

Fine Jewelry

Specialists in Charge



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Auction

Tuesday, March 17, 2009
at 10 a.m.

63 Park Plaza
Boston, Massachusetts 02116

Preview

Sunday, March 15, 2009
Monday, March 16, 2009

12 to 5 p.m.
12 to 7 p.m.

Sale 2448

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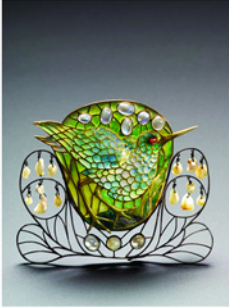
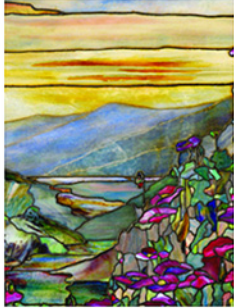
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- 
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- 
Gilded Molded Copper Touring Car with Driver Weather Vane sells for \$941,000
- 
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Provenance

Descendants of the Walters Family, Baltimore and New York

Lots 162, 310, 312, 461, 464, 520-523, 529, 530

A Chicago, Illinois Collector

A Miami, Florida Family

Descendants of Mayor Curley of Boston, Massachusetts

An Arts & Crafts Jewelry Collector

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Skinner makes no warranty express or implied to the buyer as to whether a natural stone has been enhanced.

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SKINNER
invites you to attend an
Auction Preview & Jewelry Clinic

Sunday, March 15th

12:00 – 5:00 p.m.

As a complement to its auction preview, Skinner invites you to participate in its Jewelry Clinic, hosted by Mr. Hagop Matossian from Bostonian Jewelers.

Mr. Matossian, an antique and period jewelry restoration expert, is viewed by his peers in the industry as a pioneer in laser restoration techniques.

For the past 25 years, he has collaborated with dealers and private collectors on restoration and alteration projects. He will be available for individual consultations concerning items in the auction throughout the afternoon.

All preview attendees invited.

Bostonian Jewelers & Manufacturers, Inc., located in downtown Boston in the Jewelers Exchange Building, specializes in estate and period restoration, and custom design and manufacturing of jewelry. Family owned and operated since 1969, Bostonian Jewelers uses the latest in laser technology, and can restore even the most intricate of antique and period jewelry in platinum, gold, sterling silver, and base metal, as well as complicated enamel work.



1.
Rouge Leather “Kelly” Handbag, Hermès, the souple form opening to an interior of two open sleeves and a zippered compartment, with palladium plated buckles, lock, and padlock, with shoulder strap, 32 mm, letter date I for 2004, sleeper bag, boxed, (unworn).
 \$3,000-5,000

2.
Evening Bag, Judith Leiber, designed as a rhinestone egg with push-piece simulating onyx, opening to a silver leather interior of two compartments, with shoulder strap, lg. 5 1/2 in., with sleeper bag and box.
 \$1,000-1,500

3.
Costume Earpendants, Chanel, each designed as a goldtone metal basketweave hoop, with logo motif, no. 2879, signed, lg. 3 1/4 in., together with a headband, with logo accent, signed, boxed.
 \$150-250

4.
Costume Necklace, Chanel, designed as goldtone metal chain and disks with logo motifs spaced by colorless pastes, lg. 36 1/2 in., signed only on the disks, boxed, (one paste replaced).
 \$200-300

