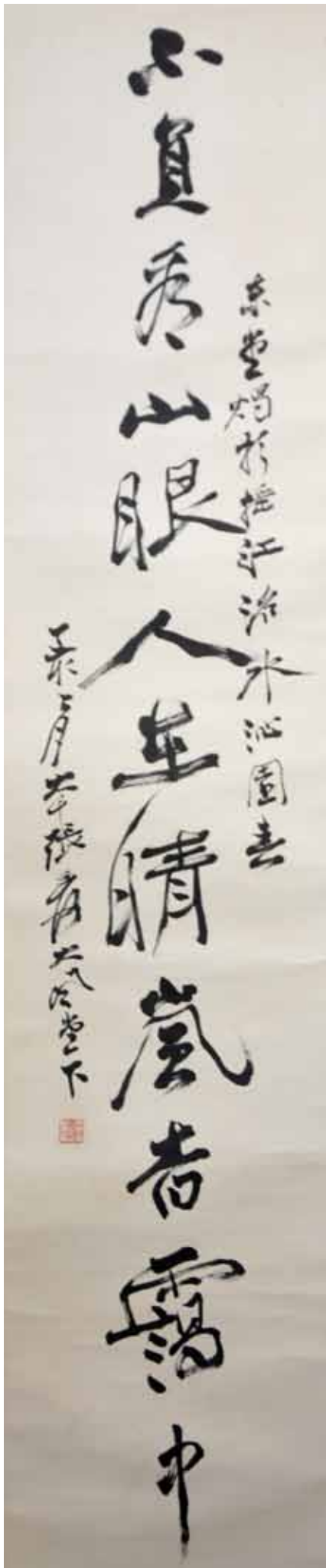
1110
 Chinese scroll depicting a seated man beneath a tree on a ledge on a cliff side, with calligraphy and red stamp marks, 65cm x 31cm
 £50-80
See Illustration.



1111

1111
 Chinese scroll depicting a bird on a branch, with calligraphy and thirteen red stamp marks, 116cm x 26cm
 £50-80
See Illustration.

1112
 Wei Ming. Lo Hing Kwok Hong Kong School - picture of a young boy wearing a sampan collecting fish on a seashore, boats in background
 £600-800



1116



1113

1113
Guan Ze Ju oil on canvas signed, Titled verso "JING QIAN" (In Front of the Mirror) and signed
Provenance: Bought direct from the artist, private sale Guangzhou (Old Canton) 1986 private estate
£4000-6000
See Illustration.

1114
Chinese watercolour Lotus with Kingfisher
36cm by 56cm
£50-100

1115
Two mid 20th century Chinese modern art reference books
£30-50

1116
Two Chinese Scroll paintings after Zhang Daqian, translations below.
Translation 不負看山眼，人在晴嵐香霧中
東堂燭影搖紅，洛水沁園春。丁亥二月，大千張愛大風堂下。鈐印：「張愛之印」
Seal: 張愛之印 read as seal of Zhang Ai (Zhang Ai is the style name of Zhang daqian)
Translation 一弄入云聲，花余歌舞歡娛外。安陸菩薩蠻，稼軒鷓鴣天。
The seal to the right top corner: 神品 read as: SHEN PIN
Both 200cm long
£300-500
See Illustration.

1117
Chinese watercolour of a flower 49cm by 20cm
£40-60

1118
20th century Chinese watercolour of a procession entering a temple unsigned
56cm x 35cm
£200-300

1119
A set of four Chinese prints landscapes with figures each 23cm x 18cm and a pair of Chinese water colour landscapes 29cm x 12cm
£40-60

1120
Chinese black and white pen and ink drawing depicting battling figures, some on horseback, 55.5cm x 97cm, framed
£50-80

1121
Contemporary Chinese Painting by New World Press Beijing
£20-30



1122
Six Chinese watercolours
of Immortals dressed in
ceremonial robes each holding
different objects, Chinese
marks 30 x 23cm £1000-2000
See Illustration.

1122

1123
Four Sreen prints depicting female figures.
50 x75 cm £100-150

1124
Three pairs of 20th century Chinese water-
colours of flowers the largest pair 94cm by
36cm £50-100

1125
Three Chinese paintings on rice paper, two
depicting figures carrying wares, the other
of birds amongst foliage and a painting
on linen of two vases and a fish bowl (4)
£60-100

1126
Lady Fung 20th century Chinese
watercolour depicting flowers, with
calligraphy and three red seal marks, by
Lady Fung, with a dedicated photograph
of Sir Kenneth and Lady Fung,
46cm x 37.5cm
Provenance: This picture and the
accompanying photograph were given
to the present vendor by the artist in the
1970s. Sir Kenneth was a prominent Hong
Kong business man and a director of the
Bank of East Asia. He also established
Fung Ping Fan Group, which in 1975
bought a McDonald's franchise and
introduced the fast-food chain to what
was then British-controlled Hong Kong
£100-200

1147
Three folios of Japanese paintings and
prints depicting landscapes, ladies,
attendants and concubines (35), artists
include Shokei Yamada, Shonen, along
with handwritten notes on the artists and
origins of the works £200-300
See Illustration.



1148

1148
Two Japanese panels, depicting figures of
carved ivory in a landscape. Further mother
of pearl inlay and lacquer work, 90 x 53
and 71 x 53cm £200-300
See Illustration.

1149
Japanese Kutani porcelain vase decorated
with figures and birds in a landscape
setting, 35.5cm high £80-120



1147



1150

1150
Japanese ivory Netsuke of a blind man
with a stick trying to find a hole in a lily
(5cm high), and another of a man holding a
sack (4cm high) £200-300
See Illustration.



1151

1151
Japanese Ivory Netsuke of a Noi masked
player with drum (size: 5cm) and a similar
Netsuke of a seated monkey drinking from
a bowl, signed (size: 4.5cm) £300-500
See Illustration.

1152
Japanese carved Ivory study of a Samurai
warrior fighting off three devil's children
signed, height 10cm £150-250
See Illustration.

1153
Japanese Imari oval bowl with wavy rim
edge diameter 43cm £50-80



1154

1154
A Japanese boxwood Netsuke carved like
a walnut of 'The Blind Maseuse' signed
£300-500
See Illustration.



1155

1155
Carved Ivory Netsuke of 'The Lion festival
Dog' with two attendants signed £400-600
See Illustration.

1156
A Japanese Ivory Netsuke designed as
'Lo Fan' with fan and holding his beard
£400-600

1157
 Japanese carved Ivory Netsuke designed as a seated monkey signed on base 'School of Massano' £350-500

1158
 Ivory Netsuke designed as a 'Dog with a bag of rice', another with mask of wind and a third similar with a shawl £250-350



1159

1159
 Three Japanese carved boxwood Netsuke designed as two sages and a young child playing with a Lotus Blossom £200-300
See Illustration.

1160
 Painted wood Netsuke of an old lady with her shopping and three carved Ivory Okimono one signed £100-150
See Illustration.

1161
 Japanese wood block print of figure in a boat 22cm x 32cm £60-100

1162
 Japanese wood block print landscape with figures and animals 34cm x 23cm £60-100

1163
 Japanese wood block print figures and animals in a paddy field 21cm x 34cm £60-100

1164
 A pair of early 20th century Japanese Cloisonne vases decorated with flowering blossom 20cm high £60-100



1165

1165
 Japanese early 20th century ivory carving of two woodmen, two character signature, 36cm high £250-350
See Illustration.



1166

1166
 Early 20th century Japanese ivory carving of a crab pot which has caught two crabs with three further crabs climbing over it, on carved wood stand, 20cm wide £300-500
See Illustration.



1167

1167
 Japanese sectional ivory carving of a farmer carrying a pumpkin, Meiji period, signed to base, 20cm high £100-200
See Illustration.



1168

1168
 Japanese early 20th century ivory carving of a woodman holding his tobacco pouch and saw at his feet, signed to base, 17cm high £80-120
See Illustration.



1160



1169

1169
Japanese early 20th century sectional ivory carving of an artisan with a wicker basket, signed to base, 20cm high £50-100
See Illustration.

1170
A Japanese sword in ivory and bone (def), and a Japanese sword mounted in a leather scabbard. 88cm £80-120



1171

1171
Pair of 19th century cloisonné plaques decorated with birds and foliage each 28cm by 25cm inset in an oak side table £200-300
See Illustration.

1172
Pair of Japanese pottery vases decorated with landscape scenes 18cm high and a similar bowl 14cm £50-100

1173
Late 19th/ Early 20th century Japanese textile in oak frame, depicting woodland landscape with river and houses, 107cm by 83cm £100-200

1174
Japanese Satsuma tea service comprising six cups and saucers, tea pot, covered sugar and milk decorated with trailing flowers within gilded borders, each piece marked £50-70

1185
Indian white metal lobed bowl with embossed decoration of elephants and figures on three claw feet and other foreign white metal items £200-300

1186
Three piece Indian white metal tea service embossed with floral decoration, teapot 8cm high £200-300



1187

1187
Carved Ivory Indian box decorated with flowers and contents. Width 15cm £150-200
See Illustration.



1188

1188
Indian carved Ivory box made for the Australian market carved with a Kangaroo the base with later inscription, height 13cm £250-350
See Illustration.



1189

1189
Carved Indian Ivory tusk depicting harvesting scenes with cover of an elephant engaged with a lion, height 30cm £200-300
See Illustration.

1190
Early 20th century Indian carved ivory study of Ganesh holding the butter ball, pearl bracelet, sat on a rustic stool. 12cm high £80-120

1191
Set of eight 19th century Persian annotated pages depicting hunting scenes and figures with text top and bottom, each 23cm by 12cm £100-200

1192
Early 20th century Indian silver coloured metal three piece tea set decorated with elephants tea pot 12cm high £120-180

**SINGLE OWNER
COLLECTION OF
MOTHER-OF-PEARL**



**THURSDAY
18TH JUNE,
12:25PM**

**SINGLE OWNER
COLLECTION OF
MOTHER-OF-PEARL**

*This section of sale will not start before
12:25pm*

**Provenance for all the lots in this section:
A single owner collection of mother of
pearl items sent in for sale by executors
of a deceased estate**



1203

1203
Pair of 19th century Chinese Mother of
pearl shells carved with landscapes, 25cm
by 20cm on carved bases 15cm high
£400-600
See Illustration.



1204

1204
Pair of 19th century Chinese Mother
of pearl shells carved with dragons and
figures, 24cm by 28cm on carved bases
14cm high £300-500
See Illustration.



1205

1205
Pair of 19th century Chinese Mother of
pearl shells carved with landscapes, 25cm
by 23cm one with carved stand £300-500
See Illustration.



1206

1206
19th century Chinese Mother of pearl shell
carved with landscape and figures, 25cm by
20cm £200-300
See Illustration.



1207

1207
19th century mother of pearl tortoise-shell
and white metal sketch pad by Jenner &
Knewstub 33 St James Street London in
leather carrying case, the front and back
covers with matching decoration, 34cm by
26cm £300-500
See Illustration.



1208

1208
Late 19th century mother of pearl carriage
clock with gilt metal mounts and feet, with
French movement. 10cm high £300-500
See Illustration.



1209

1209
19th century Chinese Mother of pearl
shell carved with flowers 20cm by 23cm
£50-100
See Illustration.



1210

1210
19th century Chinese Mother of pearl shell
carved with landscape 19cm by 24cm
£200-300
See Illustration.



1211

1211
19th century Chinese Mother of pearl shell
carved with figures in a temple 20cm by
18cm £150-250
See Illustration.



1212

1212
19th century Chinese Mother of pearl shell carved with figures in a landscape 20cm by 23cm
£150-250
See Illustration.



1213

1213
19th century Chinese Mother of pearl shell carved with figures in a landscape 23cm by 25cm
£150-250
See Illustration.



1214

1214
Chinese Mother of pearl shell carved with with landscape centre priced with 9cm diameter aperture 21cm by 23cm
£100-200
See Illustration.



1215

1215
Pair Chinese Mother of pearl shells carved and pierced with landscape on hardwood stand 17cm
£100-200
See Illustration.



1216

1216
Pair of Chinese hard wood and mother of pearl inlaid panels decorated with tree birds and insects each 33cm by 23cm
£100-200
See Illustration.



1217

1217
19th century Chinese hardwood and mother of pearl tray decorated with vases of flowers 62cm by 40cm
£100-200
See Illustration.



1218

1218
19th century Chinese hardwood and mother of pearl tray decorated with insects and flowers 62cm by 40cm
£100-200
See Illustration.



1219

1219
19th century Chinese carved shell with priced decoration decorated with dragon and temple width 18cm
£100-200
See Illustration.



1220

1220
19th century Chinese carved shell with priced decoration decorated with phoenixes width 17cm
£100-200
See Illustration.



1221

1221
19th century Italian Carved mother of pearl shell decorated with biblical scene 15cm by 15cm
£80-120
See Illustration.



1222

1222
19th century Italian Carved mother of pearl shell decorated with biblical scene 15cm by 15cm
£80-120
See Illustration.



1223

1223
19th century Italian Carved mother of pearl shell decorated with biblical scene 15cm by 15cm £80-120

See Illustration.



1226

1226
19th century Italian Carved mother of pearl shell decorated with biblical scene 16cm by 16cm £80-120

See Illustration.



1229

1229
19th century Italian Carved mother of pearl shell decorated with biblical scene 13cm by 13cm £80-120

See Illustration.



1224

1224
19th century Italian Carved mother of pearl shell decorated with a biblical scene 14cm by 13cm £80-120

See Illustration.



1227

1227
19th century Italian Carved mother of pearl shell decorated with biblical scene 16cm by 15cm £80-120

See Illustration.



1230

1230
19th century Italian Carved mother of pearl shell decorated with biblical scene 12cm by 12cm £80-120

See Illustration.



1225

1225
19th century Italian Carved mother of pearl shell decorated with biblical scene 15cm by 15cm £80-120

See Illustration.



1228

1228
19th century Italian Carved mother of pearl shell decorated with biblical scene The last supper 14cm by 13cm £80-120

See Illustration.



1231

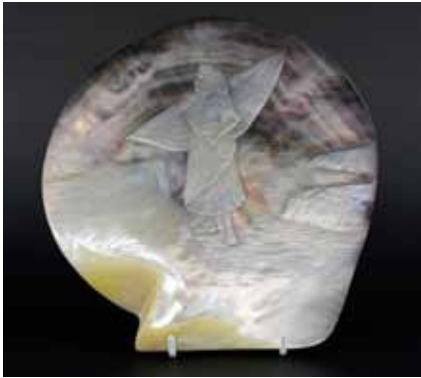
1231
19th century Italian Carved mother of pearl shell decorated with biblical scene 8cm by 6cm £80-120

See Illustration.



1232

1232
19th century Italian Carved mother of pearl shell decorated with biblical scene The Nativity 12cm by 9cm £80-120
See Illustration.



1233

1233
19th century European carved mother of pearl shell decorated with a lady by a boat 18cm by 18cm £100-200
See Illustration.



1234

1234
19th century European carved mother of pearl shell decorated with two figures 22cm by 18cm £100-200
See Illustration.



1235

1235
19th century European carved mother of pearl shell decorated with two ducks 17cm by 16cm £100-200
See Illustration.

1236
19th century European carved mother of pearl shell decorated with foliate forms 18cm by 18cm £50-100

1237
European carved mother of pearl shell with pierced decoration with oval aperture 10cm by 8cm total size 18cm by 17cm £50-100

1238
European carved mother of pearl shell in foliate form 17cm by 17cm £50-100

1239
European carved mother of pearl shell oval form foliate decorated boarder 18cm by 14cm £50-100

1240
Mother of pearl frame pierced decoration with oval aperture 18cm by 14cm £50-100

1241
Pair of European carved mother of pearl shells in foliate form each 18cm by 15cm £50-100

1242
Pair of mother or pearl shells carved with foliate forms each 10cm by 7cm and another 15cm by 12cm £50-100



1243

1243
European mother of pearl plaque carved with loving couple under a tree 10cm by 17cm £50-100
See Illustration.

1244
Mother of pearl layer picture of the last supper 10cm by 24cm £40-60

1245
Pair of 19th century Japanese mother of pearl wall pockets on wooden bases decorated with birds and flowers each 28cm £100-200

1246
Mother of pearl shell mounted as a tray 25cm wide another shell 14cm, 5 conical shaped shells the largest 9cm high and tray 25cm wide £50-100

1247
Eastern mother or pearl carving of two figures three 10cm high, a mobile with four fish, three carvings and two shells £50-100

1248
Carved mother of pearl paper knife in the form of a kukri 25cm and eight others similar £50-100
See Illustration.



1248



1249

1249
Early 20th century clock set into an abalone shell 10cm high
£50-100
See Illustration.



1254



1250

1250
19th century Chinese hardwood panel inlaid with abalone decorated with flowers 40cm by 26cm
£100-200
See Illustration.



1256

1251
Chinese carved and pierced Mother of pearl shell decorated with bird and flowers 18cm by 14cm
£50-100



1257

1252
Mother of pearl inlaid jewellery box width 16cm another and cigarette case £40-60



1253

1253
Pair of 19th century Mother of pearl candle reflectors 10cm
£60-100
See Illustration.

1254
Pair of 19th century mother of pearl oval plaques decorated with flowers in gilt metal frames 8cm wide
£60-100
See Illustration.

1255
Chinese carved mother of pearl card case decorated with landscape scene and figures with white metal mounts 8cm
£100-200
See Illustration.



1255

1256
 Mother of pearl inlaid box width 12cm two others and a plaque all with engraved decoration £50-100
See Illustration.

1257
 Eighteen Chinese Carved mother of pearl gaming tokens various sizes and shapes £60-100
See Illustration.

1258
 Set of twelve mother or pearl handled fish knife and forks in mahogany case and other cutlery with mother of pearl handles £40-60

1259
 Two Abalone shells and a collection of various Abalone and mother of pearl decorated and carved items £40-60

1260
 Mother of pearl beaded necklace, four other necklaces and three bracelets £50-100



1261

1261
 19th century carved mother of pearl pin box in the form of a quiver of arrows with gilt metal mount 7cm £50-100
See Illustration.



1262

1262
 19th century carved mother of pearl pin box in the form of a quiver of arrows with gilt metal mount 8cm £50-100
See Illustration.



1263

1263
 Art deco carved mother of pearl buckle 9cm and two others £50-100
See Illustration.



1264

1264
 Mother of pearl brooch in the form of a dragon fly 9cm, two other brooches, pair of hair clips and two pendants £50-100
See Illustration.

1265
 Pair of mother of pearl drop earrings and four other pairs £50-100



1266

1266
 Mother of pearl Buckle with pierced decoration 13cm a hair comb and a hair clip £50-100
See Illustration.



1267

1267
 Mother of pearl carved pendant 7cm another and three brooches £50-100
See Illustration.



1268

1268
 Mother of pearl scent bottle 5cm and two silver and mother of pearl fruit knives
 £50-100
See Illustration.



1272

1272
 19th century Italian carved mother of pearl shell with biblical scene 9cm and two others
 £60-100
See Illustration.



1269

1269
 Four pierced and carved mother of pearl brooches
 £50-100
See Illustration.

1270
 Mother of pearl carved Cameo brooch in the form of a female bust and other mother of pearl items
 £50-200

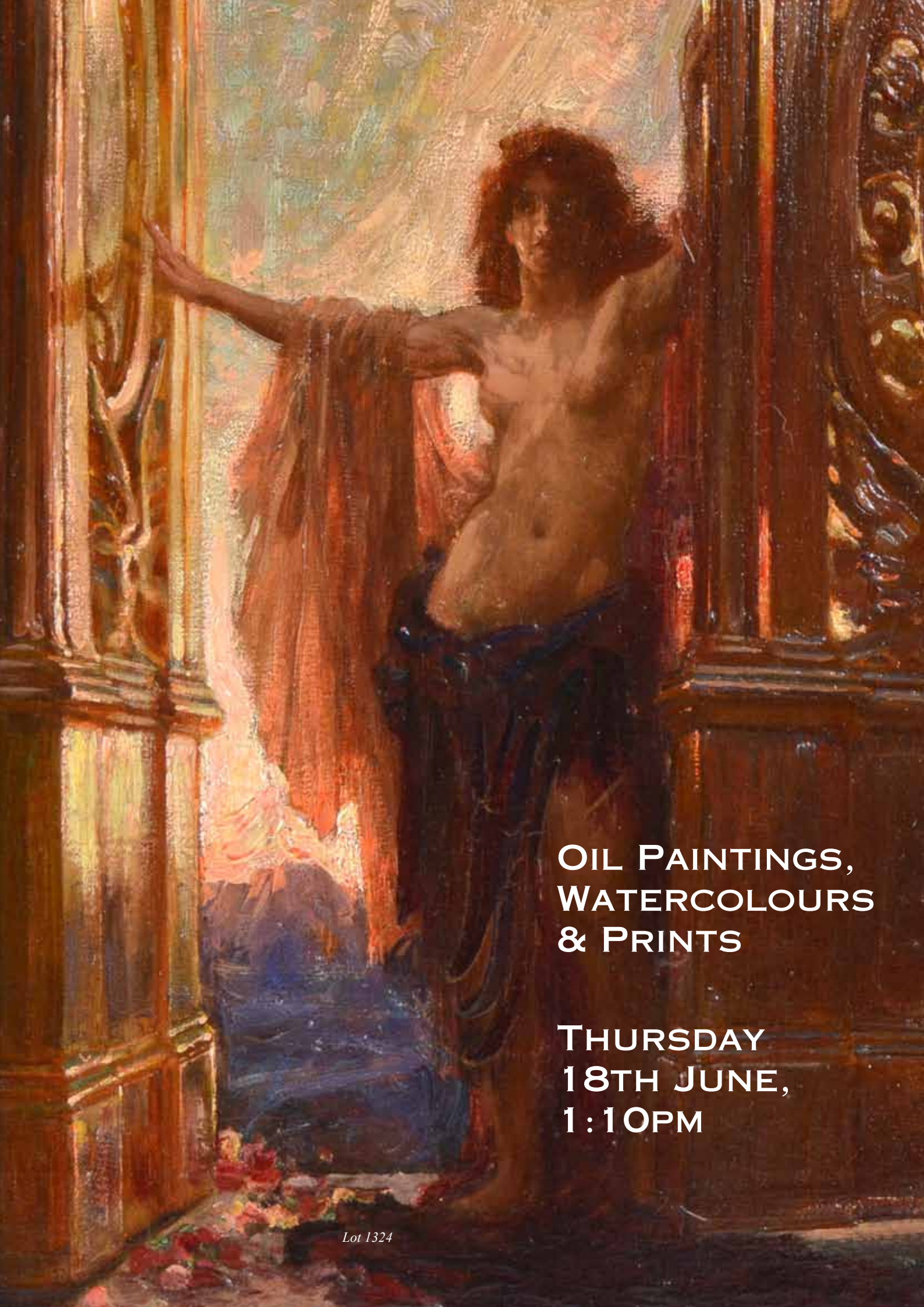
1271
 Abalone decorated pendant and other abalone inset costume jewellery
 £50-200



1273

1273
 Mother of pearl inlaid Cross 15cm Crucifix with abalone Inlay 20cm and an Ivory cross 10cm
 £50-100
See Illustration.

1274
 Mother of pearl shell, converted to a tray with white metal feet 23cm by 18cm
 £50-100



**OIL PAINTINGS,
WATERCOLOURS
& PRINTS**

**THURSDAY
18TH JUNE,
1:10PM**

OIL PAINTINGS, WATERCOLOURS & PRINTS

This section of sale will not start before 1:10pm



1285

1285
Titta Fasciotti (South African, 1927-1993) *Indigenous Woodland*, South Africa. Oil on board, signed and dated '89 lower right. Framed

Provenance: From a private collection, purchased from Taylor Dykman Galleries, Johannesburg, South Africa c1983. Titta Fasciotti was born and studied in Italy before moving to South Africa in 1948. His painting is focused on landscapes, still life, seascapes and figural studies in various mediums. Most scenes were derived from life in the rural Cape, also painting the Karoo and other African tribal scenes

£300-500

See Illustration.



1287

1287
Titta Fasciotti (South African, 1927-1993). *'Autumn in Natal'*. Oil on board, signed and dated '89'. Framed

Provenance: From a private collection, purchased from Taylor Dykman Galleries, Johannesburg, South Africa c1983. Titta Fasciotti was born and studied in Italy before moving to South Africa in 1948. His painting is focused on landscapes, still life, seascapes and figural studies in various mediums. Most scenes were derived from life in the rural Cape, also painting the Karoo and other African tribal scenes. 17cm x 25cm

£300-500

See Illustration.



1286

1286
Titta Fasciotti (South African, 1927-1993). *'Moment In The Storm'*, Natal, South Africa, oil on board, signed and dated '89'. Framed

Provenance: From a private collection, purchased from Taylor Dykman Galleries, Johannesburg, South Africa c1983. Titta Fasciotti was born and studied in Italy before moving to South Africa in 1948. His painting is focused on landscapes, still life, seascapes and figural studies in various mediums. Most scenes were derived from life in the rural Cape, also painting the Karoo and other African tribal scenes

£300-500

See Illustration.



1288

1288
Titta Fasciotti (South African, 1927-1993). *'Natal Countryside'*, oil on board, signed. Framed

Provenance: From a private collection, purchased from Taylor Dykman Galleries, Johannesburg, South Africa c1983. Titta Fasciotti was born and studied in Italy before moving to South Africa in 1948. His painting is focused on landscapes, still life, seascapes and figural studies in various mediums. Most scenes were derived from life in the rural Cape, also painting the Karoo and other African tribal scenes. 17cm x 25cm

£300-500

See Illustration.



1289

1289

Anton Benzon (South African, b 1944). South African landscape, oil on board, signed 'Anton Odert Benzon' lower left. Framed
Provenance: from a private collection. Purchased from a Gallery in Durban, South Africa c1985. Anton Benzon was the son of artists Johan Oldert and Elize Laidler. Born in Johannesburg in 1944, Benzon grew up in an art oriented home in Johannesburg and Cape Town, later moving to Zimbabwe. Anton Benzon's work reflects a strong bond to that of his best friend and mentor Titta Fasciotti. 49 x 74cm £300-500
See Illustration.



1297



1290

1290

Anton Benzon (South African, b 1944). South African landscape with farmstead, oil on board, signed 'Anton Odert Benzon' lower right. Framed
Provenance: from a private collection. Purchased from a Gallery in Durban, South Africa c1985. Anton Benzon was the son of artists Johan Oldert and Elize Laidler. Born in Johannesburg in 1944, Benzon grew up in an art oriented home in Johannesburg and Cape Town, later moving to Zimbabwe. Anton Benzon's work reflects a strong bond to that of his best friend and mentor Titta Fasciotti. 49 x 80cm £300-500
See Illustration.



1292

1292

J. H. E. Partington - interior scene with a bearded man holding a pipe and looking out of a window, signed, oil on canvas, 21.5 x 31.5cm £100-200
See Illustration.



1294

1294

Sherree Valentine-Daines, landscape with a country path and poppies. Signed and dated 1981, oil on canvas, 56cm x 67cm £800-1200
See Illustration.



1293

1293

Arthur Gilbert - English landscape with figures and trees, signed, oil on canvas, 24 x 29.5cm £100-200
See Illustration.

1295

A Georgian oil on parchment of a military officer in a red coat and a sash and a German painting on porcelain of a mother and child £40-60

1296

Frank E Kipling, oil on canvas, an East coast harbour depicting house and sailing boats signed lower left 30 x 40cm £150-200



1291

1291

J. Van Scheen - ships at sea at sunset, signed, oil on canvas laid on board, 60 x 75cm £200-300
See Illustration.

1297

Pair of 19th century (English School) oil on board seascapes, signature indistinct, each 9cm x 22cm £80-120
See Illustration.

1298

19th century (English school) oil on board, landscape, indistinct signature, 16cm x 23cm £40-60

1299

Harry Clayton Adams, oil on canvas, The Devil's Punchbowl at Hindhead signed lower left 29cm x 43cm £100-200



1305



1314



1315



1300

1300
19th century oil on canvas depicting a 3 masted ship in full sail smaller boats in the distance and castle to the right 29cm x 44cm £80-120
See Illustration.



1301

1301
17th century oil on canvas of a vase of flowers including roses predominately in red, yellow pink and blue after Jan Van Hussen in gilt carved gesso frame, relined 74cm x 61cm £700-1000
See Illustration.

1302
R Frery Oil on board fishing boats in harbour stone houses in background 35cm x 26cm
another oil on canvas shepherd with his flock 36cm x 65cm £60-100

1303
Alan Clutton-Brock cornfield signed oil on canvas 62cm by 79cm £80-120



1304

1304
G. H. Jenkins British (1838-1914), Sailing off St Michael's Mount, signed, oil on canvas, 60cm by 90cm £400-600
See Illustration.

1305

School of George Romney portrait of a Surgeon in frock coat, and with a foetus in bottle unsigned oil on canvas 90cm by 69cm
£1000-1500

See Illustration.



1306

1306

W I Albert - oil on canvas, trees with stream signed oil on canvas 123cm by 70cm
£50-100

See Illustration.

1307

Eugene Dekkert (German 1865-1956), oil on board marine scene fishing boat in harbour 34cm x 29cm
£200-400

1308

Cattle in river landscape in gilt swept frame unsigned oil on board 30 by 32cm
£200-400



1309

1309

Pair of late 19th century oils on boards of shipping scenes, unsigned each 10cm by 30cm
£50-80

See Illustration.

1310

Henri Kokken (Belgian) 1860-1861 oil on canvas still life 55cm by 37cm
£100-200



1311

1311

Deborah Jones 'J Molesworth Antiques' oil on board of a shopfront signed lower left 29cm x 36cm
£100-200

See Illustration.

1312

Early 20th century oil on canvas of a young girl's head, verso painted with 'Merry go Round' scene unsigned oil on canvas 34cm by 25cm
£100-150



1313

1313

CHC Wells, Peel Harbour, Isle of Man. Oil on canvas. Signed C.H.C Wells and dated 1891 lower right. 61cm x 91cm
£300-500

See Illustration.

1314

William Edward Webb (c1862-1903), Oil on board, Fishing boats near Port St Mary, Isle of Man. Signed lower right W. Webb. 30cm x 60cm
£1500-2500

See Illustration.

1315

William Edward Webb (c1862-1903). Fishing boats at Port St Mary, Isle of Man. Oil on canvas, signed lower right W Webb. 30cm x 60cm
£1500-2500

See Illustration.

1316

William Edward Webb (c1862-1903). 'On The Quay At Peel', fishing boats at Peel Harbour, Isle of Man. Oil on canvas, signed W Webb and titled lower left. 30cm x 60cm
£1500-2500

See Illustration.

1317

William Edward Webb (c1862-1903), Oil on canvas, Fishing boats in the harbour, signed lower left WW. 25cm x 35cm
£1000-2000

See Illustration.



1316



1317



1318

1318
William Edward Webb (c1862-1903).
Fishing boats in the harbour. Oil on canvas,
signed lower right W. Webb. 25cm x 35cm
£1000-2000
See Illustration.



1319

1319
William Widgey (1822-1893). River scene,
oil on canvas, signed W Widgey lower left.
30cm x 45cm £300-500
See Illustration.



1320

1320
English School, Rural scene. Oil on canvas.
25cm x 45cm £60-100
See Illustration.

1321
19th century painting on copper panel
engraved verso V.D. Bernadus Moccand
Curatis St. Hengendy Recdy Fori Vaudani,
bears date 1646, 23cm by 18cm £80-100



1323

1323
Kenneth Denton 'Old Houses in Rouen',
oil on board, signed lower right 35 x 50cm
£200-400
See Illustration.

1324
Herbert Draper 1864-1920 'The Gates
of Dawn'. Signed, oil on canvas,
49cm x 26.5cm £25000-35000
See Illustration.



1322

1322
19th century English school oil on canvas
landscape with figures, indistinctly signed
and dated 1886, 32cm x 49cm £100-200
See Illustration.

1325
Gudrun Sibbons (born 1925) oil on canvas,
marine seascape fisherman bringing in the
days catch signed lower right gilt foliate
frame 39cm x 49cm £150-250

1326
Circle of Joshua Reynolds Frederick
(5th Earl of Carlisle), oil on canvas,
unsigned. Framed. 75cm x 60cm
£900-1200
See Illustration.

1327
J Campbell Mitchell oil on canvas seascape
with sailing boat, 31cm x 61cm £150-200



1326



1328
William Currie oil on canvas moonlight seascape with figures in a rowing boat, signed and dated, 24cm x 45cm £300-500



1329

1329
English School, 19th century half length portrait of a gentleman with white high collar, black robe and with ring on his finger another similar half length portrait, unsigned £300-500
See Illustration.

1330
Early 20th century portrait of a young lady unsigned 52cm by 40cm £100-200



1331

1331
19th century English school of a fisherman unsigned oil on canvas 59cm by 44cm £200-300
See Illustration.

1332
19th century English School a family by a boat unsigned oil on canvas 42cm by 63cm £50-100

1333
19th century English school Mountain scene unsigned oil 63cm by 90cm £50-100

1334
Early 20th century English School dock scene unsigned oil on canvas 75cm by 130cm £100-200



1335

1335
Philip Wilson Steer (English, 1860-1942). 'Misty Evening Near Knaresborough', 1897. Landscape, oil on canvas, signed P W Steer lower left. Framed. With Barbizon House exhibition label verso, titled named and dated 1897.60cm x 74cm £3000-5000
See Illustration.



1336

1336
Continental School 18th century, oil on canvas, depicting a river with a Cathedral and town and mountains in back ground the foreground depicting 18th century figures of a tinker and maiden cow herders and figures on river bank, unsigned 64cm x 100cm £800-1200
See Illustration.

1337
English school landscape with cottage and tree beyond, unsigned, oil on board, 21cm x 26cm £80-120

1338
English school, oil on canvas, moonlit coastal scene with grounded boat, figure and town in the background, unsigned, 26cm x 39.5cm £80-120

1339
19th century English school study of a cow oil on canvas unsigned 48cm by 69cm £50-100



1340

1340
Heywood Hardy (1842-1933) oil on canvas, depicting three ducks by a pool, signed lower right 21.5cm x 39cm Provenance: Was inherited but current vendor and has been in the same family for a minimum of sixty years £600-1000
See Illustration.



1341

1341
Heywood Hardy (1842-1933) oil on canvas, three dogs in a highland landscape, signed, 21.5cm x 39cm Provenance: Was inherited by current vendor and has been in the same family for a minimum of sixty years £600-1000
See Illustration.

1342

John Charles Dollman 1851-1934, oil on canvas, Young Man and his horse with an old gentleman opening a door with spaniel inset, 60cm x 40cm, dated 1894

Provenance: from a private estate
£1000-2000
See Illustration.



1342

1343

Frank Jameson 1898-1968 'The red skirt' oil on canvas signed circa 1930s £150-250

1344

Johns, 19th century, pair of oil on board country scenes with figures at various pastimes 33cm x 40cm £100-150

1345

Ambrose Bowden Johns oil on board country landscapes and rural scenes in gilt frames 1776-1858 £400-600

1346

Sir William Quiller Orchardson RA (1832-1910) oil on canvas Lilies in her green mantle from Sir Walter Scott 49 x 38cm £500-700

1347

J Thiele 19th century, oil on canvas depicting a Royal figure and courtiers amidst trees signed lower left 53 x 67cm in heavy floral gilt carved frame £300-400

1348

William Edward Webb (British 1862-1903), oil on canvas, pair of seascapes depicting figures on the shore with ships and boats at sea, signed lower right 29cm x 59cm £2000-3000
See Illustration.



1349

1349

Henry Schaefer (act. 1873-1915), townscapes 'Mayence' and 'Morlaix', pair of oils on canvas, signed, 38.5cm x 29cm £600-800
See Illustration.