5.
18kt Gold and Diamond Handbag, the basketweave form with scallop-edged closure opening to a brown suede interior with mirror, 271.8 dwt (including mirror), 6 1/2 x 4 in., (dents).
\$5,000-6,000
6.
Sterling Silver “Kelly Bag” Pillbox, Hermès, with hinged front, wd. 1 3/4 in., signed.
\$200-300
7.
Sterling Silver Bangle Bracelet, Gucci, designed as two interlocking pieces, signed.
\$200-300
8.
Two Luggage Items, Chanel, a duffle bag with shoulder strap and a tall bag with lower shoe compartment, zipper and buckle closures, in mercerized brown and green linen with leather handles, opening to nylon interiors, 15 x 18 and 15 x 13 in.
\$400-600
9.
18kt Gold, Synthetic Blue Spinel, and Cultured Pearl Pendant, set with emerald-cut blue spinel, centering a row of cultured pearls, applied burr and bead motifs, 16.4 dwt, lg. 1 3/4 in.
\$400-600
10.
Large 18kt Gold, Amethyst, and Cultured Pearl Pendant, the cylinder form bezel-set with eight pear-shape amethysts, centering a row of cultured pearls, completed by burr motifs, 22.8 dwt, lg. 2 1/2 in.
\$800-1,200
11.
Stainless Steel and Enamel Bangle Watch, Hermès, the silvertone dial with abstract numeral indicators, joined by hinged lugs to bangle with two polychrome enamel panels depicting Helios in his chariot on a black ground, interior cir. 6 3/4 in., signed, with original presentation box.
\$400-600
12.
Castellani and Guiliano, Revivalist Jewellers of the 19th Century, by Geoffrey C. Munn, with dust jacket.
\$75-125
13.
Victorian Jewelry, by Margaret Flower, with dust jacket.
\$75-125
14.
18kt Gold and Lapis Earclips, Cellino, each set with a cabochon in twisted gold frame, signed, together with a lapis insect pendant set with shaped cabochons, carnelian and turquoise accents, scratch signature “Cornish,” suspended from flexible 14kt gold chain, lg. 3/4, 1 1/4 in.
\$600-800
15.
18kt Gold “Panthere” Bracelet, Cartier, lg. 7 1/8 in., no. 606623, signed.
\$1,800-2,000
16.
18kt Gold, Coral, and Lapis Necklace, Bulgari, composed of trace-link chain highlighted by two coral and four lapis disks within BULGARI signature frames, 38.0 dwt, lg. 32 in., signed.
\$1,500-2,000
17.
18kt Gold and Sapphire Ring, Tiffany & Co., set with two sapphire baguettes, size 5, signed.
\$200-300
18.
18kt White Gold and Diamond Necklace, Bulgari, designed as trace-link chain highlighted by three onyx disks with BULGARI signature frames, reversing to pavé-set diamonds, 19.4 dwt, lg. 16 in., signed.
\$800-1,200
19.
14kt Gold Bracelet, composed of geometric-form links, 17.5 dwt, lg. 7 1/2 in.
\$300-500
20.
14kt Gold Curb Link Bracelet, composed of double flattened curb links, 28.2 dwt, lg. 7 1/2 in.
\$550-650
21.
18kt Gold Cable Link Necklace, with one ruby and eleven diamond m \acute{e} l \acute{e} c highlights, 24.6 dwt, lg. 18 in.
\$600-800
22.
18kt Gold Bangle Bracelet, the spring-hinged form of ropetwist design, 37.6 dwt, interior cir. 7 1/4 in.
\$800-1,200
23.
18kt Gold Bangle Bracelet, the spring-hinged form of ropetwist design, 37.4 dwt, interior cir. 7 1/4 in.
\$800-1,200
- 23A.
14kt Gold, Citrine, and Enamel Earclips, each set with a cushion-shape citrine framed by black enamel, lg. 3/4 in.
\$300-500
- 23B.
18kt Bicolor Gold Necklace, Black, Starr & Frost, composed of alternating polished S and ribbed X-form links, 73.3 dwt, lg. 17 1/4 in., signed.
\$2,500-3,500
- 23C.
18kt Gold Bracelet, Carlo Weingrill, the slightly tapering bangle composed of tubogas links, 47.5 dwt, interior cir. 6 1/4 in., signed.
\$1,000-1,500