1350

1350
Thomas Sydney Cooper 1803-1902 study of sheep signed oil on canvas 24cm by 44cm £600-1000
See Illustration.



1352

1352
Edward F.D. Pritchard (1809-1905) Costal landscape monogrammed oil on card diameter 26cm £100-200
See Illustration.



1351

1351
Edward F.D. Pritchard (1809-1905) Costal landscape monogrammed oil on card diameter 26cm £100-200
See Illustration.



1353

1353
Snaffles print Mister Stripes signed in pencil 56cm by 46cm £300-500
See Illustration.



1354

1354
Early 19th century two thirds length portrait of a gentleman in full length red coat and wearing a metal breast plate, his left hand on his sword, unsigned oil on canvas, 125cm x 99cm

Provenance: From a private collection this portrait has been in the same family since the middle of the 19th century. Family legend has it that the sitter is the great great great uncle of the current vendor who believe that his surname was 'Witherdon'. He is thought to have been an officer in the Peninsular War 1808-1814 and served under Wellington possibly at Waterloo

£4000-6000
See Illustration.

1355
Cathleen S. Mann (1896-1959) Portrait of a lady seated, oil on canvas, signed and dated 1931, unframed, 76cm x 63cm

£200-300



1356

1356
Arthur Joseph Meadows (1843-1907) 'Bruges' oil on canvas, signed and dated 1896, 30cm x 49cm, in gilt frame, 41cm x 62cm

£1500-2500
See Illustration.

1357
W J Albert (1912-1952) 'Peaceful Meadows' oil on canvas signed 50cm x 80cm

£60-100

1358
20th century head and shoulders portrait of a woman, oil on canvas laid on board, 40 x 35cm

£300-500

1359
Leslie Charlotte Benenson - study of two horses, oil on canvas signed and dated 1983, 39 x 51cm

£50-100



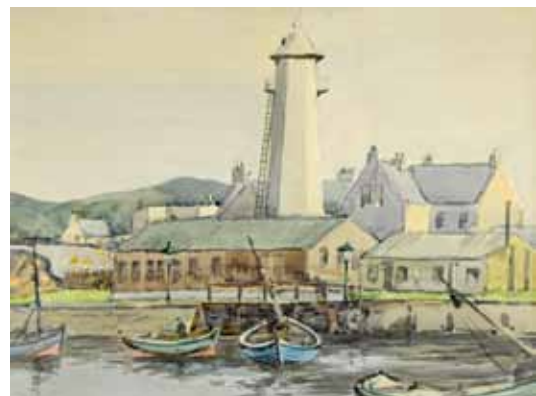
1370

1370
Arthur Rackham, 1867-1939 - 'With his head in his lap' Rev. R. H. Barham from the Ingoldsby Legends, or Mirth & Marvels, by Thomas Ingoldsby Esquire, London: J M Dent & Co 1898 Page 120 'The Legend of Hamilton Tighe'. Inscription below, signed and dated '98, pen and ink, 19 x 14cm

Provenance: Chris Beetles label verso. Exhibited at the Dulwich Picture Gallery, 16-21 December 2002, No.13

£1000-2000

See Illustration.



1371

1371
Henry Jackson Simpson (Scottish 1893-1963). 'Old Torry Harbour' watercolour c1956. Signed 'Jackson Simpson', Framed and glazed. With Rosemount Gallery label verso. 31cm x 41cm

Provenance: From a private collection, gifted to the vendor in 1976 when he worked in the oil and gas industry

£300-500

See Illustration.



1372

1372
Edward Wesson 'Crowland Abbey, Lincs' watercolour. Signed. 35cm x 50cm
£300-500
See Illustration.

1373
Archibald Thorburn (1860-1935), watercolour on paper of a resting bird Woodcock signed lower left 24 x 35cm
£1500-2500
See Illustration.



1374

1374
James Price (act 1842-1876), watercolour of sheep in a landscape setting signed lower right 38cm x 51cm
£300-500
See Illustration.

1375
Charles William Adderton (British 1866-1944) watercolour depicting sailing boat and two pram dingies with figures signed lower left 24cm x 35cm
£80-120



1373

1376
Watercolour depicting a mountainous oval landscape with label to verso Herbert George B... (possibly Baker) 39cm x 30cm
£100-200

1377
Watercolour Creux Harbour Sark school of William Toplis, depicting single masted sailing boat, ferry, kelp gatherers, boats in background and two fisherman in foreground appears unsigned 17cm x 25cm
£200-300



1378

1378
Thomas Miles Richardson Senior (1784-1848) continental village with column of soldiers and figures signed and dated 1841, 34cm x 52cm
£150-250
See Illustration.



1379

1379
F W Fielder watercolour, looking up Guildford High Street on a wet day, signed and dated 1899, 32cm x 27cm
£200-300
See Illustration.



1380

1380
Henry J Sage, watercolour of a Surrey village lane signed, 29cm x 15cm
£80-120
See Illustration.



1381

1381
Henry J Sage watercolour of street scene with Guildford castle in background, 26cm x 23cm
£80-120
See Illustration.

1382
Henry J Sage watercolour of street scene leading to Quarry Street Guildford 23cm by 30cm
£80-120



1383

1383
F W Fielder, water-colour, Church Arch in Guildford, 28cm x 22cm
£80-120
See Illustration.

1384
Jessie Macgregor watercolour depicting a chalet in Switzerland, signed lower left and dated 1890 30x 22cm, another watercolour showing figures in front of house with Doric column a limited edition print Gone to ground depicting hunting scene 1/15 signed in pencil Julia Marogoda 19cm x 25cm with Redfern gallery label to verso £100-150

1385
Charles Earp (British circa 1890) watercolour depicting a mountainous landscape with horse, signed lower right 22cm x 33cm, and another R Macawley, watercolour with Shepherd and his flock £100-150

1386
John Carter 1835-1871 gouache and watercolour, 'Arch Of Augustus, Rimini, 20cm x 30cm £150-250



1387

1387
Innes Fripp, watercolour, landscape with flowers and country house, signed and dated 1918, 31.5cm x 49cm £80-120
See Illustration.



1388

1388
19th century watercolour depicting Windsor Castle from the Thames unsigned, 8cm x 13cm £70-100
See Illustration.



1389

1389
Arthur Wardle (1864-1949) pastel, pumas on a rocky outcrop, signed lower left. Framed and glazed. 80cm x 65cm £400-600
See Illustration.

1390
Pastel of head of a Jack Russell named 'Sally' by Phyllis Binet 41cm x 33cm signed with monogram and dated 6.1.75 £200-300

1391
19th century English School, boat in rough sea unsigned watercolour 24cm by 34cm £50-100

1392
Early 20th century Sketch box to include some seascapes each 25cm by 18cm £50-100



1393

1393
H Edmunds -Crute water-colour 'North Devon possibly Coombe Martin' signed lower left 24cm x 31cm £60-100
See Illustration.

1394
Three Roy Perry (1943-1993) watercolours cottages by river, boatyard and cottages with tree in background signed lower left £400-600



1395

1395
John Hassall, pencil sketch of a native American indian, signed and with inscription by the recipient below, the vendors grandfather, 20cm x 12.5cm £50-80
See Illustration.

1396
H Milock Pair of harbour scenes water-colours, signed each 27cm by 34cm £50-100

1397
D M Boxwell still life of flowers gouache signed 40cm by 49cm £50-100



1398

1398
G. M. McArthur, 'A rest by the wayside', water-colour, signed and indistinctly dated, 64cm x 112cm £300-500
See Illustration.

1399
Charles Patrickson watercolour titled 'The Clan McDougall - London Docks' 35cm x 31cm £100-200

1400
Two 1975 pen and ink drawings by Kim Hunt 28cm x 38cm £50-80



1401

1401
Anthony Devis (1729-1817) pencil, pen and ink on paper, Rustics in an extensive coastal landscape with castle ruins 29.8 x 40.7cm £300-400
See Illustration.

1402
Edward Hargitt (1835-1895) watercolour a sea view with sailing boats 6 x 14cm and two landscapes the second signed with initials Mannings Gallery label to verso of seascape £100-200

1403
Samuel Owen (1768-1857) pencil pen and ink and watercolour, a warship at anchor on an estuary signed with initials S O lower right 14cm x 21.6cm £300-500

1404
Samuel Owen (1768-1857) pencil, pen and watercolour on paper coastal traffic on an estuary, signed S Owen, lower left 13x21cm £200-300

1405

Samuel Prout OWS (1783-1852)
Watercolour, Fishermen resting on the
coast and Chagford Bridge Devon, pen
and ink and brown wash 13 x 17cm and
19cm x 24cm £300-400

1406

John Callow (1822-1878) watercolour
Fresh breeze off the Needles, unsigned
22cm x 31cm £200-300

1407

Leonard Richmond (1889-1965) pastel
A French market place depicting figures at
stalls with houses behind initialled LR lower
right 36cm x 53cm and another pastel of
Jericho by another hand inscribed and dated
Feb 24.35, Jericho - lower right £200-300

1408

Peter de Wint OWS (1784-1849)
watercolour, a river landscape with moored
boats and houses 27cm x 59cm £800-1200

1409

George John Pinwell watercolour
The Swing depicting mother pushing
her two children on a swing 20cm x 14cm
£50-80



1410

1410

Norman Wilkinson watercolour a
Mediterranean port signed lower right
12x18cm £100-200
See Illustration.

1411

John MacWhirter RA (1839-1911)
watercolour depicting old bridge Lucerne
9 x 15cm £100-200



1412

1412

Mary Hartley, watercolour oval form
depicting a drover with cattle 13 x 19cm
£200-300
See Illustration.

1413

Kate Greenaway, watercolour depicting lady
in a bonnet carrying a child initialled lower
left KG 10 x 6cm £50-70

1414

Cornelius Pearson watercolour, Cattle in a
mountainous river landscape signed lower
right and dated 1874, 20 x 38cm £100-200

1415

T Rowlandson watercolour Well known
at the bank, signed lower left 11 x 8cm
£300-400

1416

Thomas Frank Heaphy watercolour showing
a girl holding a cat and broken saucer
19cm x 15cm £60-100



1417

1417

Julius Caesar Ibbetson (1759-1817)
watercolour, Derwentwater, Lake District
21cm x 34cm £200-300
See Illustration.

1418

Ernest Stuart watercolour Streatley on the
upper Thames 17cm x 35cm £50-70

1419

Thomas Collier watercolour depicting
figure in a landscape signed and date 1878
23cm x 33cm £60-100

1420

Alfred William Rich, watercolour, depicting
cattle in a landscape signed lower left
21cm x 38cm £100-150

1421

George Bryant Campion watercolour
depicting The Royal Mile Edinburgh signed
lower left 36cm x 29cm £80-120

1422

George Marks (1857-1933), watercolour,
The maid on the hill signed lower left
25cm x 38cm £200-300

1423

Tristram James Ellis, watercolour, Palermo
with boat under sail and oars signed lower
left 23x 51cm £100-150

1424

Angelos Giallina (1857-1939) pair of
watercolours of Greek peasants the girl
dressed in long skirt with bare feet signed
lower left and dated 99. 58cm x 26cm
£300-400

1425

Herbert Moxon Cook (1844-1928)
watercolour Scottish highland landscape
with mountains signed lower right
35cm x 53cm £200-300

1426

Leslie Charles Worth watercolour depicting
figures on a beach at low tide signed lower
right and dated 63 25cm x 54cm £80-120

1427

Harry Goodwin watercolour depicting
sailing boats in calm waters with imposing
cliff view signed lower right and date 1911
33cm x 50cm £80-120

1428

C Pearson watercolour, depicting figures
fishing in a mountainous river landscape near
Bettws-y-Coed, signed lower right and dated
1858 23 x 34cm £100-200

1429

Attributed to Augustus John pair of pencil
studies one of a lady with long hair wearing
a hat another of a lady holding a bunch of
flowers signed John 29cm x 19cm £400-600

1430

Alfred Gomersal Vickers watercolour,
depicting a harbour in Norfolk with two
masted ship under sail and boat under oar,
figures looking on from the harbour side.
17cm x 32cm £150-200

1431

English School, watercolour, depicting a
woman picking grapes with trug at her feet
dated 1871, no signature 17cm x 12cm
£80-120

1432

William Bennett watercolour, figure fishing
by the side of a waterfall, signed lower left
26cm x 36cm £100-150

1433

Spyridon Scarvelli watercolour, a felucca
on the Nile signed lower left 24cm x 12cm
£100-150

1434

Henry C Selous watercolour view of
Church in Penshurst, Kent dated 1830
and monogram lower right 18cm x 27cm
£100-150

1435

English School, watercolour, depicting a
countryside hedgerow 24 x 37cm £30-50

1436

Charles Wirgman watercolour of a
Drummerboy, Imperial Guard signed lower
right 20cm x 14cm £150-200

1437

L. Endres, Moroccan - portrait of a man,
signed, chalk and pastel 30cm by 25cm
£200-400

1438

L. Endres, Moroccan - portrait of a man with
a rifle, oil on canvas, signed 40cm x 50cm
£200-400

1439

Attributed to B. Pinelli, Italian 1781-1835,
five figure sketches on one sheet of paper, pen
and ink and pencil, 12cm x 17cm £300-500

1440
18th/ 19th century Italian pen and ink drawing depicting four figures in a courtyard setting, inscribed lower left hand corner, 38cm x 24cm £200-300



1449

1449
19th century continental interior scene with lady seated looking up at a portrait of young woman, indistinctly signed, oil on canvas, 48 x 38cm £100-200
See Illustration.



1450

1450
Aert Van der Poel - continental scene with a city burning by moonlight, unsigned, oil on wood panel, 22 x 19.5cm £250-350
See Illustration.



1451

1451
Aert Van der Poel - 'Village Street by Moonlight', continental landscape scene with buildings and trees, unsigned, oil on board, 25.5 x 35cm £200-300
See Illustration.



1452

1452
Dutch School, oil on canvas 'Moored up Barges' with church to the background signed indistinctly lower right T A Langevold 35cm x 49cm £300-400
See Illustration.

1453
Jose Miret 1915-1999 oil on canvas Majorcan house with gossamer tree in front 99cm x 81cm £200-300

1454
19th century (Continental School) oil on canvas, half length portrait of a lady with bare shoulders wearing a green dress and blue shawl, holding three carnations £60-80



1455

1455
Continental School, pair of oil on board, tavern scenes in 17th century style appear to be unsigned 29cm x 24cm £60-80
See Illustration.

1456
Set of six mid-late 19th century "Grand Tour" Mediterranean coastal seascapes with figures and boats, in original brass frames, 6cm x 15cm £500-800
See Illustration.

1457
Set of six mid-late 19th century "Grand Tour" Mediterranean coastal seascapes with figures and boats, in original brass frames, 6cm x 17cm £500-800
See Illustration.



1456



1457



1458

1458
Set of three mid-late 19th century "Grand Tour" Mediterranean landscapes, in original brass frames, 8cm x 11.5cm. Two with Paris retailers labels

£250-400

See Illustration.

1459
Pair of mid-late 19th century "Grand Tour" paintings of the interior of a cave possibly the blue grotto, in original brass frames, 12cm x 8.5cm

£100-200



1460

1460
Twelve various mid-late 19th century "Grand Tour" paintings, many Mediterranean coastal landscapes with figures and boats, including Constantinople and Malta (nine in original brass frames, two unframed, and one in an ornate ebonised and brass frame), oval, 13cm x 17cm

£1000-1500

See Illustration.



1461

1461
Four various mid-late 19th century "Grand Tour" paintings, Nice from a terrace looking out to sea, original brass frame, 13cm x 16.5cm, Town square with palm tree and figures, 11cm x 9cm (unframed), Town square with figures, 12cm x 8.5cm in original brass frame, Church interior, in original brass frame, 17cm x 11cm

£300-500

See Illustration.



1462

1462
Gabriel Carelli, 1821-1900, Italian, Boy sitting below a balcony with plants, water colour, and a Continental scene with two figures in the foreground, indistinct signature

£200-300

See Illustration.



1463

1463
Johan Heinrich Ramberg 1763-1800 landscape with figures monogrammed 35cm by 40cm

£200-300

See Illustration.



1464

1464
Mancini, 20th century, pair of landscapes with figures, oil on canvas, signed and dated '57, 59.5cm x 44.5cm £300-500
See Illustration.

1465
19th century continental school, figures at leisure in a landscape setting with two other figures and a dog, oil on canvas, 42cm x 57.5cm £200-300

1466
Ella Mary Du Cane (1874-1943) 'Lago di Carda (Pallanza)' water-colour, signed, 22cm x 30cm £80-120

1467
Follower of Abraham Hondius (18th century) Dog flushing a game bird, oil on canvas, 30.5 x 35.6cm £500-700

1468
19th century Italian school oil of a young man in black shirt and hat, 20cm by 14cm £150-250

1469
19th century Italian school oil on card depicting a man in red robe and hat, possibly a Medici, 20cm by 15cm £150-250

1470
19th century Continental seascape with boats and figures, unsigned, oil on canvas, 49cm x 42.5cm £300-500



1481

1481
19th century Scottish School, Greenan Castle, watercolour depicting a rocky outcrop and castle figures in foreground lightning fires figures in back ground gathering muscles signed B G Woolard 1898 in an Alex Drysdale gilt and carved frame 38cm x 27cm £200-300
See Illustration.



1482

1482
Horatio McCulloch 1805-1867 oil on canvas of a highland scene mist on mountains and sheep in foreground 25cm x 39cm £300-500
See Illustration.



1483

1483
Duncan Cameron 1837-1916 oil on canvas sunset marine scene signed and dated 1893 30cm by 45cm £150-250
See Illustration.

1484
19th century British, watercolour Scottish herring boats at sea signed indistinctly lower left W H Penroy 42cm x 63cm £200-300

1485
Robert Finley McIntyre landscape Ben Lede Perthshire watercolour (1846-1906) 77cm x 50cm £60-100

1496
Jak (British School, 1927-1997) cartoon print depicting men and women wearing coats and hats on the deck of a motor vessel with glasses in hand, inscribed in pencil on the margin "Actually, Tommy's only here for the Beer!" 42cm x 54cm £30-50

1497
Pair of hand coloured engravings a view of Somerset House published according to Act of Parliament 1753, another of Cheapside drawn by Bowles 23cm x 41cm £30-50

1498
After W L Lulch 19th century print of Edinburgh castle 20cm by 28cm £50-100

1499
Richard Cosway (1742-1821) graphite print of Elizabeth Stephenson (1742-1821) standing in front of a balustrade in long flowing dress and feathered hat marked in pencil Richard Cosway RA... London 1806, 27cm x 18cm £500-1000



1500

1500
After J G Keulemans, collection of sixteen coloured prints depicting Cassowaries from the Trans Zoological Society Volume 15, and four of various Oriental moths/butterflies, 32cm x 25.5cm (20) £300-500
See Illustration.

1501
Pair of Hogarth engravings each depicting scenes of a gentleman and lady Before and After, invented engraved and published Dec 15th 1736 by William Hogarth Purfuant to an Act of Parliament 37cm x 30cm £80-120



1502

1502
'Colonel Mordaunt's Cock Match' hand coloured print by Richard Earlom (1743-1822) after Johann Zoffany, R.A. Depicting a cock fight at Lucknow in the province of Oude in the year 1786, at which were present several High and Distinguished Personages. 50cm x 65cm £200-300
See Illustration.



1503

1503
W L Wyllie and H W Brewer View of London from a Balloon 1881 engraving 73cm x 99cm TBC £700-900
See Illustration.



1504

1504
17th century 'Dream of Human Life' after Michaelangelo 34cm x 24cm engraved by Nikolaus Van Hoy (1631-1679) published by David Teniers II (1610-1690) £400-600
See Illustration.

1505
Oosterlynck limited edition print 'Doves of Peace and setting sun' 99/150, and a surrealist print by Jancuk 79 limited edition 43/100 £80-120



1506

1506
Graham Clarke limited edition print 'Snowdrop' 102/150 £100-120
See Illustration.

1507
Continental etching, landscape scene with castle and trees, monogrammed 'VH' and dated '25 in the plate. 44.5cm x 33.5cm £50-80

1508
18th century print the South Prospect of Guildford 32cm by 80cm £60-100



1509

1509
Snaffles Print Tally Ho Back signed in pencil 39cm by 55cm £100-200
See Illustration.



1510

1510
Snaffles print, "Happy are they who hunt for their own pleasure" 48cm by 65cm signed in pencil £200-300
See Illustration.



1511

1511
Snaffles print, "Merry England" signed in pencil 34cm 40cm £200-300
See Illustration.

1512
Ferdinand Schmutzer (Austrian 1870-1928) dry point etching of the Austrian actor Josef Kainz as Hamlet circa 1906 £60-80

1513
Peter Scott print 'Pintail:' 19cm x 15cm £50-80

1514
Set of four 18th century style prints, 'Views of Tenby Catsle' 'Kilgaren Castle' 'Picton Castle' and 'St Davids Church' each 40cm x 27cm £50-100

1515
Two signed French etchings of dogs one 'Privi and A La Queue' both 52cm x 24cm £100-120

1516
Bicat 60/100 etching of an arch entrance 51cm x 57.5cm £50-80

1517
Early 19th century Naval print depicting HMS Alexander commanded by Capt Rodney Bligh and other ships, dated 1800, 46cm x 68cm £80-120

1518
Early 19th century Naval print depicting HMS Amphion, Cerberus, Volage and Active at battle in the Adriatic, dated 1812, 51cm x 64cm £80-120

1519
18th century dry point etching 'The North Prospect of London, Taken from the Bowling Green at Islington' dated 1752, 28 x 36cm £80-120

1520
Unusual 19th century view of the 'North Bank of the Thames from Westminster Bridge to London Bridge, shewing that part of the improvements suggested by Lt. Col. Trench, which it is intended to carry into execution' pub. By R. Ackermann, 101 Strand, Jan. 1825, five metres long £50-100

1521
Veduta interna del Panteon (View inside the Pantheon), after Giovanni Battista Piranesi 18th/19th century print £80-120

1522
Print laid on glass depicting a queen of England, after Holbein, inscription verso, 27.5cm x 17cm £50-80

Ewbank's



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CAR & PLANE

**FRIDAY
19TH JUNE,
10:30AM**



1530

CAR & PLANE

This section of sale will not start before 10:30am

1530

1948 Piper PA-17 Vagabond two seater plane in yellow, Registration Number G-ALEH, Executor Estate, last flown August 2014, 3800 flying hours recorded, comes with Aircraft Log Book, Engine Log Book, 2 Pilots log Books, Registration document with a Certificate of Registration Of Aircraft dated 1982, Construction Number 17-87, Engine Type Reciprocating, Engine Manufacturer and Model is a Continental A65-8. The plane is in good overall condition and has been owned for about 30 years. There are related papers and photographs and a picture that will go with this lot. Currently in a Hanger at White Waltham Airfield, Maidenhead. Viewing is by Appointment only with Ewbank Auctioneers. £15000-20000

See Illustration.

TONY PEARCE - 1945-2014

Sadly, Tony Pearce, all round aviation enthusiast and owner of the ubiquitous G-ALEH, died on 10 November, just a couple of months short of his 70th birthday. It was inevitable that Tony would become enveloped in aviation.

The Family involvement began in 1919, when a great uncle acquired a DH6, which was followed by 3 Avro 504's, and the die was cast. Tony's father worked for Vickers at Weybridge and the family home was in Byfleet barely a couple of miles away. Tony's entire working life was spent in the Operations Department of British Airways, where he was involved in fleet scheduling. This allowed ample opportunity for pursuing his enthusiast interests, and he took full advantage of BA's extensive network by exploring South America, and other far flung corners of the globe. BA's Flying Club operated from Booker, and he learnt to fly on their fleet of PA-38 Tomahawks. 1982 saw the acquisition of his own aircraft, PA-17 G-ALEH, which he based at Redhill.

The Vagabond became a familiar sight at fly ins all over the UK, in addition to Denmark, Switzerland, Germany, France and Belgium. In 1991, he moved the PA-17 to White Waltham, where it currently resides. He was possibly the ultimate aviation enthusiast, as apart from his spotting, photography and flying, he was also a member of the LAA, Vintage Piper Club, Air Britain, West London, Aero Club, Brookland's Museum. He was also an irrepressible "type flyer", constantly searching for that extra different type to fly in.

HIS FINAL FLIGHT WAS FROM THE LAA SYWELL EVENT ON 31 AUGUST, back to White Waltham. Fly Ins in the UK will not be the same without Tony and the Vagabond, and famously at Popham posters had appeared stating that "it's not a Fly in unless G-ALEH arrives". The plane will be sold with a Full Year's Current Permit which will be carried out at White Waltham Airfield by West London Club Engineering by Chief Engineer Peter Shaw. There are no outstanding costs for storage for Aircraft at the Airfield and these will be met by the Estate up to the day the Aircraft is sold.



1531

1531

2007 Mercedes CLK 200 Kompressor Avantgarde 2 door, Convertible, 1800cc, automatic, Registration No LT07 EKJ, one previous owner from new, 27,000 miles, Executor Estate, full service history with V5 form. Good overall condition, silver, petrol, with current M.O.T (August 2015)

£7000-8000

See Illustration.

Ewbank's



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SOCIETY OF FINE ART AUCTIONEERS AND VALUERS



**CERAMICS
& GLASS**

**FRIDAY
19TH JUNE,
10:30AM**



CERAMICS

This section of sale will not start before 10:30am

1537

19th century blue and white transfer printed pap boat 5cm high £50-80



1538

1538
Blush Ivory Royal Worcester vase painted with flowers highlighted in gilt date mark for 1904. 45cm high £200-400
See Illustration.

1539

Early 19th century Porcelain tea bowl and saucer decorated in the oriental manner highlighted in gilt diameter of tea bowl 8cm £60-100

1540

19th century Staffordshire part tea service with painted floral decoration and main blue and gilt band, comprising twelve coffee and eleven teacups, twelve saucers, two plates and a bowl £100-200

1541

Doulton stoneware jug commemorating the 'Worlds Columbian Exposition 1893', with applied plaques of Christopher Columbus 19cm £60-80



1542

1542
A Royal Worcester Doctor Wall period teapot decorated in a blue and rust striped pattern - the spout decorated with a rococo scroll cover 16cm £80-120
See Illustration.

1543

A Royal Worcester candle snuffer 'Monk reading a Bible in a brown habit' 12.5cm £30-50

1544

Two Royal Worcester candle snuffers 'Budge' & 'Mr Caudle' £100-150

1545

Royal Worcester candle snuffers 'Punch' and 'Feathered Cap' £100-150

1546

Royal Worcester candle-snuffers 'Old Woman' and 'French Cook' £40-60

1547

Royal Worcester candle-snuffers 'Mandarin' & 'Toddy' £100-150

1548

Pair of A. Colclough painted porcelain plaques depicting shooting scenes, dated 1907, with puce borders £80-120

1549

Pair of 19th century Derby porcelain sheep with encrusted flower decoration 10cm high £80-120



1550

1550
Pair of 19th century Derby figures with red Derby mark to base 18cm high £100-150
See Illustration.



1551

1551
Pair of 19th century Staffordshire flat-backs Duke of Wellington and Napoleon 17cm £100-150
See Illustration.

1552

Pair of 19th century Derby cabinet plates deep blue ground decorated with flowers diameter 26cm £60-100



1553

1553
Beswick pottery model 'Oceanic Bonito', No1232, 19cm high £150-200
See Illustration.

1554

Royal Crown Derby Imari pattern china to include: dish 25cm, comport 18cm, two plates 18cm, three plates 13cm, three cups a saucers, and a sugar bowl £60-100

1555

Set of 6 Royal Crown Derby Imari pattern cups and saucers cased, and a porcelain shell form dish £80-120



1556

1556
Worcester oval dessert basket circa 1780 decorated in Giles Atelier width 25cm £400-600
See Illustration.



1557

1557
Worcester yellow ground dish, circa 1765 with moulded arched border, internal panels with honeycomb ground, floral sprays, 30cm wide A similar dish sold in the Sir Jeremy Lever collection 7 March 2007

£400-600

See Illustration.



1558

1558
Liverpool saucer 1760 probably William Reid decorated with fancy birds, diam 12cm

£200-300

See Illustration.



1559

1559
Coalport sauce tureen and cover circa 1805, deep blue ground with various painted flowers highlighted in gilt, 15cm high

£200-300

See Illustration.



1560

1560
Worcester Hancock Tea Party Three printed cup, circa 1760, height 6cm

£100-200

See Illustration.



1561

1561
Chamberlain Worcester coffee pot with gilded decoration marked inside the lid Pattern No 120, height 24cm

£100-200

See Illustration.



1562

1562
Blue and white cream jug in the manner of Bow Circa 1760, possibly earlier experimental example from unknown factory, 12cm wide

£100-200

See Illustration.



1563

1563
19th century model of a pug seated on a blue cushion, 5cm wide

£80-120

See Illustration.



1564

1564
19th century Sampson figure of a Turkish man in a green robe and floral dress, height 25cm

£200-300

See Illustration.



1565

1565
18th century Worcester custard cup in the Orange Japan pattern, cross sword below mark to base, 7cm high

£200-300

See Illustration.

1566
19th century Blue and white porcelain cream jug and cover

£40-60



1567

1567
18th century beaker cup with blue and white decoration, oriental style buildings and figures, 7cm high

£100-200

See Illustration.



1568

1568
19th century oval plate, blue border highlighted in gilt, centre decorated with tavern scene of three men playing cards with three onlookers 54cm wide £200-300
See Illustration.

1569
Group of 18th/19th century blue and white porcelain including Coalport, Miles Mason, Spode, etc £100-200

1570
Collection of 18th/19th century porcelain including Grangers Worcester, Chamberlains Worcester Derby and Spode, etc £150-250

1571
A Faience tulip vase decorated in Persian style, painted with accanthus leaf and flowers, 33cm £50-80

1572
Hispano-Moresque blue and white pottery charger with metal mounts, 38.5cm diameter £80-120

1573
Early 19th century Delft octagonal plate decorated with the oriental manner diameter 15cm £50-100

1574
Early 19th century cup and saucer blue border highlighted in gilt centre decorated with flowers, diameter of cup 5.5cm £50-100



1575

1575
Pair of early 20th century Meissen blue and white candlesticks 14cm and a matching inkpot 5cm £50-80
See Illustration.



1576

1576
Pair of 19th century porcelain candlesticks decorated with flowers and highlighted in gilt, Bee Hive mark to base 10cm £80-120
See Illustration.



1577

1577
Pair of Ginori pottery chargers on round feet with scrolling mask and beast decoration, numbered 4450 and 4451, diameter 39cm £400-600
See Illustration.

1578
Set of four German oval porcelain plaques depicting portraits of ladies £80-120



1579

1579
Persian tile of a man playing polo, 19cm x 19cm £60-100
See Illustration.

1580
Pair of Naples porcelain figures of a young boy and girl each 12cm £70-100



1581

1581
Pair of early 20th century German porcelain figures with cross sword marks to base 25cm high £200-400
See Illustration.



1582

1582
Continental porcelain figure of a bird inscribed on base Becassine Jean Maillard 8cm high £20-30
See Illustration.



1583

1583
19th century Spode porcelain pot Pourri vase and cover deep blue ground painted with flowers 8cm high together with 19th century porcelain tea pot decorated with flowers highlighted in gilt 13cm and a matching jug and cover 10cm £120-150
See Illustration.

1584
A late 19th century German figural sweetmeat dish in the form of a cherub above two oval baskets, interiors painted with birds £80-120

1585
Meissen gold and white decorated plate entwined with oak leaves £50-80



1586

1586

A pair of Dresden style wall mounted stands decorated with flower encrusted borders and with cherub bases 30cm high
£150-250
See Illustration.

1587

Early 20th century continental porcelain planter decorated with foliage and masks width 48cm
£100-150



1588

1588

Pair of German floral encrusted jars and covers, decorated with birds on branches, cartouches of lovers in rural settings, each 42cm high
£100-150
See Illustration.



1589

1589

Pair of 19th century porcelain baskets in the forms of cherubs on rocky bases
£60-100
See Illustration.

GLASS

This section of sale will not start before 11:00am

1590

A quantity of 20th century Bristol blue glass. Two beakers 11cm, Vase 9cm, Bowl 6cm, another vase 12.5cm, Jug 21cm, Pair of candle sticks 19cm, Candle holder and bowl 4cm, mug 12cm, and pair of vases 15cm
£50-100



1591

1591

In the manner of James Giles 19th century blue glass decanter and stopper 35cm high
£100-200
See Illustration.

1592

Four Bristol blue glass pharmaceutical bottles 'Syr: Tolut and Syr: Marrub' Syr: Sennae and Syr: Prun:Vir: each 23cm high and a cut glass punch bowl and glasses for eight
£100-150

1593

A pair of cut-glass chandeliers with drops
£100-200



1594

1594

19th century ruby glass over enamelled gilt and jewelled decorated suite of eight dishes and a comport, 31cm and 10-11cm
£400-600
See Illustration.

1595

Nine various ale glasses decorated with hops resting on bulbous and double ringed stems
£50-80

1596

Three Georgian Wrythen cut and knopped stem glasses and a small toastmaster's glass
£40-60

1597

Two 18th century ale glasses resting on a foldover foot inset with a heart shaped bubble
£80-120

1598

An antique cotton twist and spiral ribbon wine glass and one other lace and white cotton stemmed glass
£100-150

1599

Cotton twist ale glass rested on a raised foot and another damaged glass with Jacobite engraved bowl
£60-80

1600

An 18th century glass with a flared conicle bowl and tear-drop resting on a foldover foot
£75-100



1601

1601

Pair of Hardens Fire Grenades in cobalt blue glass ribbed bulbous shape central band embossed Harden Star hand grenade fire extinguisher with star within circle above, sealed with contents
£80-120
See Illustration.



1602

1602

19th century English cameo glass bowl with silver plated mounts and cover width 14cm
£100-200
See Illustration.

1603



1603

1603
Large collection of novelty Murano style
glass animals £100-200
See Illustration.

1604
Victorian Parian group of two owls,
20cm high £50-100

1605
Small selection of cut glass to include six
Waterford tumblers, six sundae dishes, six
hobnail design glasses, six tumblers, water
jug, some marked for Wedgwood £100-150



1606

1606
19th century German glass vase and cover
with Van Dyke cut border raised on stem
and octagonal foot 30cm high £200-300
See Illustration.



1607

1607
A fine pair of French enamelled scent
bottles. Painted with cherubs and
floral garlands, the step cut necks with
gilt highlights. 19.5cm £200-300
See Illustration.

**OBJECTS &
WORKS OF ART**

**FRIDAY
19TH JUNE,
11:10AM**



Lot 1660

OBJECTS & WORKS OF ART

This section of sale will not start before 11:10am

- 1622**
19th century sailor's ivory walking stick inlaid with shell turned grip and twisted stem 90cm £200-300
See Illustration.
- 1623**
Late 19th century sailor's walking stick with bone inlay and fillets 95cm £600-800
See Illustration.
- 1624**
After the Antique a collection of 200 plaster intaglio seals contained in a nest of 8 boxes with classical subjects entitled Musei Diversi with catalogue listing each one £400-600
See Illustration.
- 1625**
Stained red and white carved bone barleycorn pattern chess set, kings 12cm high, pawns 4cm high £100-200
- 1626**
19th century Greek icon depicting the Virgin Mary and saints on a wooden panel, 36cm by 30cm £100-200
- 1627**
19th century Greek icon depicting Christ with silver plated decoration, over painted wooden a panel 29cm by 24cm £50-80
- 1628**
Early 20th century ebony and ivory inlaid walking stick, the handle in the form of an elephant standing on a cobra's head, 94cm long £60-100
- 1629**
Early 19th century walrus tusk cribbage board engraved with walrusses, 23cm wide £200-300
See Illustration.
- 1635**
Mahogany artist's box with fitted interior £150-250
See Illustration.
- 1636**
Three Jennings and Betteridge Victorian papier mache black lacquered and painted bread baskets one other and two star decorated pin trays £60-80
- 1637**
Three Victorian painted papier mache cigar cases decorated with young girls Two others decorated with Dutch interior scenes and inscribed souvenir £100-150
See Illustration.
- 1638**
Two early 19th century papier mache snuff boxes decorated with females, a mother of pearl inlaid note case a similar snuff box, and a German tin Cheroot box £100-150
See Illustration.
- 1639**
A painted leather etui case decorated with scenes 'After Watteau', two snuff boxes an 18th century lady and a lid painted with a figure £80-100
- 1640**
Three Stob Wasser designed circular boxes in black lacquer decorated with a soldier and his wife a hunting scene and serenade £80-120
See Illustration.
- 1641**
A 19th century brass bound tea caddy £60-80
- 1642**
19th century rosewood writing box 30cm wide £30-50
- 1643**
Regency rosewood brass inlaid gentleman's dressing box opening to reveal a mirror, two bottles with plated covers and a watch holder, with lift out tray 28cm wide £150-200



1624



1629



1635



1637



1638



1622



1623

1644

A Tonbridge ware table cabinet. With two doors opening to reveal four drawers, on splayed plinth with bun feet. With card from H Y Hollamby, manufacturer, of Chapel Place and Parade next the post office 17cm £100-150

1645

Pair of 18th/19th century Tyrolean carved limewood figures of peasants, dressed in rustic garbs on wood bases, holding a case and sack of flour, 30cm high £150-250

1646

Mother-of-pearl card case with engraved floral decoration and fitted interior, 10.5cm x 7.5cm, and another similar £50-80

1647

19th century mahogany and brass line inlaid writing slope, 45cm wide £80-120

1648

19th century coromandel ledgers casket with gilt metal mounts and porcelain plaques with cherubs, by Howell James & Co., of Regent Street, London, 13cm x 21cm x 9cm £200-300

1649

Mother of pearl mounted card case and cover with diamond pattern, 10.5cm x 8cm £20-30

1650

Tortoiseshell mounted card case and cover, 10cm x 7.5cm £30-50

1651

Mother of pearl mounted card case and cover with floral engraved decoration, 10.5cm x 8cm £20-30

1652

Tortoiseshell mounted card case and cover with floral mother of pearl decoration, 10.5cm x 8cm £30-50

1653

Mother of pearl and tortoiseshell mounted card case and cover with diamond pattern, 9.5cm x 6.5cm £30-50

1654

Mother of pearl mounted card case and cover with engraved floral decoration, 10cm x 8cm £20-30

1660

Pair of Franz Bergmann (Austrian 20th century) cold-painted Bronze Pheasants, Vienna, Austria. A male and female, each polychrome painted in yellow, red, blue and white. Both with Bergman B vase mark to underside of tails, the female also stamped 'Nam Greb'. Male: length 40cm, height 26cm. Female: length: 36cm, height 20cm £700-1000

See Illustration.