24. **18kt Gold and Ancient Coin Pendant Necklace, Bulgari**, depicting Maximinus II, suspended from a curb-link chain, lg. 15 in., titled on the reverse, signed. \$1,000-1,500
25. **18kt Gold and Ancient Coin Earclips, Bulgari**, bezel-set with a bronze coin depicting Constantine I, dia. 3/4 in., titled on reverse, signed. \$500-700
26. **18kt Bicolor Gold Brooch, Pommellato**, designed as a pair of flattened links, lg. 1 1/2 in., signed. \$600-800
27. **18kt Gold "Panthere" Pin, Cartier, France**, designed as a running panther, a tricolor gold rolling ring suspended from its mouth, lg. 1 3/8 in., no. 612176, maker's mark and guarantee stamps, signed. \$1,000-1,500
28. **20kt Gold, Glass Intaglio, and Diamond Ring, Bulgari**, depicting a young bearded man in profile, shoulders set with diamond m el e, size 7 1/2, no. BV5678, signed, (hairline). \$800-1,200
29. **18kt Bicolor Gold Earclips, Van Cleef & Arpels, France**, designed as interlocking navettes, lg. 1 in., no. NY3K8884, French maker's mark and guarantee stamps, signed VCA. \$1,200-1,500
30. **20kt Gold and Carnelian Intaglio Ring, Bulgari**, depicting Capricorn, fluted shank, size 7 3/4, no. BV741, signed. \$250-350
31. **18kt Gold and Diamond Ring, Antonini**, the broad band bead-set with a line of forty-two diamond m el e, 12.0 dwt, size 5. \$400-600
32. **18kt Tricolor Gold Ring, Bulgari, Italy**, designed as three thick joined bands with pyramid accents, 11.7 dwt, size 6 1/4, signed. \$500-700
33. **18kt Gold and Steel Chain, Bulgari, New York**, of flattened curb links, lg. 37 in., no. V589, signed. \$2,500-3,000
34. **18kt Gold Earclips, Bulgari**, designed as knot motifs, 17.6 dwt, dia. 7/8 in., signed. \$1,200-1,500
35. **14kt Gold Charm Bracelet**, composed of double flattened curb-link chain suspending eleven 14kt, 10kt, and 18kt gold charms, 41.2 dwt, (one gilt charm). \$700-900
36. **14kt Gold Charm Bracelet**, designed as a double flattened curb-link chain suspending one 10kt and four 14kt gold charms, including heart, clover, and locket, 35.3 dwt, lg. 7 in. \$550-650
37. **14kt Gold Charm Bracelet**, designed as a twisted fancy link chain suspending thirteen charms including heart, violin case enclosing violin, and tennis racquet, 61.6 dwt, lg. 7 in., (one 10kt and one gilt charm). \$1,000-1,200
38. **Abstract 18kt Gold Bracelet**, the hinged form with textured surface and negative spaces, 33.5 dwt, interior cir. 6 3/4 in. \$500-700
39. **Two 18kt Gold Pendants**, modern, in the pre-Columbian style, one suspended from trace-link chain, 47.6 dwt., lg. 2 5/8, 1 1/2 in. \$800-1,200
40. **14kt Gold Torque Necklace and Pendant**, the torque necklace with shaped pendant drop, 21.6 dwt, interior cir. 14, lg. 2 in. \$175-275
41. **Two 18kt Gold Pendants**, modern, in the pre-Columbian style, 34.4 dwt, lg. 2 1/8, 1 1/2 in., together with 14kt and 18kt gold chains, 14.9 dwt. \$800-1,200
42. **Artist-Designed Choker, Hans Appenzeller, Amsterdam, c. 1980s**, designed as a series of undulating S-curves in white metal, lg. 14 3/4 in., unsigned, in a signed box. \$300-500
- Note: Mr. Appenzeller is a Dutch artist who has been designing jewelry for thirty years. His work was exhibited in Jewelry as Sculpture as Jewelry at the ICA, Boston, in 1974, the British Crafts Centre in London, and in various Dutch museums.



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43. **Stainless Steel Bangle Wristwatch, Torun, Georg Jensen**, designed as a steel dial without numeral indicators, plain polished bezel, joining a hinged bangle, interior cir. 6 3/4 in., signed Torun, Georg Jensen, Denmark, with original presentation box. \$250-350
44. **Group of Sterling Silver Items, Georg Jensen, James Reid**, two pairs of James Reid, Santa Fe, cuff links, with 14kt gold accents, "Square Ray" and "Orion" designs, together with a Georg Jensen USA cactus box, lg. 3 in. \$150-250
45. **Three Sterling Silver Brooches, Georg Jensen**, two floral motif brooches, each set with cabochon green onyx or lapis, and a bird brooch within a heart frame, lg. 1 1/4, 1 3/8 and 1 5/8 in., no. 30, 100B, and 239, all signed Georg Jensen Denmark. \$300-500
46. **Sterling Silver Bracelet, Victoria, Taxco**, composed of oblong links with scroll motifs and applied beads, lg. 7 in., signed. \$200-300
47. **Art Nouveau Sterling Silver Brooch, William Link Company, Newark**, depicting a lady with flowing hair, dia. 1 3/4 in., maker's mark. \$150-250
48. **Abstract Design Sterling Silver and Turquoise Cuff, Sebiri**, the tapered form bezel-set with a round cabochon turquoise, applied arched wire accent, signed. \$150-250
49. **14kt Gold and Ivory Netsuke Cuff Links**, each designed with a netsuke depicting flower seller and kneeling man with a rat, joined to a bar, lg. 1 1/4 in. \$200-400
50. **Malachite Bracelet**, the carved malachite panels set in an elaborate scrolling silver-topped low-karat gold mount, applied flower motifs, and engraved accents, 47.5 dwt, interior cir. 7 1/4 in. \$400-600
51. **Mexican Silver and Turquoise Pendant Necklace, William Spratling**, designed as a starburst motif set with cabochons and suspended from a chain of thick trace links, dia. 3 1/8 in., reverse with pin stem, maker's mark, signed, (minor loss). \$600-800
52. **Silver and Rock Crystal "Pools of Light" Necklace**, composed of thirty-nine beads graduating in size from approx. 12.70 to 18.00 mm, lg. 45 in. \$300-500
53. **Sterling Silver and Nephrite Jade Bracelet, Georg Jensen**, composed of oval links with bud motifs alternating with circular and oval cabochon jadeite, lg. 8 in., no. 6B, signed Georg Jensen Denmark and GJLd, London import marks and letter date A. \$400-600
54. **Arts & Crafts Silver Gem-set Pendant**, designed as scrolling foliate devices set with cabochon turquoise and circular-cut red stones, suspending a freshwater pearl drop, lg. 3 in. \$150-250
55. **Sterling Silver Earclips, Georg Jensen**, of abstract form, lg. 1 in., no. 119, signed Georg Jensen, Denmark. \$150-250
56. **Sterling Silver and Fire Opal Necklace, Martinez, Taxco**, composed of graduating foliate links centering a pendant, all bezel-set with cabochon fire opals, completed by curb-link chain, signed, lg. 17 1/2 in., (opals with crazing). \$250-350
57. **Two Pairs of Earclips**, a pair of sterling silver and 14kt gold half hoops, David Yurman, and a pair of 18kt gold foliate earclips, lg. 3/4, 5/8 in. \$200-300
58. **Ginko Leaf Brooch, Ted Muehling**, of goldtone metal, 4 1/2 x 3 in., signed.
 Note: Ted Muehling has been designing jewelry and fine objects in his New York City studio since 1976. He uses diverse materials to create pieces inspired by natural forms, such as olive branches, pinecones, and insect wings. His designs "trace the invisible forms that exist between nature and our perceptions of it." \$200-300
59. **Two 18kt Gold and Lapis Scarab Brooches**, Egypt, each set with shaped lapis tablets, lg. 1 1/2, 1 1/8 in., hallmarks. \$300-500