1640



1660

1661

Late 20th century Kosmolux composite figure of a nude female figure 67cm high £60-100



1662

1662

Bronze figure of a naked wrestler with raised fists and kicking with his left leg, on marble base, marked 'Musee Nationaux France' to base, 30.5cm high £400-600

See Illustration.



1663

1663

A miniature bronze signal canon in 17th century style complete with wooden gun carriage, 60cm long £200-400

See Illustration.

1664

20th century spelter bust depicting Shakespeare, on a circular base 50cm £100-150



1665

1665

Three 19th century gilt spelter figures of winged cherubs one with electric fitting and cut glass shade 25cm high £200-300

See Illustration.



1674



1679

1679

Set of four 19th century Crystoleums of the four seasons, each 27cm x 30cm £80-120
See Illustration.



1671

1671

Cast Iron red painted railway sign with white painted rim and lettering, marked B355336 32T SHILDON 1969 LOT No 3688 £50-80
See Illustration.

1672

Assorted shares and bonds mostly Canadian and Russian £40-60

1673

A late 19th century papier mache ink blotter decorated with a 'Harem' Scene, four pieces of Wolverhampton lacquer A spectacles case and a damaged basket £50-70

1674

A marble plaque showing a young lady seated with cupids 50cm by 20cm £300-500
See Illustration.



1675

1675

Pair of carved Ivory French Tyrolean studies of Goethe & Faust, 20cm high £300-500
See Illustration.



1676

1676

Late 18th century child's turned ivory rattle £80-120
See Illustration.



1677

1677

Late 19th century turned Ivory pepper grinder 8cm £80-120
See Illustration.



1678

1678

19th century leather bucket, 25cm high x 30cm diameter £80-120
See Illustration.



1680

1680

Three Meerschaum pipes in fitted cases and a set of pipes in fitted case £50-80
See Illustration.

1681

Two 19th and early 20th century photograph albums one with the initials AGC. XII RL (attributed to Arthur Gillespie Churchill see below) The albums include Henley 1882 including Eton crew, RM College Sandhurst, India in the 1880s. Columbo landscapes in the 1880s including the Colombo to Kandy railway, and Buddhist temple and priests. Australia 1886 including King William Street Adelaide, Sydney harbour, Melbourne and the zigzag railway. Back in India with 1886 Bombay streets and the musical ride Bangalore. Weybridge Park 1892. European views 1894. Japan 1900. Graylands Horsell 1928. Including many group military portraits many named.

NOTES; Given that the initials on the first album and the inscribed regiment designation also match, we believe that these albums were the property of Arthur Gillespie Churchill. This is backed up by the locations and dates inscribed in the albums. To illustrate this the following is a note of his military career. Arthur Gillespie Churchill: B 17.8.60, CB 1917, CBE 1918. 2nd son of Charles Churchill, JP, of Weybridge Park, Surrey. m 1885 Katherine Mary, d of Gen Sir William Payn, KCB. One son. Ed Eton and Sandhurst, gazetted 12th lancers, 1880. DAAG, Aldershot, 1896, military attaché, Tokyo and Korea, 1898-1903, attached to the Staff of the Japanese force for the relief of Peking Legislations, 1900. Chief Staff Officer, Western District, 1904, GSO, Scottish Command, 1906; retired 1909. GSO 1 at War Office on mobilisations, 1914-18; Legion d'Honneur (officer) 1918. Address, Graylands, Horsell, Surrey £400-800
See Illustration.

1682
 Pair of 20th century European carved ivory models of horses on plinth bases 26cm high each £200-300



1683

1683
 19th century European carved ivory figure of a lady in 16th century dress 15cm high £200-300
See Illustration.

1684
 Antler horn handled sword stick in malacca wood sheath £200-300

1685
 Chancery Lane enamelled London underground sign, 110cm wide £100-200

1686
 Pair of early 18th/19th century Tyrolean carved limewood figures of peasants, dressed in rustic garb holding sacks of flour on wood bases, 30cm high £150-250

1687
 Micromosaic and brass door touch plate with floral decoration, 29.5cm x 8cm £100-200
See Illustration.

1688
 Pair of late 19th/ early 20th century European ivory glove stretchers carved with lily of the valley, and a crown and monogram in colours, 22.5cm long £80-120

1689
 Set of six mother of pearl cocktail sticks with cockerel finials, in fitted case £20-30

1690
 Large 19th century tapestry with bead work Indian gentleman in a turban on horseback within architectural gold painted frame with lions mask motif 117cm x 90cm £100-150

1691
 Three 19th century meerschaum pipes, carved in the form of a lady's head, two dogs and a horse, all in cases, the largest 15cm long £80-120

1692
 Swanee-Sax model 'B' slide saxophone in fitted case, 32cm long £200-300

1693
 Collection of over 50 mineral and fossil samples £100-200

1694
 Piece of polished petrified wood on stand 43cm £200-300

1695
 Stuffed Tench in bow fronted case 29cm x 46cm x 13cm £80-120

1696
 Stuffed perch in bow fronted case 31cm x 48cm x 13cm £80-120

1697
 Stuffed perch in bow fronted case 38cm x 91cm £100-200

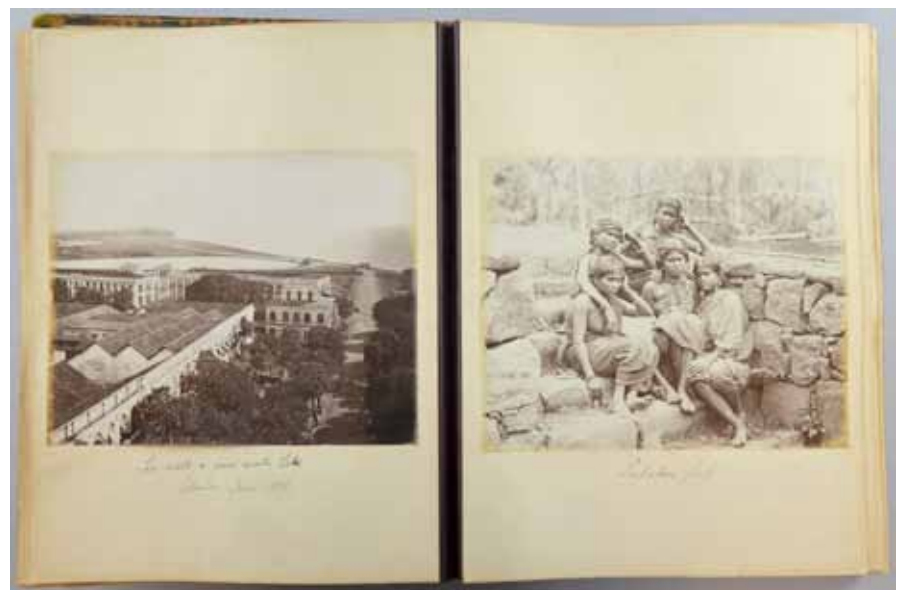
1698
 Four miniature portraits of women in piano key ivory frames, in 18th century style, one signed N Counis £200-300

1699
 19th century portrait miniature of a gentleman in a black coat 5cm by 4cm £30-50



1700

1700
 A portrait miniature of a gentleman. John 2nd Earl of Bute 205, signed HN £300-500
See Illustration.



1681



1687

- 1701**
Collection of cigarette and Brooke Bond tea cards in numerous small brown card and other albums, mostly stuck down £40-60
- 1702**
Approximately 110 mostly complete sets of cigarette cards including Wills, Craven, Carreras and others, all in clear plastic sleeves and not stuck down £150-250
- 1703**
Approximately 120 complete and partial sets of cigarette cards, to include John Player & Sons, Wills, Murrays and others, all in clear plastic sleeves and not stuck down £150-250
- 1704**
Approximately 70-80 partial and complete sets of cigarette cards, including Ogdens and John Player & Sons, in clear plastic sleeves and not stuck down, and some empty cardboard albums £80-120
- 1705**
Approximately 100 partial and complete sets of cigarette cards, to include Ogdens, Wills, Carreras and others, mostly in clear plastic sleeves and not stuck down, some in cardboard albums £150-250
- 1706**
Sixteen various albums to include World GB and Modern Thematics £500-800
- 1707**
USA postage stamps in albums & Stock-books and loose also includes GB quantity (large collection) and a quantity of covers mostly USA including some early material £300-500
- 1708**
Quantity of stamps to include album of First Day Covers, Great Britain unmounted Mint in album, three other various albums, two stockbooks and some loose £40-60
- 1709**
Large quantity of Great Britain and Commonwealth covers in binders and loose in large box £100-150
- 1710**
Bermuda collection in green album, mostly modern, but includes King George V high values, unmounted mint £75-100
- 1711**
Commonwealth modern first day covers £40-60
- 1712**
Mint Great Britain decimal Queen Elizabeth II in Presentation Packs and Booklets, some pre-decimal booklets, in two shoeboxes together with used in envelopes in shoe box £150-200
- 1713**
Hawid Mounts, Hayners, binder and four books and three Great Britain Specialist Catalogues £40-60
- 1714**
Large quantity of Great Britain and Commonwealth covers in ten binders £100-150
- 1715**
Great Britain and Commonwealth covers in five special albums £30-40
- 1716**
Historic stamps of United States Of America in large binder and similar on cards £30-40
- 1717**
Large Commonwealth Collection, all periods, in five binders and World stamps £75-100
- 1718**
World collections in nine albums, some sparse £75-100
- 1719**
Great Britain, mostly mint in seven binders £100-125
- 1720**
Stamps, all World in boxes £40-50
- 1721**
Large Collection of stamps, mostly World, to include quantity on envelopes £50-80
- 1722**
19th century sampler by Ann Burnet dated November 22 1836, 30cm by 33cm £50-100
- 1723**
Victorian Needle work of a young girl 13cm by 10cm. Sampler by Mercy Porter 19cm by 15cm and 19th century style portrait miniature 10cm by 7cm £40-60
- 1724**
19th century German hand coloured 'pop out' theatre boxed set of six 19th century English/German cards printed and painted with scenes on the stage of the world, each with pull out tab to reveal/cover additional scenes, each 16cm high, in box with sliding cover £50-80
- 1725**
19th century wooden doll of an old man 44cm and painted wooden nut cracker in the from of Punch 26cm £60-100
- 1726**
German bisque headed doll marked for Heinrich Handuicrek Simon & Halbig, No 4, with weighted blue eyes, open mouth with a blue and lace dress with white boots, 65cm high £100-150
- 1727**
O Gauge clockwork Hornby Train Goods Set, No 20, in original box £30-50
- 1728**
Tri-ang Railways RE Train set, electric scale model, made by Rovex Scale Models, boxed, together with a trunk full of boxed Tri - ang railways scale models including Footbridge and a Gate Keepers Hut (qty) £100-150
- 1729**
Four Dean's Collector's Club bears, to include Limited Edition Mohair bear £50-80
- 1730**
Eight Martin Hermann teddy bears including Limited Editions, mohair "Lucky Boy" and "Faith, Hope, Love" together with a Hermann baby chick £100-150
- 1731**
Three Martin Hermann Teddy bears, to include Queen Mary 2, Little Chicken Mummy, Limited Editions, all with growlers £50-80
- 1732**
Collection of Steiff teddy bears, including Sherlock Holmes £150-250
- 1733**
Four Emmy - Baren German bears, including "Harry" £30-50



1734

- 1734**
Pair of 18th century wooden peg dolls with hinged limbs, articulated arms and legs, painted face. 30cm high £300-500
See Illustration.



1735

1735

Early 20th century tin plate toy of a portly Chinaman pulling a cart, marked Brevete, 18cm wide

£150-205

See Illustration.

1736

Early 20th century French clockwork horse race toy by Brevete, width 22cm

£150-250

1737

6 bottles of 2011 White Burgundy Chardonnay wine, L. Couturier Pere & Fils

£50-80

1738

6 bottles of 2011 Le Plantey Cote de Bordeaux Castillon red wine

£40-60

1739

6 bottles of 2011 Le Plantey Cote de Bordeaux Castillon red wine

£40-60

1740

6 bottles of 2011 Le Plantey Cote de Bordeaux Castillon red wine

£40-60

1741

6 bottles of 2011 Le Plantey Cote de Bordeaux Castillon red wine

£40-60



1742

1742

Borneo Dayak hardwood blowpipe 207cm with rattan mounted iron spear head together with bamboo quiver 33cm attached gourd and darts.

Provenance: collected by Henry Wong 1st half of the 20th century and gifted to current vendor

£120-180

See Illustration.



1743

1743

Borneo Dayak hardwood blowpipe 207cm with rattan mounted iron spear head together with bamboo quiver 28cm and darts.

Provenance: collected by Henry Wong 1st half of the 20th century and gifted to current vendor

£120-180

See Illustration.



1744

1744

Borneo Dayak parang Ilang with carved bone handle and angled blade in reed scabbard with bone carving, decorated with multi coloured dyed hair. 74cm

Provenance: collected by Henry Wong 1st half of the 20th century and gifted to current vendor

£200-300

See Illustration.



1745

1745

Borneo Dayak parang Ilang with carved bone handle and angled blade in reed scabbard with bone carving, decorated with multi coloured dyed hair. 74cm

Provenance: collected by Henry Wong 1st half of the 20th century and gifted to current vendor

£200-300

See Illustration.



1746

1746

Borneo Dayak carved wooden ceremonial dance panels

Provenance: collected by Henry Wong 1st half of the 20th century and gifted to current vendor

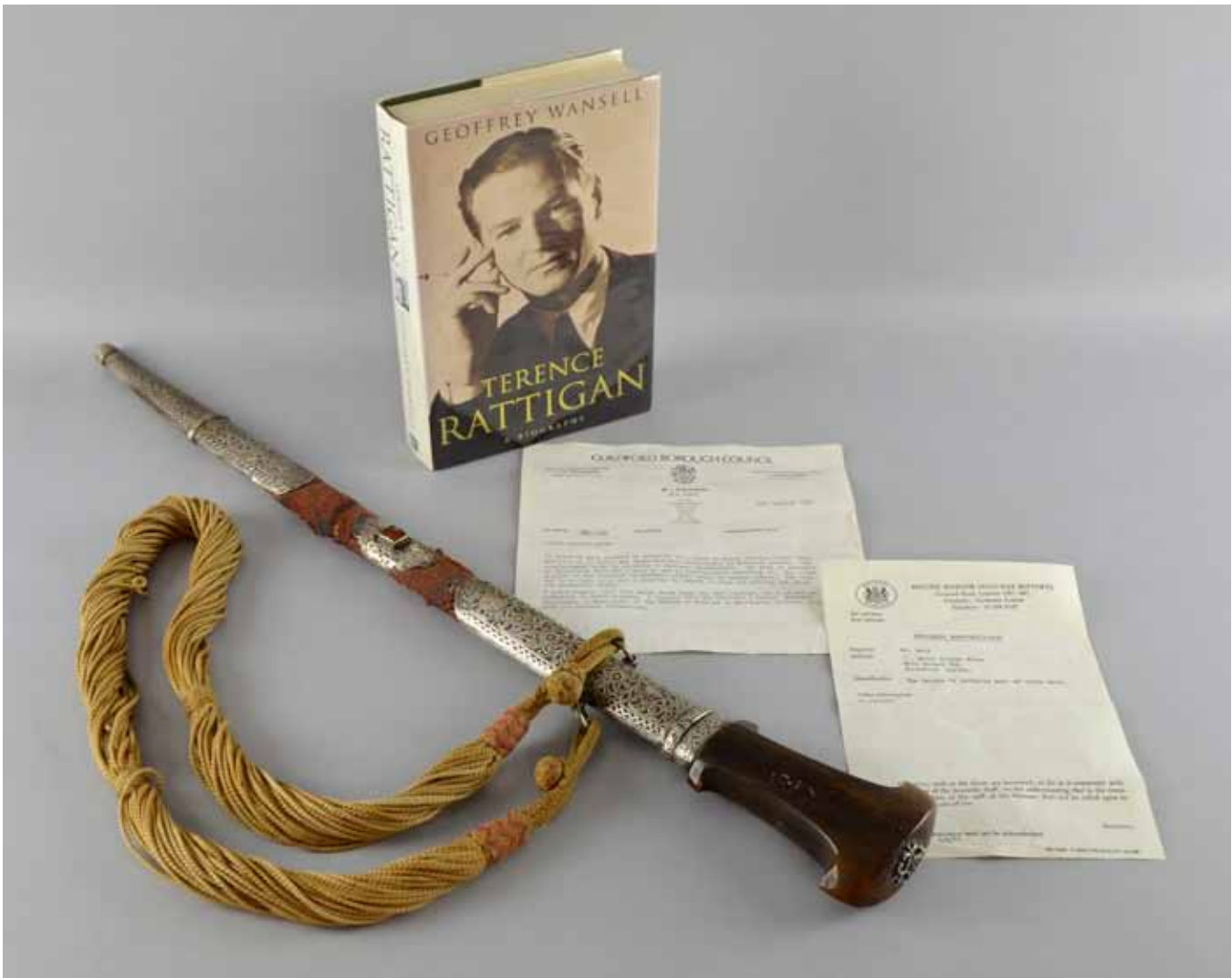
£100-200

See Illustration.