60.
Sterling Silver, 18kt Gold, and Cultured Pearl Bracelet, Tiffany & Co., the hinged form designed as a high relief twisted silver ribbon with gold edge and flexibly-set pearls, interior cir. 5 7/8 in., signed.
\$800-1,200
61.
Sterling Silver, 14kt Gold, Enamel, and Mosaic Bracelet, Earl Pardon, composed of movable plaques set with flattened tricolor gold wire and beads and bordered by polychrome enamel and abalone mosaic, black opal accent, lg. 7 in., signed.
Note: Earl Pardon (1926-1991) was known for his abstract collages in silver, gold, enamel, and mosaic. His work is held in the permanent collections of the Metropolitan Museum of Art and the Smithsonian Institution, among others. It has been described as both Modernist, in its use of color and composition, as well as anti-Modernist, in its tendency toward ornamentation.
\$3,000-4,000
62.
18kt Gold and Sponge Coral Necklace, Christopher Walling, composed of twenty beads graduating in size from approx. 19.00 to 26.00 mm, with ridged disk spacer and clasp with full-cut diamond m  lece accent, lg. 19 3/4 in., signed.
\$600-800
63.
Smoky Quartz, Coral, and Cultured Pearl Clip/Brooch, Gianmaria Buccellati, the monumental form designed as a fancy-cut smoky quartz slab surmounted by a ridged shell with white and golden pearl tassels suspended from a coral branch, lg. 3 3/4 in., signed, Italian hallmarks.
\$3,000-4,000
64.
18k Gold Snake Ring, Tiffany & Co., the square shank designed as two intertwined serpents, 22.2 dwt, size 9, signed.
\$800-1,200
65.
Lapis Beads Necklace, composed of sapphire beads of various sizes, measuring from approx. 6.00 to 20.00 mm, gold-filled clasp, lg. 17 7/8 in.
\$200-300
66.
Faceted Sapphire and Lavender Chalcedony Bead Necklace, composed of multiple strands of faceted beads, 14kt gold clasp, lg. 16 in.
\$400-600
67.
Fluorite and Sapphire Necklace, designed as faceted pale pink, lavender, and sea green fluorite beads, with four pink sapphire m  lece rondelle spacers, white metal mounts, lg. 18 in.
\$300-500
68.
Artist-Designed Gilt-metal Nugget Style and Baroque Pearl Brooch, Oriol Sunyer, Barcelona, the abstract form set with two baroque pearls, lg. 3 in., dated 1963, signed.
\$200-300
69.
14kt Gold, Turquoise, and Diamond Ring, prong-set with a cabochon turquoise measuring approx. 17.60 x 12.52 x 8.63 mm, framed by full and old European-cut diamond m  lece, millegrain accents, shaped shoulders, size 6 1/2.
\$400-600
70.
14kt Gold and Gem-set Bracelet, India, the hinged bangle set with ruby and emerald m  lece and cultured pearls, together with a 14kt gold and pearl bracelet, interior cir. 6 3/4, lg. 7 in.
\$500-600
71.
Smoky Quartz and Turquoise Bead Necklace, composed of tumbled quartz beads spaced by turquoise, completed by a magnetic silver boule, lg. 19 1/2 in.
\$200-300
72.
18kt Gold and Lapis Earclips, Egypt, each triangular form set with cabochons, engraved accents, 11.7 dwt, lg. 1 3/4 in., hallmarks.
\$250-350
73.
Lady's 14kt Gold, Sapphire, and Cultured Pearl Wristwatch, Lucien Piccard, the mother-of-pearl dial with Arabic and abstract numeral indicators, enclosing manual-wind 17-jewel movement no. 10522, case no. D16612, completed by a bracelet of gadrooned disks, each centering a cabochon sapphire, seed pearl border, signed dial and case, lg. 6 in.
\$600-800
74.
14kt Gold Covered Wristwatch, in the Victorian style, with shaped central element concealing a white metal watch face with abstract numeral indicators, manual-wind movement, completed by a bracelet of fancy link chain and bar links set with burr motifs, 34.7 dwt, lg. 7 1/8 in.
\$600-800
75.
14kt Gold, Cultured Pearl, and Sapphire Bracelet, the fancy link strap with cultured pearl and sapphire m  lece clasp, and fringe of cultured pearls, 31.1 dwt, adjustable length.
\$600-800
76.
14kt Gold, Enamel, and Cultured Pearl Bracelet, the thick strap ending in foxtail fringe, with slide-form clasp, blue enamel and pearl accents, 35.9 dwt, lg. adjustable to 7 in.
\$700-900