1747

Carved wooden boomerang 60cm African figural pipe, 37cm, an Eastern woven basket, 20cm and an Oceanic carved panel 55cm

£50-100



1748

- 1748**
 19th century North African sword with carved Rhino Horn handle, engraved jewelled white metal and leather sheath, with double-edged European blade
 Provenance: Formerly the property of Terence Rattigan and gifted to the vendor's father who was Terence Rattigan's chauffeur.
 Sold with a letter from The British Museum and Guildford Borough Council stating they believe the handle to be Rhino Horn. Copies of two photographs of the vendor with Terence Rattigan's car and copies of two handwritten letters concerning Mr Rattigan's call-up to the RAF and the loss in wages to the vendor's father, and a copy of Terence Rattigan's Biography. Terence Rattigan CBE (1911-1977) was a British dramatist. He was one of England's most popular mid twentieth century dramatists. His plays are typically set in an upper-middle-class background. He is known for such works as *The Winslow Boy* (1946), *The Browning Version* (1948), *The Deep Blue Sea* (1952) and *Separate Tables* (1954), among many others
 NOTE: No CITES licence is required to sell this lot, however purchasers may be required to obtain a CITES licence for export outside of the EU.
 £2500-3500
See Illustration.
- 1749**
 19th century African carved ivory tusk in the form of a woman wearing a headdress. 30cm high £50-100
- 1750**
 19th century African ivory tusk carved in the form of a woman. 46cm £80-120
- 1751**
 19th century African ivory tusk carved in the form of a woman. 36cm £60-80
- 1752**
 Set of three 19th century African carved ivory elephants. 6cm high £80-120
- 1753**
 A set of four early 20th century African carved ivory figures of Elephants 8cm high each £50-80
- 1754**
 Carved wooden African stool designed as a topless young maiden with legs crossed £80-120
- 1755**
 Carved African chair of X-frame proportion, carved with a Native figure with an Axe £80-120



**BOOKS &
MAPS**

**FRIDAY
19TH JUNE,
12:15PM**

Lot 1801

THE SCALE OF MILES

Salvus Montus delavit Anno 1610.

BOOKS & MAPS

This section of sale will not start before 12:15pm

1771

The book of Psalms printed 1653

£30-50



1772

1772

Les Memoires de Messire Ph de Commines Chevalier Seignevr D'Argento printed Paris, 1615 together with Joannis Clerici Ars Critica printed Amsterdam, 1712, bound in vellum (2)

£50-80

See Illustration.



1773

1773

Primicias Panegyricas, Y Morales, en quince sermones, cinco eucharisticos, cinco vespertinos historicos, y otros cinco evangelicos printed 1742

£50-80

See Illustration.

1774

Observations on the more Ancient Statutes from Magna Charta to the Twenty-First of James I. Cap, XXVII with an appendix, being a Proposal for New Modelling the Statutes printed for J. Nichols, 1796, Fifth Edition

£50-60



1775

1775

Mathesis Forensis, Oder Ausführliche Abhandlung derjenigen, in Anwendung der Rechte fürkommenden Fälle, bey deren Beurtheilung u. Entscheidung man der Mathematik unentbehrlich nöthig hat, printed Leipzig, 1740, bound in vellum and another Mathesis forensis, worinnen die Rechenkunst, Geometrie, Baukunst, Mechanik, und Hydrostatik, wie auch Chronologie nach ihren Grundsätzen hinlänglich abgehandelt printed Leipzig, 1756

(2)

£80-120

See Illustration.



1776

1776

Opera D Leonis Magni, Romani pontificis, eius nominis primi printed 1583

£80-120

See Illustration.

1777

Five 17th and 18th century books to include Constitvtionvm Clericorvm Regvlarivm Minorvm Pars Prima printed Rome 1678; Abrege de Droit Public D'Allemagne par Waldemar Frederic printed Amsterdam, 1700; Novedades Antigvas de Espana por Don Thomas Tamaio de Vargas, 1624; Theatrvm Vetervm Rhertorvm, Oratorvm, Declamatorvm printed Paris, 1620 and Jo. Frontonis Academiae Parisienis Cancellarii et Canonici Regularis S. Genovefae Epistolae et Dissertationes Ecclesiasticae printed 1733 (5)

£80-120

1778

Five 19th century and earlier books to include: Narrations D'Omai insulaire de La Mer du Sud ami et Compahnon de Voyage du Capitane Cook, Tome Second printed Paris, 1790; Causa Arnaldina seu Antonius Arnaldus Doctor et Socius Sorbonicus circa 1700. Memoires Militaires et Politiques du General Lloyd printed Paris 1801; The History of Greece, in two vols, printed London 1821 (5)

£50-100

1779

Ten 19th century and earlier books to include: Jahrbucher der Gefessgebung und Rechtspflege im Ronigreiche Baiern, in two vols, printed 1818; Don Rarlos infant von Spanien printed 1804; Introduction ad Veram Physica, Editio Quarta, printed 1719. Fundament der Kloesterlichen Vollkommenheit, Vol I printed 1703 and Vol I - II, printed 1703; Geichichte Europas, three vols printed 1833-1835; and Geichichte des Lebens printed Salzburg, 1836 (10)

£50-100

1780

Ten 19th century and earlier books to include: Tratado Elemental de Botanica printed 1834; Elementa Ivris Romai Eeditio Prima Hispana; Lerifon der chriflichen Glaubens und Gittenlehre printed 1796; Tagliches Hand-Buch printed 1812; Correspondance Choisie de Benjamin Franklin printed 1817; Lettres Choisies de Mesdames de Sevigne avec une Preface et des Notes printed London 1808; Philothea oder Unleirung zu einem frommen leben printed 1840; Darstellung der Nationalkinomie oder der Staatswirthschadt printed 1819; Le Spectateur Francois Pendant Le Gouvernement Revolutionnaire, Second Edition; Heber den ehelofen Stand printed 1782 (10)

£50-100

1781

Commentatius Literalis in Omnes Libros Veteris Testamenti Larines Literis Traditus, in twelve vols, printed 1789-1793

£50-80

1782

Knickerbocker: A History of New York pub A L Burt, undated together with The History of United States publ Johnson, Fry & Company, in three vols, in German (4)

£50-80

1783

Ten 19th century and earlier books to include: Ioannis Dvran De Torres I. C. Hispalensis de Postliminio Inter Liberos Foederatosq Popvlos critico-iuridica Differratio bound in vellum; Proces du Prince Napoleon-Louis printed Paris, 1840; Platonis Euthyphro Apologia Socratis Crito Phaedo printed 1854; Haus und Virthschaftsverwalter printed 1751; Converfations-Lerifon printed 1854; Geichichte des Lebens weiland des hochwurdigften und hochgebornen printed 1836; Dictionnaire de L'Academie Francaise, in two vols, Die Beltgeichichte fur die jugend printed 1819; Die Naturgesetzlichen Grundlagen des oderbaues printed 1856; Ein unterhaltungsbuch fur die jugend printed 1811 (10) £50-80

1784

Gurwood, The Dispatches of Field Marshal, The Duke of Wellington during his various campaigns in India, Denmark, Portugal, Spain, the Low Countries and France from 1799 to 1818, in twelve vols pub. John Murray 1837-1838, together with The Index to the Dispatches of Field Marshal, the Duke of Wellington in three parts pub. John Murray, 1839 (13) £100-200

1785

Wisden Cricketers' Almanack 1945, bound in original cloth covers £50-80

1786

Burton Holmes Travelogues, in ten vols, pub. The McClure Company, uniformly bound in brown cloth, containing numerous illustrations throughout each vol, together with Volume Eleven, covering Egypt, Southern Italy and Switzerland, Volume Twelve, covering Norway, Sweden and Denmark and a Supplementary Edition covering London, Paris and Berlin (13) £80-120

1787

Ten 20th century and earlier books to include: Illustres Umbrae id est Patriarche printed 1719; Gardener's Calender and General Directory 1813; Ratio Educations Totiusque Rei Literariae Tomus I printed 1777; King John a Historical Plan 1819; The Hive of Ancient and Modern Literature printed 1806; The Planter's Nothern Bride printed 1813; Paul Morphy, Skizze aus der Schachwelt; The Catacombs of Rome: an illustrating The Church of the first three centuries printed 1853; Elements of Chemistry printed 1832; Ausgewahlte Abschnitte der Allgemeinen printed 1926, together with other miscellanea books £50-100

1788

Quantity of nineteen books to include: Southey, The Life of Nelson, with twelve illus, pub. Bickers & Son, 1887; Cecil, The Young Melbourne and the story of his marriage with Caroline Lamb pub. Constable & Co Ltd, February 1939 reprinted; The Life and reign of William the Fourth pub. Fisher, Son & Jackson, 1833; An account of the conduct of the Dowager Duchefs of Marlborough from the first coming to court to the year 1710, printed by James Bettenham, 1742; Secrets memoirs and manners of feveral perfons of quality of both sexes from the new Atalantis an Ifland in the Mediteranean printed for John Morphew, 1709; McCarthy, History of our own times from the Accession of Queen Victoria to the General Election of 1880, in four vols, pub. Chatto & Windus 1880-1881; Maxwell, The Creevey Papers, in two vols, a selection from the Correspondance and Diaries from the late Thomas Creevey MP, in two vols printed Vol I February 1904, Second Edition and Vol II, January 1904 reprinted; Bell, The Life of the Right Honourable George Canning pub. Chapman & Hall, 1846; Oman, A History of the Peninsular war, in seven vols, pub. 1902-1930; Tomkinson, The Diary of a Cavalry Officer in the Peninsular and Waterloo Campaigns 1809-1815 pub. Swan, Sonnenschein & Co, 1894; Steinmann, A memoir of barbara, Duchess of Cleveland printed 1871 for private circulation £80-120

1789

Napier, History of the war in the Peninsula and in the South of France from 1807 to the year 1814, in six vols, pub. Thomas & William Boone, 1912 £50-80



1790

1790

Christina Rossetti: Goblin Market with illus by Laurence Houseman pub. MacMillan and Co, 1893, first edition, with twelve illustrations £100-200

See Illustration.

1791

1791

Collection of A A Milne books to include: Now we are Six pub. Methuen, 1927, first edition, with dust wrapper; The House at Pooh Corner pub. Methuen, 1928, first edition, with dust wrapper together with another copy, same edition, without dust wrapper; When we were Very Young pub. Methuen, 1924, first edition, no dust wrapper; Winnie the Pooh pub. Methuen, 1926, first edition, no dust wrapper; When we were Very Young pub. 1955, reprinted; and two copies of Fourteen Songs from When we were Very Young pub. Methuen, 1926, eighth edition and 1927, eleventh edition (8) £200-400

*See Illustration.***1797**

Eight Railway Clearing House maps for Scotland, Staffordshire District, London and its Environs, Yorkshire District - North, Yorkshire District - South, England and Wales - small edition, and another larger format, Manchester & District together with four Lewis' maps of England and Wales covering the North East Division, South West Division, North West Division and the South East Division (12) £100-200



1798

1798
John Speede map of Oxfordshire, described with cite and armes of the colleges of the famous university Ao. 1605, with hand-coloured decoration and a list of the hundreds verso, 38cm x 51cm £300-500
See Illustration.

1799
17th century John Speede map of Surrey dated 1610 38cm by 50cm
£200-300

1800
18th century map of the South Downs, published by J Stokes London, 53cm by 73cm
£50-100



1801

1801
John Speede, hand-coloured map of Surrey, with text verso
52cm by 40cm
£400-600
See Illustration.

1802
18th century map of Sussex 52cm x 61cm
£50-80

1803
18th century map of Isle of Wight by John Sudbury 38cm x 51cm
£50-100

1804
18th century map by Robert Morden of the Isle of Britain
47cm x 42cm
£50-100



CLOCKS

**FRIDAY
19TH JUNE,
12:45PM**

Lot 1819

CLOCKS

This section of sale will not start before 12:45pm

1807
19th century walnut triple fusee repeating bracket clock, by Reinhold Schneckeburger of Mulheim brass dial with pierced spandrels subsidiary slow/fast chime/silent with silvered chapter rings to triple train movement striking on five chimes back of movement engraved with flower and monogram R S M 281510 £1000-2000
See Illustration.



1808

1808
19th century French brass silver plated and enamelled twin-train mantel clock, decorated with four cartouche with farm animals and workers on scrolled feet 18 £500-800
See Illustration.



1809

1809
Oak cased single fusee wall clock, by Wm Hogg 106 Powis St, diameter 39cm £100-200
See Illustration.



1810

1810
Henri Marc of Paris porcelain cased single train mantel clock, the metal dial with Roman numerals, the case painted in gilt and colours with flowers and scrolling decoration, 28cm high £100-200
See Illustration.



1811

1811
19th century oak cased ship's wall clock by W.B Crisp, London (maker to the Royal Navy) with silvered dial and Roman numerals, single train movement. Diameter 37cm £200-300
See Illustration.



1807

1812

19th century French gilt metal and porcelain mantel clock, porcelain panels decorated with cherubs with gilt metal figural mount in the form of a cherub holding a book, twin train movement striking on a bell, 27cm high £500-800
See Illustration.



1812



1813

1813

18th century eight day mahogany long case clock by W Bell of Shields Moonface dial and subsidiary second and date dials, two train movement striking on a bell, 213.5cm high £500-1000
See Illustration.



1814

1814

A 19th century black slate and verde antique green marble mounted clock of architectural form with inlaid plinth and visible brocot escapement. 12 inches high. Dial is 5 inches £50-70
See Illustration.

1815

A 19th century black slate and red marble mounted clock. Architectural form. Inlaid plinth. Visible brocot escapement. 13 inches high. 5.5 inch dial £50-70

1816

19th century Vienna Regulator in rosewood with white enamel dial and black Roman numerals £100-150

1817

18th century oak and mahogany cross banded eight day longcase clock by Joseph Booth of Bridport, painted dial with subsidiary second and date dial, twin train movement striking on bell, 196cm £300-500



1818

1818

19th century brass and glass repeating carriage clock with lever escapement. Porcelain dial with subsidiary alarm dial 20cm high £200-300
See Illustration.



1819

18th century walnut and Dutch marquetry long-case clock the case with bombe base profusely inlaid throughout in typical manner with flowers, birds, foliage, butterflies and moths, the hood with caddy top, Brass and silvered dial with moon phase in the arch, the spandrels with mythical gods and goddesses, subsidiary seconds dial, alarm and date aperture, engraved Isaac Hasius Haerlem, the eight day movement with two bells (lacks pendulum), approx 255cm high
BIOGRAPHICAL NOTES: Isaac Hasius worked in Haarlem (Haerlem) and manufactured around 1700 grandfather clocks and watches. He was a member of the Guild of St. Luke and examples of his longcase clocks can be found in the collections of the Rijksmuseum, the Dutch National Museum, the Frans Hals Museum in Haarlem and the Museum of the Dutch Clock in Zaandam. He died in 1747

£5000-10000

See Illustration.

1820

19th century oak cased single fusee wall clock Mummery & Son of Stafford, diameter 50cm £200-300



1821

1821

19th century French lacquered brass champlévé enamel carriage clock 17cm £500-700
See Illustration.

1822

Vienna regulator clock, the white enamelled dial with twin train movement, striking on the hour and half-hour, with key £100-200



1823

1823

19th century gilt metal clock with twin train movement and figural surmount, 61cm high £400-600
See Illustration.

1824

18th century oak long-case clock with brass dial with twin train movement subsidiary seconds dial and date aperture by John Bullock of Bishops Waltham 187cm high £200-300

1825

18th century oak long-case clock with brass and silvered dial with twin train movement subsidiary second dial and date aperture by Thomas Loftus of Wisbech 212cm high £200-300



1826

1826

Early 20th century 'National Time Recorder Co. Ltd. of St. Mary Cray of Kent' mahogany cased clocking in clock, 90cm x 45cm x 46cm £300-500
See Illustration.

1827

Brass and glass carriage clock by Mappin & Webb, 15cm x 8cm x 6cm £60-100

1828

19th century mahogany dome topped bracket clock with single fusee movement, the painted dial with Roman numerals, London maker, 40cm x 27cm x 15cm £250-350

1829

Late 19th century black slate Combination Calendar Clock, garniture with beveled glass enclosing Roman chapter ring with outside minute track and visible Brocot escapement, with blued steel moon hands, to a circular brass movement with anchor escapement and strike on a bell, over a further bezel also set with beveled glass enclosing enamel dial set with months to the outer rim and enclosing moon phases and subsidiaries for day and date, 42cm with pair of four branch gilt metal candelabra on polished slate bases £400-600
See Illustration.

1830

Mahogany arch topped mantel clock, the silvered dial with twin train movement, Arabic numerals and Chime/Silent, striking on chime, 36cm x 24cm x 16cm £100-200

1831

Late 19th century oak cased bracket clock, the brass and silvered dial with twin train movement, Roman numerals, Chime/Silent and Fast/Slow dials and non-matching bracket, 46cm x 33cm x 24cm £200-300



1832

1832

19th century French gilt metal mantel clock inset with porcelain panels by A Brocot Deletterz Paris, the case surmounted by a gentleman with his hand resting on a globe, striking on a bell 40cm high £400-600
See Illustration.