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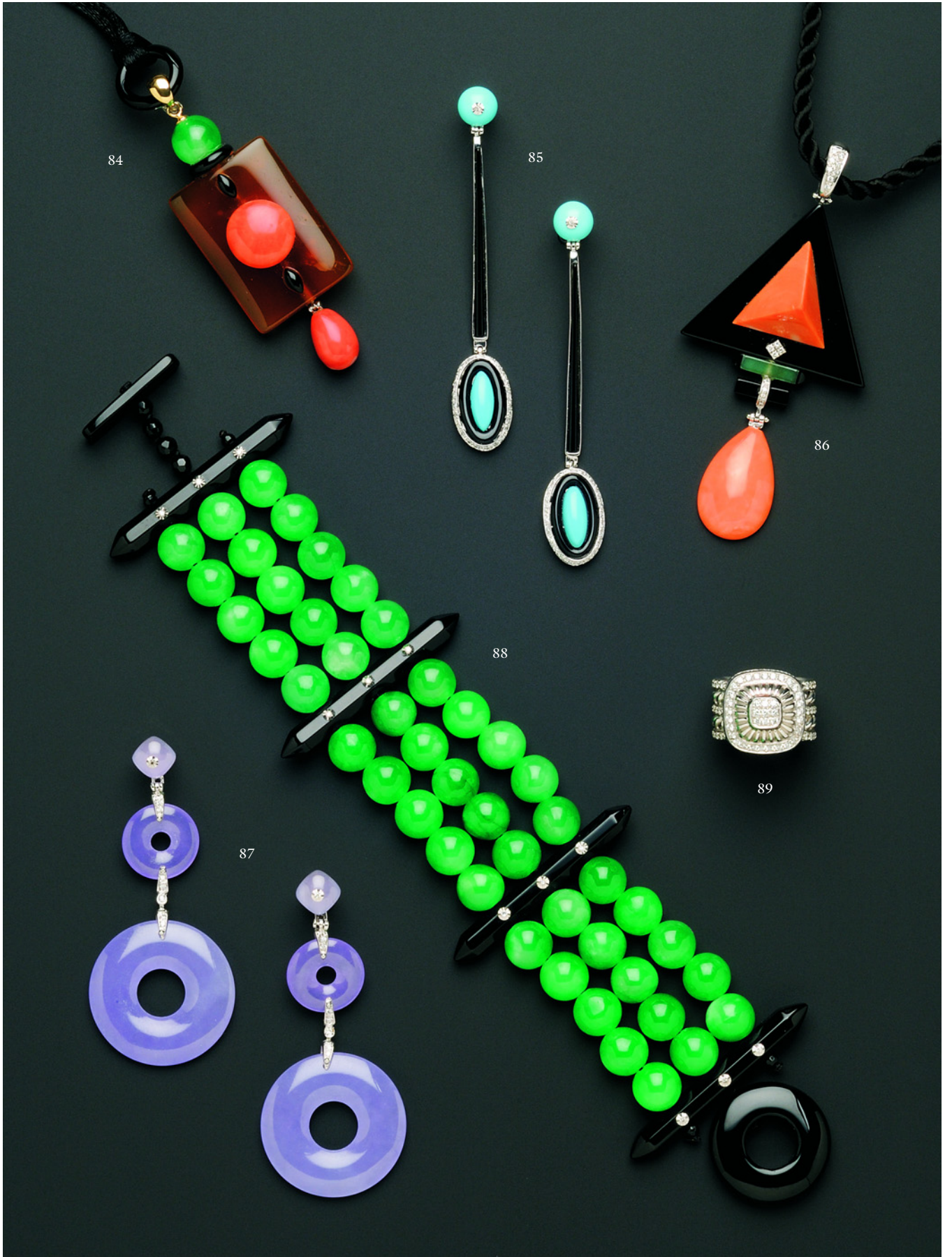


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77. **14kt Gold, Sapphire, and Diamond Covered Wristwatch**, the goldtone metal dial with abstract numeral indicators, enclosing manual-wind 17-jewel M&W Ullmann movement, concealed by a sapphire and diamond m  le case, single-cut diamond m  le lugs, completed by shaped links, 28.1 dwt, (without movement), lg. 6 5/8 in. \$600-800
78. **Three 14kt Gold Jewelry Items**, comprising two insect pins, a sapphire fly and a diamond and emerald fly, and a pair of ribbed earclips, maker's mark for Preformed Parts, lg. 3/4, 1/2, and 1 in. \$200-300
79. **18kt Gold Chain**, composed of shaped links, 25.4 dwt, lg. 41 in. \$400-600
80. **14kt Gold Bracelet**, composed of burr motifs, 13.9 dwt, lg. 7 1/2 in. \$250-350
81. **18kt Gold and Synthetic Ruby Pendant Necklace**, Portugal, centering a ribbon motif, with urn-form drops, completed by tubular chain, 15.6 dwt, lg. 17 1/4 in., hallmark for Porto. \$300-500
82. **24kt Gold USSR Commemorative Medal**, 1975, commemorating the Apollo-Soyuz test project, no. 438/10000, 22.2 dwt, dia. 1 1/4 in., boxed. \$700-900
83. **Smoky Quartz Earpendants**, each rectangular smoky quartz set in a 14kt gold bezel, suspended from 18kt gold fan motifs, lg. 1 3/4 in. \$200-300
84. **Hardstone Pendant, Italy**, designed as a carnelian tablet set with coral and onyx accents and suspending a coral drop, surmounted by a jade bead, completed by black cord, lg. 3 in., signed Petrorino, maker's mark RP. \$600-800
85. **18kt White Gold, Turquoise, Onyx, and Diamond Earpendants, Italy**, each designed as a turquoise and onyx drop framed by full-cut diamond m  le, suspended from a tapering onyx bar and topped by a turquoise cabochon, lg. 3 in. \$1,200-1,500
86. **18kt White Gold, Hardstone, and Diamond Pendant, Italy**, designed as an onyx triangle with coral pyramid suspending a coral drop, jade and onyx bar highlights, and full-cut diamond m  le, completed by adjustable black cord, lg. 3 1/4 in., signed Petrorino, maker's mark RP. \$700-900
87. **18kt White Gold, Lavender Jade, and Diamond Earpendants, Italy**, designed as graduating pi motifs, with full-cut diamond m  le spacers, lg. 2 3/4 in. \$800-1,200
88. **Jade Bead, Onyx, and Diamond Bracelet, Italy**, designed as a triple row of jade beads with shaped onyx spacers and full-cut diamond m  le highlights, onyx toggle closure, lg. 7 1/2 in., signed Petrorino, maker's mark RP. \$800-1,200
89. **18kt White Gold and Diamond Ring**, the stepped form with ropetwist shoulders set with 105 diamond m  le, approx. total wt. 1.58 cts., 14.2 dwt, size 5 3/4. \$400-600
90. **18kt White Gold, Turquoise, and Diamond Earclips**, each set with a cabochon, framed by full-cut diamond m  le, lg. 7/8 in. \$800-1,200
91. **18kt Gold and Mother-of-pearl Necklace**, set with nineteen mother-of-pearl quatrefoils joined by trace-link chain, 36.0 dwt, lg. 34 in. \$800-1,200
92. **18kt White Gold, Jadeite, and Diamond Ring**, set with three heart-shape jadeites, within scrolling mount set with full-cut diamonds, size 6 1/2. \$300-500
93. **Coral and Diamond Earstuds**, each set with an octagonal coral cabochon, framed by full-cut diamond m  le, reverse with pendant hook, white gold mounts, lg. 1/2 in. \$600-800
94. **Platinum, Coral, and Diamond Earpendants**, each coral drop suspended from single-cut diamond m  le, millegrain accents, lg. 1 7/8 in. \$1,200-1,800