1829



1840

1838
Late 19th century/ Early 20th century eight day mantel clock in mottled marble, with open escapement, white enamel dial, Roman numerals, in Classical design with brass Corinthian columns and bears Presentation brass plate to front, 38cm high £50-80

1839
Late 19th century rosewood Wall clock with painted face, Roman numerals. 70cm high £100-150

1840
18th century mahogany eight day longcase clock by George Dobbie, Falkirk, Scotland, No. 646, silvered dial with subsidiary second dial and date aperture, twin train movement striking on bell, 217cm high £600-1000
See Illustration.

1841
Early 20th century brass and glass carriage clock, 15cm £50-100

1847
19th century mahogany banjo barometer by D. Borelli of Farnham, 98cm high £200-300

1848
19th century mahogany banjo barometer, 97cm high £50-80



1849

1849
Troughton & Simms (London) brass Surveyor's level with compass dial mounted on top in a mahogany fitted box £100-150
See Illustration.



1850

1850
Troughton & Simms (London) brass pantograph in mahogany fitted case with brass plate £100-150
See Illustration.

1851
Early 20th century draftsman's set by W & S Jones, Holborn London, brass and ivory instruments in a mahogany case width 34cm and a 19th century tea caddy width 20cm £100-150

1833
Late 19th/early 20th century walnut cased Vienna Regulator wall clock by Barraud, Cornhill, London, 120cm x 38cm x 18cm £150-250

1834
Gilt metal Portico style mantel clock with twin train movement, 46cm x 22cm £200-300

1835
Victorian gilt metal clock with blue enamelled decoration, twin train movement, the white enamelled dial with Roman numerals, marked 'Howell James & Co.', the movement marked 'H&J' and numbered '528', 33cm high £400-600

1836
Early 20th century oak cased mantel clock with twin train movement 29cm high £50-100

1837
Victorian black slate and malachite eight day mantle clock, with open escapement, enamel dial, Roman numerals. 28cm high £40-60



1852

1852
Edison phonograph with horn in oak case and a good collection of cylindrical wax records £200-300
See Illustration.



1853

1853
C Baker of London chrome microscope No. 35305 in case 42cm £60-100
See Illustration.

1854
Prior Microscope in case 40cm £50-100

1855
Beck of London Microscope No 41699 40cm £50-100



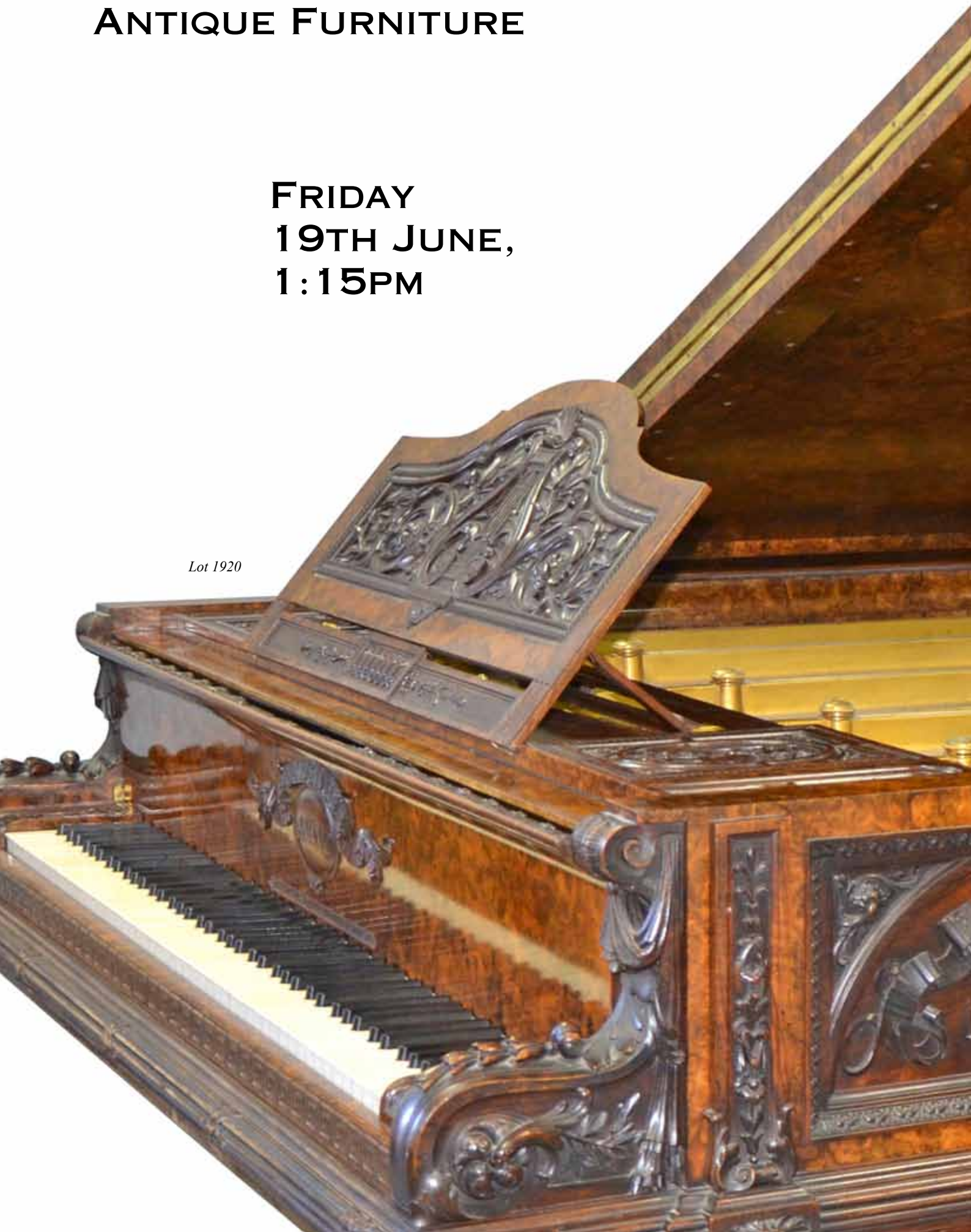
1856

1856
Early 20th century walnut cased Swiss music box width 16cm £75-100
See Illustration.

**RUGS, GARDEN &
ANTIQUe FURNITURE**

**FRIDAY
19TH JUNE,
1:15PM**

Lot 1920



RUGS

This section of sale will not start before 1:15pm

- 1862**
Afghan red ground rug with geometric design, 284cm x 207.5cm £100-150
- 1863**
Afghan red ground rug with geometric design in four sections, 160.5cm x 134cm £50-80
- 1864**
Persian Red ground runner with multiple borders the centre with repeating geometric forms £80-120
- 1865**
Afghan cream ground rug with geometric stylised forms, 202cm x 123cm £60-100
- 1866**
Embroidered silk prayer rug decorated with summer flowers and calligraphy £30-50
- 1867**
Turkish red ground carpet, decorated with birds and floral motifs throughout, 267cm x 181cm £80-120
- 1868**
Persian red ground carpet with central cream ground shaped medallion, decorated with birds and floral motif and multiple borders, 315cm x 212cm £200-300
- 1869**
Persian red ground carpet with central lozenge shaped medallion, main blue border, decorated with floral motifs throughout, 364cm x 254cm £300-500
- 1870**
Afghan blue ground Bokhara carpet, centre with repeating medallions and multiple borders, 316cm x 278cm £100-200
- 1871**
Persian red ground Bokhara carpet with multiple medallions and borders, 268cm x 188cm £100-200
- 1872**
Turkish Kayseri wool and cotton rug with cream ground, with certificates, 183cm x 121.5cm £60-80

- 1873**
Turkish Dosemealti wool rug with red ground, with certificate, 127cm x 76cm £40-60
- 1874**
Afghan rug with multiple borders the centre with five hexagonal medallions 192cm x 109cm and another similar 183cm x 187cm £50-80
- 1875**
Persian cream ground rug, with multiple borders the centre decorated with a tree and flowers £50-80

- 1876**
Persian cream ground rug with multiple borders, central blue ground stepped medallion, profusely decorated with foliate forms, 300cm x 180cm £80-120
- 1877**
Persian cream ground rug, multiple borders, main decorated with foliate forms, centre with blue ground shaped medallion, 208cm x 125cm £60-100

- 1878**
Persian carpet saddlebag 144cm by 107cm and two Persian carpet fragments £100-200

- 1879**
Persian red ground runner, 330cm x 120cm and four other rugs £100-200

GARDEN

This section of sale will not start before 1:25pm

- 1885**
Pair of cast iron fire dogs, each 100cm x 36cm x 68cm £80-120
See Illustration.
- 1886**
Cast iron garden wall feature in the form of a Lions head, 34cm x 40cm £60-100
- 1887**
Pair of circular composition stone garden planters on pedestal bases, another similar and a pair of floral decorated stone pots £40-60
- 1888**
Teak garden bench, 150cm long, and two Hartman fold away wooden chairs £40-60

- 1889**
Four teak Lister large garden armchairs with large arms and slat back supports. 85cm high £70-100

- 1890**
Pair of Art Deco style composition garden lions. 60cm high £100-200

- 1891**
Four composition stone garden figures including a young girl holding a shell £70-100

- 1892**
Pair of terracotta classical decorated garden pots, 30cm high and two composition stone plant pots on square bases and one other (5) £40-60

- 1893**
Teak garden bench with slat back supports. 120cm long £30-50



1894

- 1894**
Large terracotta garden vase, 100cm high x 88cm diameter £200-300
See Illustration.

- 1895**
Composite stone garden bird bath/fountain of a cherub £80-120

- 1896**
Pair of composite stone octagonal planters, each 30.5cm high x 63cm diameter £100-200



1885



1905

1897
Pair of composite garden troughs £60-100

1898
Composite octagonal garden pot £40-60

1899
Two stone mill wheels £80-120

1900
Pair of composite circular garden pots
£60-100

1901
Circular composite garden pot £30-50

1902
Pair of composite acorn finials £40-60

1903
Pair of 20th century composite garden
planter decorated with fruit diameter 57cm,
62cm high £50-100

1904
Composite stone planter decorated with
figure, diameter 56cm £50-100

1905
Pair of composite stone planters decorated
in the classical manner with figures
40cm high £150-250
See Illustration.

1906
Terracotta planter in the form of a basket
50cm and four other smaller terracotta
planters £50-100

1907
20th century fountain in the form of a
classical lady holding an urn standing
above a shell, 155cm £100-200

ANTIQUE FURNITURE

*This section of sale will not start before
1:40pm*



1908

1908
Late 19th century Continental parquetry
inlaid bureau, with fall flap and one drawer,
91cm x 93.5cm x 48cm £200-300
See Illustration.



1910



1909

1909
Architect's oak desk, with tambour front
over six small drawers above a central
cupboard door flanked by three drawers to
each side, a further single drawer under,
on bracket feet, 128cm x 91cm x 59cm
£300-500
See Illustration.

1910
19th century continental walnut and
parquetry inlaid octagonal table, with
central inlaid with a classical scene, on
turned column support to four splayed legs,
74cm x 80cm x 54.5cm £100-200
See Illustration.

1911
An Italian design copper framed mirror
with bevelled glass 60cm by 60cm
£80-120



1912

1912
20th century Dutch style six drawer
tallboy with marquetry decoration,
153.5cm x 100cm x 48.5cm £300-500
See Illustration.



1913



1914



1918

1913

Pair of Louis XVI style cream upholstered open-armchairs £100-200
See Illustration.

1914

19th century carved oak hall chair £150-250
See Illustration.

1915

19th century Continental chest of three long graduated drawers to shaped feet, 89cm x 119cm x 58cm £200-300

1916

Oak coffer with heavily carved decoration, 57cm x 136cm x 52.5cm £100-200

1917

Pair of gilt framed domed topped girandoles with carved finials, each 61cm x 41cm £100-200

1918

Late 19th century ebonised Bechstein Boudoir grand piano, date of manufacture 1899 £800-1200
See Illustration.

1919

18th century South German walnut and parquetry inlaid serpentine bureau bookcase, the top with triangular pediment above two panelled doors, fall front below enclosing pigeon holes and drawers above three long serpentine drawers to bracket base. 258cm high 100cm wide £2000-3000



1920

1920

The Breadalbane Grand Piano, Important carved walnut Grand Piano by Collard and Collard, commissioned by the 6th Earl of Breadalbane and Holland, The Grand Piano was commissioned in May 1868 by the vendor's Great Great Grandfather as a gift for his daughter Lady Eva Campbell, to celebrate J A G Campbell's accession to the title in 1862. It took two years to construct due to the profuse and stunning wood carving. Made from Victorian Burr (Sicilian) walnut carved all over with coats-of-arms and devices of the Campbell family within neo-classical beaded and moulded panels on squared baluster legs. In the detail surrounding the Piano one can find three sets of his children's initials as well as other details. The boars head is part of the Coats of Arms of the Campbells of Breadalbane. The heart with the arrow is part of the coat of arms of Campbell of Glenfalloch. It cost £2000 to make in 1868 and half of that cost was in the carvings themselves. There is a number 88981. The Piano size is 8' 6" by 5' 3" (weight approx 700KG). It has all the original mechanisms and the original sound board. It is not however possible to get it fully up to pitch anymore in its present condition, because the sound board is too weak (the strings are said to pull a tension of 10 tons)

£5000-10000

See Illustration.



1921

1921
Victorian painted wood and gesso rocking horse, 90cm high £50-80
See Illustration.



1922

1922
Early 20th century rosewood and marquetry inlaid two tier occasional tables on cabriole legs, 69cm x 58cm x 46cm £200-400
See Illustration.



1923

1923
19th century gilt cushion mirror with bevelled glass, 112cm x 77cm £100-200
See Illustration.



1924

1924
19th century mahogany chest on chest top with three drawers above six graduated drawers to bracket base, 176cm x 102cm x 54.5cm £400-600
See Illustration.



1925

1925
19th century Kingwood and Rosewood side table with leather inset top to gilt metal mounts, 76cm x 38cm x 65cm £400-600
See Illustration.



1926

1926
19th century upholstered tub chair with carved frame on turned legs £200-300
See Illustration.

1927
19th century mahogany Pembroke table with a single drawer on square tapering legs 73cm x 74cm x 52cm £150-250

1928
19th century mahogany and coromandel cross-banded bow-fronted card table on four turned legs £100-150

1929
19th century walnut breakfront credenza with two glazed serpentine doors flanking central cupboard door (a/f), 107cm x 160.5cm x 39cm £200-400
See Illustration.



1929



1934
19th century mahogany collectors cabinet,
brass handle on hinged top over six
graduated drawers, 31cm x 33cm x 22cm
£80-120



1938

1938
18th century style oak refectory
table made from antique parts,
72cm x 247cm x 90.5cm £200-300
See Illustration.

1930

1930
19th century Rosewood card table
on octagonal column support and
quatrefoil base with scroll feet,
72.5cm x 91.5cm x 44.5cm £100-200
See Illustration.



1935

1935
19th century mahogany and brass mounted
cellarette with lead lined and fitted interior,
72.5cm x 48cm x 41.5cm £350-450
See Illustration.

1939
Victorian black lacquered and gilt
decorated pole screen with needlework
panel, 145cm high, panel 47cm wide
£50-80

1931
19th century walnut round tilt top breakfast
table on turned column to three splayed
legs, later inlaid top, diameter 130cm
£100-200



1932

1932
Victorian walnut oval tilt top table
with carved rim and inlay on turned
column support to tripod base,
70cm x 132.5cm x 96cm £100-150
See Illustration.



1940

1940
18th century oak side table with a single
drawer on pad feet, 69cm x 73cm x 40cm
£80-120
See Illustration.



1936

1936
20th century mahogany military style chest
fitted with brass mounts and turned feet
(in one piece), 101cm x 105.5cm x 50cm
£400-600
See Illustration.



1941

1941
19th century rosewood adjustable piano
stool, 54cm high £80-120
See Illustration.



1933

1933
A late 19th century carved wooden
mannerist mirror depicting a large dolphin
sea dragon and carved shells mounted with
a later mirror 80cm by 70cm £200-300
See Illustration.



1937

1937
19th century mahogany triple overmantel
mirror with fret frame carving and gilt
decoration, 85cm x 123cm £100-200
See Illustration.



1942

1942
19th century mahogany work table
with hinged lid on twin end supports
74cm x 45cm x 37cm £150-250
See Illustration.



1943

1943
19th century mahogany circular washstand,
circular top raised on three turned
supports to base with cupboard door,
75cm x diameter 40cm £80-120
See Illustration.

1944
19th century mahogany and brass
mounted coffer on four bun feet,
69cm x 114cm x 46cm £100-200

1945
Carved wood and gilt 18th century style
mirror 78cm by 67cm £50-100

1946
Victorian mahogany and cane seated
armchair on front turned legs. 80cm high
£100-150



1948



1952



1947

1947
19th century mahogany and satinwood
cross-banded knee hole desk with three
drawers stamped 'W. Stanyard', on
square tapering legs and spade feet,
75.5cm x 106.5cm x 54.5cm £150-250
See Illustration.

1948
Oak refectory table on twin end
shaped supports united by a stretcher,
74.5cm x 259.5cm x 76cm £300-500
See Illustration.

1949
Mahogany and satinwood crossbanded
dome top cabinet on four square tapering
legs to spade feet £80-120

1950
19th century mahogany canterbury with
four divisions and drawer, on turned bun
feet, 44cm x 57cm x 34cm £150-250
See Illustration.



1950



1951

1951
19th century mahogany chest of four
long graduated drawers to bracket feet,
73cm x 66cm x 43cm £150-250
See Illustration.

1952

19th century walnut framed button back chaise lounge on cabriole legs £300-500
See Illustration.



1953

1953

19th century mahogany and glazed secretaire bookcase, the top with two doors over base with secretaire drawer enclosing pigeon holes, writing slope and drawers over two cupboard doors enclosing trays, to plinth base, 194.5cm x 122.5cm x 47.5cm
£150-250
See Illustration.

1954

Victorian walnut card and sewing table, the hinged top over a single drawer with compartments above box, on turned legs united by shaped stretchers, with castors, 73cm x 61cm x 40.5cm £300-500



1955

1955

19th century walnut veneered and glass fronted music cabinet with turned columns, 100cm x 62cm x 40cm
£150-200
See Illustration.