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95.
14kt Gold and Gem-set Slide Bracelet, composed of nine slides, set with various colored stones, including full-cut diamond, amethyst, peridot, citrine, and coral, 34.7 dwt, lg. 7 1/4 in.
\$450-550
96.
18kt Gold, Pink Tourmaline, and Blue Chalcedony Duck Brooch, with cabochon head and body, and ruby m  lee eye, lg. 1 1/4 in.
\$400-600
97.
Freshwater Pearl and Diamond Necklace, set throughout with baroque freshwater pearls, full-cut diamond m  lee highlights, 14kt gold mount, lg. 16 3/4 in.
\$800-1,200
98.
18kt Gold, Enamel, and Gem-set Penguin Clip/Brooch, Italy, the polychrome enamel form with pav  -set diamond breast and eyebrow, green stone eye, lg. 2 1/8 in.
\$800-1,200
99.
Mabe Pearl and Diamond Ring, set with a mabe pearl measuring approx. 18.50 mm, framed by old single and old European-cut diamond m  lee, approx. total diamond wt. 3.36 cts., 18kt gold and platinum mount, size 5.
\$800-1,200
100.
18kt White Gold, Cultured Pearl, and Diamond Flower Earclips, each centering a white cultured pearl with rose overtones measuring approx. 10.50 mm, the petals set with full-cut diamond m  lee, lg. 1 in.
\$1,000-1,500
101.
18kt Gold, Lavender Chalcedony, and Mother-of-pearl Bracelet, designed as chalcedony and mother-of-pearl arches and semi-circular links, 49.6 dwt, lg. 7 1/8 in.
\$1,800-2,200
102.
Cultured Pearl and Diamond Necklace, composed of forty-eight white pearls with rose overtones, ranging in size from approx. 6.90 to 7.20 mm, the clasp set with an old marquise-shape diamond weighing approx. 0.80 cts., framed by old European-cut diamonds, approx. total wt. 1.64 cts., platinum and white gold mount, lg. 16 1/4 in.
\$1,000-1,500
103.
14kt Gold and Cultured Pearl Earclips, Ruser, each designed as a cherub seated on a baroque pearl cloud, with freshwater pearl wings and seed pearl halo, sapphire m  lee eyes, lg. 1 1/8 in., signed, (glue residue).
\$400-600
104.
Cultured Pearl and Diamond Multi-strand Choker, Raymond Yard, composed of four strands of 183 off-white pearls measuring approx. 5.80 mm, completed by a platinum clasp channel-set with step-cut diamonds, lg. 12 in., signed YARD.
\$800-1,200
105.
14kt Gold, Gem-set, and Enamel Butterfly Brooch, set with ruby emerald and diamond m  lee, green enamel frame with engraved accents, wd. 1 1/2 in., (evidence of prior findings).
\$400-600
106.
Opal and Diamond Dragonfly Brooch, the body set with opal tablets and cabochon ruby eyes, with diamond m  lee wings, 18kt gold and silver mount, lg. 2 in.
\$400-600
107.
18kt Gold and Plique-a-jour Enamel Fish Brooch, designed with polychrome enamel, cultured pearl accent, lg. 2 5/8 in., (loss to tail).
\$300-500
108.
Cultured Pearl and Diamond Necklace, composed of eighty-one white pearls with rose overtones graduating in size from approx. 5.29 to 5.85 mm, completed by a 14kt gold clasp set with seven old mine-cut diamonds, approx. total wt. 0.90 cts., lg. 22 in.
\$400-600
109.
Cultured Pearl Necklace, the double strand of 151 white cultured pearls with rose overtones graduating in size from approx. 4.90 to 7.90 mm, completed by a 14kt gold flower clasp with single ruby m  lee, lg. 18 1/2 in.
\$250-350
110.
Double-strand Cultured Pearl and Diamond Necklace, composed of 101 pearls measuring approx. 7.10 mm, completed by a 14kt white gold clasp set with three pearls and seven diamond m  lee, lg. 16 in.
\$400-600
111.
14kt White Gold, Cultured Pearl, and Diamond Earclips, each flower motif set with four white cultured pearls with rose overtones, full and single-cut diamond m  lee accents, together with a pair of 14kt gold and seed pearl earclips.
\$175-275
112.
18kt Gold, Cultured Pearl, and Diamond Bracelet, Tiffany & Co., designed as a triple strand of pearls each measuring approx. 4.50 mm, completed by a "pinwheel" clasp with full-cut diamond accent, lg. 7 in., signed.
\$800-1,200