1956

Oak coffer of panel construction, 72cm x 175cm x 59.5cm £200-300

1957

19th century oak extending dining table with three additional leaves and winding handle, on turned legs to castors, 74cm x 168cm x 107cm, fully extended 298cm £300-500

1958

Set of six 19th century mahogany bar back dining chairs on front turned tapering legs £150-250

1959

Rosewood folding top games table, on column support to quatrefoil base and bun feet, 69cm x 46cm x 30cm £150-200

1960

Rosewood drop flap work box, with two drawers over cloth box to carved column support on quatrefoil base and castors, 73cm x 41cm x 50cm £100-200

1961

19th century mahogany and brass bound hexagonal cellarette on stand with three square legs, 70cm x 50cm x 41cm £100-150

1962

19th century style burr walnut circular breakfast table on octagonal column support to trefoil base, 73cm x 125cm diameter £250-400

1963

19th century mahogany three tier dumb waiter on reeded column supports to castors, 92cm x 84cm x 37cm £150-250

1964

19th century rosewood Regency style drop flap sofa table, two drawers on column support to four splayed legs on castors, 72cm x 91cm x 68cm, extended 141cm £200-300



1965

C. Bechstein mahogany cased boudoir grand piano no. 20256 £2000-3000
See Illustration.

1965



1966

1966
George IV mahogany Davenport with swivelling galleried top, enclosing two drawers, over four graduated drawers on plinth base, the back finished with fiddle back mahogany, 86cm high, 44cm wide, 43cm deep
£200-300
See Illustration.

1967
Late 19th Early 20th century walnut shaped table on turned supports united by stretcher, 71cm x 92cm x 47cm
£80-120

1968
Pair of 20th century brass ceiling lights, each 55cm high
£100-200

1969
Hamilton & Tucker Billiard Co. of Hertfordshire mahogany snooker dining table on turned legs, top with four leaves, including cue stand, score board, cues and balls, 75cm x 194cm x 104cm
£500-800



1970

1970
19th century mahogany secretaire chest, fitted drawer over three long graduated drawers to slightly splayed bracket feet, 112cm x 103cm x 51cm
£200-300
See Illustration.



1981

1971
18th century oak coffer of plank construction, 71cm x 120cm x 55cm
£100-200

1972
18th century style oak coffer with carved front, 48cm x 54cm x 28cm
£60-80

1973
19th century mahogany extending dining table on turned tapering and reeded legs, 70cm x 100cm x 56cm (lacking leaves)
£100-200

1974
19th century mahogany circular tripod table on turned central column on supports carved as ladies legs
£200-300

1975
A rosewood circular occasional table on tripod leg supports together with another similar
£150-250



1976

1976
19th century mahogany knee hole desk with secretaire drawer over small drawers and cupboard door to bracket feet, 79cm x 82cm x 50cm
£400-600
See Illustration.



1977

1977
George III walnut low boy of three drawers over shaped apron on cabriole legs to pad feet, 71cm x 81cm x 45cm
£200-300
See Illustration.

1978
19th century mahogany splat back armchair on square tapering front legs to spade feet, and a similar mahogany armchair with carved back, on cabriole front legs
£60-100

1979
Oak dresser base of three drawers over three cupboard doors to bracket feet, 83cm x 188cm x 45.5cm
£150-250

1980
19th century mahogany stick stand, on turned supports, 83cm x 67cm x 35cm
£100-150

1981

Mahogany and astragal glazed triple breakfront bookcase cabinet, four glazed doors above four cupboard doors, on plinth base
£600-800

See Illustration.



1982

1982

19th century oak hall table with a single drawer on carved bulbous supports to undertier on bun feet, stamped in drawer 'Gill & Reigate, London', 82cm x 139cm x 52.5cm
£200-300

See Illustration.

1983

Early 20th century mahogany settee with marquetry inlay to back panel and two pierced splats, on line inlaid splayed legs
£100-200

1984

George III mahogany bureau bookcase, top with two doors over base with fall flap revealing cupboard door, pigeon holes and drawers, over four long graduated drawers to ogee bracket feet, 225cm x 107cm x 55cm
£200-300

1985

19th century mahogany chiffonier with two drawers over two cupboard doors revealing adjustable shelves, to plinth base, 94cm x 113cm x 38cm
£150-250

1986

George III mahogany folding tea table on turned and reeded legs. 75.5cm x 106cm x 58cm
£100-200



1987

1987

19th century walnut davenport, with tooled leather writing surface and four drawers on bun feet, 79.5cm x 51cm x 50cm
£150-250

See Illustration.

1988

18th century oak single drawer side table on turned supports united by 'h' stretcher, 71cm x 84cm x 52cm
£100-150

1989

George II oak bureau fitted interior with well, over three graduated drawers to bracket feet, 100cm x 76cm
£200-300

1990

19th century mahogany chest of five graduated drawers on bracket feet with brass handles, 74cm x 60cm
£200-300

1991

19th century mahogany circular tilt top table on turned column support to three splayed legs, 71cm high x 83cm diameter
£100-150

1992

19th century mahogany bookcase cabinet, top with two glazed doors over base with two cupboard doors on a plinth base, 250cm x 140cm x 48cm
£400-600

See Illustration.

1993

19th century mahogany bookcase cabinet, top with two glazed doors over base with two cupboard doors to plinth, 232cm x 105cm x 50cm
£300-500

1994

19th century mahogany bookcase cabinet, the top with two astragal glazed doors over base with four drawers, bracket feet, 216cm x 179cm x 46cm
£300-500

See Illustration.



1992



1994



1995



1998



2010



2005



2006

1995

Set of eight early 20th century Chippendale style mahogany dining chairs (6+2) with drop in seats on carved cabriole legs and ball and claw feet £400-600

See Illustration.

1996

Victorian walnut glazed cabinet 92cm x 61cm x 40cm £100-200

1997

Victorian Walnut glazed cabinet with gilt metal mounts 96cm x 77cm x 30cm £100-200

1998

Set of eight 19th century style mahogany balloon back dining chairs with padded seats £400-600

See Illustration.

1999

19th century oak round table column support tripod base dia 60cm x 72cm high £100-200

2000

Early 20th century mahogany and marquetry inlaid dressing chest 190cm high £100-200

2001

19th century oak low boy of three drawers 64cm x 67cm £100-200

2002

19th century oak extending dining table on turned legs unextended dia 164cm with seven leaves and extra supporting leg total width extended 474cm £1500-2500

2003

19th century mahogany and rosewood inlaid demi-lune card table on square tapering legs 70cm x 110cm £150-250

2004

19th century Regency mahogany bow fronted corner wash stand on turned supports on brass lion paw feet £100-200

2005

19th century mahogany and brass bound military chest two short over three long drawers on turned legs £600-1000

See Illustration.

2006

19th century rosewood and mahogany serpentine cabinet, with brushing slide, single long drawer with numerous small compartments, over panelled doors enclosing three slides on bracket base, 83cm x 140cm x 59cm £800-1200

See Illustration.



2007

2007

19th century mahogany cross banded sofa table single column support to splayed legs £400-600

See Illustration.

2008

19th century mahogany oval tilt top table with painted marquetry decoration, on turned column to tripod base 69cm x 64cm x 44cm £100-200

2009

19th century Walnut Davenport, with green leather and gilt tooled writing slope, raised on cabriole legs to lions paw feet, over two doors and four faux drawers, on ceramic castors, 92cm x 64cm x 65cm £250-350

2010

Set of eight 19th century mahogany balloon back dining chairs with padded seats on turned legs £600-1000

See Illustration.

Militaria & Medals

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11. **Unsold lots and withdrawn items** If an item is unsold it may with your consent be re-offered at a future sale (see point 14b relating to authority to sell below). Where in our opinion an item is unsaleable, you must re-collect such items from the saleroom promptly on being so informed. Otherwise, storage charged may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.
12. **Withdrawn and bought in items.** These are liable to incur a charge of 10% of the mid sale estimate plus VAT on being bought in or withdrawn after being catalogued.
13. **Conditions of Sale.** You agree that all goods will be sold on our Conditions of Sale. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner. You undertake to indemnify us and any buyer or third party in respect of breach of this undertaking.
14. **Authority to sell, deduct commission and expenses and retain premium and interest.**
 - (a) You authorise us to deduct commission and applicable charges at the stated rate and all expenses incurred for your account from the hammer price and consent to our right and retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale and any interest earned on the sale proceeds until the date of settlement.
 - (b) In the case of lots unsold at auction, you authorise us at our discretion to negotiate a sale by private treaty not later than 21 days after the day of the sale at a price no less than 50% of the reserve that would have applied during the previous auction, unless you inform us in writing of your intention to collect the goods. In the case of a sale within this period the same charges will be payable as if such lots had been sold at auction and so far as appropriate these Terms apply.
15. **Warehousing.** We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make minimum warehousing charge of £5 per lot per day. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within one week, we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal.
16. **Settlement.** After sale settlement of the net sum due to you normally takes place within 28 days of the sale (by crossed cheque to the seller) unless the buyer has not paid for the goods. In this case, no settlement will then be made but we will take your instructions in the light of our Conditions of Sale. You authorise any sums owned by you to us on other transactions to be deducted from the sale proceeds.

The rights of disposal referred to in clause 8 and 9 are subject to the provisions of The Torts (Interference with Goods) Act 1977, Schedule 1, a copy of which is available for inspection on request

UNSOLD LOTS: YOUR ATTENTION IS DRAWN TO ITEM 11 ABOVE

Unsold items which you wish to keep must be collected within five working days otherwise storage charges will apply. Please discuss with us as soon as possible the re-offering of unsold lots. If unsold lots remain with us after a period of one week, without instructions from you, we reserve the right to offer them to a local charity shop or arrange for their disposal at a charge of £10 plus VAT per lot.

CONDITIONS OF SALE



Ewbank's carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale on the following General Conditions and on such other terms, conditions and notices as may be referred to herein.

1. DEFINITIONS

In these Conditions:

- (a) "auctioneer" means the firm of Ewbank's or its authorised auctioneer, as appropriate;
- (b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
- (c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (d) "terms of consignment" means the stipulated terms and rates of commission on which Ewbank's accepts instructions from sellers or their agents;
- (e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
- (f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;
- (g) "You", "Your", etc. refer to the buyer as identified in Condition 2
- (h) The singular includes the plural and vice versa as appropriate.

2. BIDDING PROCEDURES AND THE BUYER

- (a) Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to view or bid;
- (b) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.
- (c) Bidders shall be deemed to act as principals.
- (d) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. INCREMENTS

Bidding increments shall be at the auctioneer's sole discretion.

4. THE PURCHASE PRICE

The buyer shall pay the hammer price together with a premium thereon of 27% inclusive of VAT [or incremental] at the rate imposed by law.

5. VALUE ADDED TAX

Value Added Tax on the hammer price is imposed by law on all items affixed with a '†' or double asterisk.

Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).

6. PAYMENT

- (1) Immediately a Lot is sold you will:
 - (a) give to us, if requested, proof of identity, and
 - (b) pay to us the total amount due in cash or in such other way as is agreed by us.
 - (c) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether express or implied.

7. TITLE AND COLLECTION OF PURCHASES

- (1) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.
- (2) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction or upon the clearance of any cheque used for payment after which you shall be responsible for any removal, storage and Loss and Damage Warranty charges.
- (3) No purchase can be claimed or removed until it has been paid for.

8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

- (1) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:
 - (a) to proceed against you for damages for breach of contract;
 - (b) to rescind the sale of that Lot and/or any other Lots sold by us to you;
 - (c) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;
 - (d) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;
 - (e) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;
 - (f) to retain that or any other Lot sold to you until you pay the total amount due;
 - (g) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;

CONDITIONS OF SALE continued

(h) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.

- (2) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions

9. THIRD PARTY LIABILITY

All members of the public on our premises are there at their own risk and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall incur liability for death or personal injury (except as required by law by reason of our negligence) or similarly for the safety of the property of persons visiting prior to or at a sale.

10. COMMISSION BIDS

Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11. WARRANTY OF TITLE AND AVAILABILITY

The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims.

12. AGENCY

The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. TERMS OF SALE

The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to the consignor at the time of the entry of the Lot.

14. DESCRIPTIONS AND CONDITION

- (1) Whilst we seek to describe Lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 'information to buyers'.

- (2) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15. FORGERIES

Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium provided that-

- (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or
(2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.
The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

GENERAL

16. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.
17. (1) any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.
(2) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.
18. Any notice to any buyer, seller, bidder or viewer may be given by first class mail or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.
19. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.
20. Any indulgence extended to bidders buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
21. English law applies to the interpretation of these Conditions

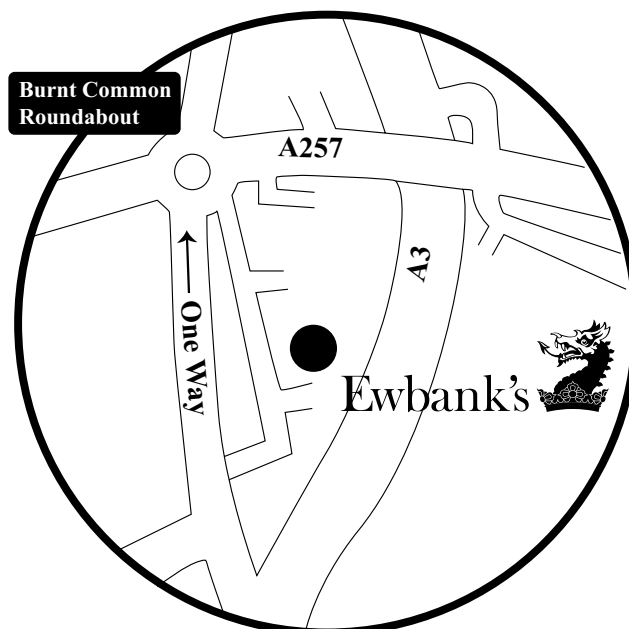
HOW TO FIND US

Heading North on the A3 take the Ripley turning to the Burnt Common roundabout and follow the Woodhill signs.

Heading South turn off the A3 1½ miles after the M25 junction and proceed through Ripley to the Burnt Common roundabout as above. If you miss the Ripley turning go South, proceed to the Merrow & Burpham slip road and join the A3 Northbound.

Ewbank Auctioneers is situated between the A3 and B2215 South of Burnt Common Roundabout.

Please note: if using Sat Nav to navigate to us then do not use our postcode as this will direct you to the A3. Please use postcode GU23 7JY, this will take you to the Burnt Common roundabout then follow directions as above.



EWBANK AUCTIONEERS

In 1994 we acquired the Burnt Common Auction Rooms, which are situated just off the A3, under ten minutes away from junction 10 on the M25. It is a very prominent site in an out of town location giving easy access and acres of parking. Woking main line station is 4 miles with trains to Waterloo (25 minutes). Throughout our time in Guildford, we have had the privilege of advising thousands of clients on the valuation and sale of Antiques and Fine Art and have conducted well in excess of a hundred Antiques and Fine Arts auctions and over three hundred General Sales. When we started in 1990 we held six auctions a year and we are now expecting to hold up to 24 in the next twelve months.

If they are to succeed, businesses like ours must give clients and buyers an efficient and friendly service and, over the years, we have always tried to maintain the highest standards, adhering to the principles of probity and ethics of the Royal Institution of Chartered Surveyors and the Society of Fine Art Auctioneers and Valuers, of which we are Members. Most of our new clients come to us on recommendation, from professional advisers or existing clients. As the costs of selling by auction in Central London have rocketed we have benefited from the general trend in recent years for more important items to be sold outside the capital. Catalogues are produced and circulated to prospective purchasers by post and E-mail and full details, including digital illustrations of almost all lots in our quarterly Antique and Fine Art auctions, are included on the internet. Buyers are attracted from all over the world.

We have an agreement with artifact.com, who list our antique sales on Ebay, take commission bids from prospective buyers and facilitate active participation in the auction from a PC anywhere in the world at the time that the sale is actually in progress. This gives a far greater global marketing ability. We are trail-blazing in this field as there are only a handful of other Antique and Fine Art salerooms in the UK who also list on Ebay. We see this as being the way forward for the future and it will maximise our ability to achieve the best possible prices for our clients. In our first internet linked auction in 2005 there were nearly 20,000 visits to our online catalogue generating over 500 specific enquiries and the figures have risen markedly since then.

Ewbank Auctioneers has grown from humble beginnings holding six sales a year, to the position that we hold today, with our own salerooms and some twenty sales a year. Turnover since 1990 has increased by over 800%. Building refurbishment works have just been completed, which include a new mezzanine floor doubling our existing floor space, a new entrance, offices, a new heating system and external face-lift.

Chris Ewbank has taken a very active part in the leadership of the profession within the UK. He has been a member of the Fine Arts Advisory Panel of the Royal Institution of Chartered Surveyors and Chairman of its Art and Antiques Professional Group. He is also an elected Member of its International Governing Council (the highest decision making body in the Institution). He joined the Committee of the Society of Fine Art Auctioneers & Valuers in 1994 (he first became a member in 1982), and was Chairman from 2000-2007. He has also in recent years been on the Executive Committee of the British Art Market Federation and was one of the first to join the new City of London Guild of Arts Scholars, Dealers and Collectors.

Chris Ewbank FRICS ASFAV

EWBANK'S AUCTION SALE DATES 2015

Viewing days/times vary, please contact the auctioneer for details.

June

25th Entertainment & Memorabilia

26th Vintage Posters

July

1st Antique & Collectors'

16th 20th Century Art & Design

30th Militaria & Medals

August

5th Antique & Collectors'

September

2nd Antique & Collectors'

3rd Music & Sporting Memorabilia

4th Film / TV & Entertainment
Memorabilia

16th Fine Jewellery & Silver

17th Fine Art

18th Antique Furniture & Works of Art

October

7th Antique & Collectors'

22nd 20th Century Art & Design

November

4th Antique & Collectors'

5th Asian & Eastern Art

18th Fine Jewellery & Silver

19th Fine Art

20th Antique Furniture & Works of Art

December

2nd Antique & Collectors'

3rd Music & Sporting Memorabilia

4th Film / TV & Entertainment
Memorabilia

9th Fine Wine



**Next Fine Jewellery, Silver, Antiques & Works of Art Auction:
16th, 17th and 18th September 2015**

Fully illustrated catalogues with multiple images are published on our website approximately two weeks before the sale. For Monthly sales they go online approximately one week before the sale.

Dates are published on our website and are subject to change without notice.



www.ewbankauctions.co.uk