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113.
Cultured Pearl Bracelet, Mikimoto, composed of forty-two white cultured pearls with rose overtones, each measuring approx. 6.50 mm, 18kt gold and seed pearl clasp, lg. 6 3/4 in., maker's mark.
\$600-800
114.
18kt Gold and Pink Tourmaline Necklace, Chaumet, Paris, designed as a collar of arched polished links interspersed with square-cut pink tourmalines, 56.3 dwt, approx. lg. 16 in., no. 349558, French guarantee stamp, signed.
\$4,000-6,000
115.
Gem-set Insect Brooch, the winged insect with cabochon and circular-cut ruby and sapphire body, single-cut diamond m \acute{e} l \acute{e} e accents, completed by leaf-form wings edged with ruby and sapphire m \acute{e} l \acute{e} e and star-set with old European-cut diamonds, 18kt and 14kt gold mount, lg. 2 1/2 in.
\$600-800
116.
14kt Gold Gem-set Gumdrop Bracelet, composed of prong-set green tourmaline, citrine, amethyst, and aquamarine cabochons graduating in size, lg. 6 5/8 in.
\$400-600
117.
Platinum, Citrine, and Diamond Ring, prong-set with an emerald-cut citrine measuring approx. 21.80 x 17.30 x 12.50 mm, flanked by fancy-cut diamonds, size 7 1/2.
\$800-1,200
118.
Peridot and Diamond Earpendants, each square peridot framed by full-cut diamond m \acute{e} l \acute{e} e, platinum-topped 18kt gold mounts, lg. 1 1/4 in.
\$1,000-1,500
119.
18kt Rose Gold and Diamond Earstuds, each dome pav \acute{e} -set with full-cut diamond m \acute{e} l \acute{e} e, approx. total wt. 1.82 cts., reverse with pendant hooks for drop suspension, dia. 1/2 in.
\$1,250-1,350
120.
18kt Gold and Green Tourmaline Bracelet, composed of a double row of arched links alternatingly set with step-cut green tourmaline, 23.4 dwt, lg. 7 1/4 in.
\$600-800
121.
14kt Gold and Green Tourmaline Bracelet, composed of oval-cut tourmaline florets, lg. 6 3/4 in.
\$400-600
122.
18kt White Gold, Madagascar Garnet, and Diamond Pendant, prong-set with a pear-shape garnet measuring approx. 13.70 x 9.00 x 5.95 mm, flexibly-set in a double row of full-cut diamond m \acute{e} l \acute{e} e, lg. 1 1/4 in.
\$3,000-4,000
- 122A.
18kt Gold and Diamond Necklace, Boris-LeBeau, c. 1987, composed of highly textured circular links with applied bead accents, and centering a link of pave-set diamond m \acute{e} l \acute{e} e, 86.2 dwt, lg. 17 1/2 in., signed.
\$3,000-4,000
123.
18kt Blackened Gold, Cat's-eye Smoky Quartz, and Diamond Earclips, each cabochon set in triangular micropav \acute{e} -set diamond m \acute{e} l \acute{e} e prongs, lg. 3/4 in.
\$2,000-3,000
124.
14kt Gold Gem-set Cluster Earclips, set with cabochon pink tourmaline, green tourmaline, and aquamarine, circular-cut aquamarine accents, lg. 1 in.
\$300-500
125.
14kt Gold Gem-set Brooch, prong-set with cabochon bicolor tourmaline, aquamarine, and green beryl, faceted citrine, star and step-cut amethyst, cultured pearl accents, lg. 1 5/8 in.
\$250-350
126.
18kt Gold, Ruby, and Diamond Earrings, each flower motif set with cushion-cut rubies and full-cut diamond m \acute{e} l \acute{e} e, lg. 1 in.
\$300-500
127.
18kt Gold, Ruby, and Diamond Earpendants, each set with circular-cut rubies, and full-cut diamond m \acute{e} l \acute{e} e, approx. total diamond wt. 3.00 cts., 23.7 dwt, lg. 2 1/2 in.
\$1,500-2,000
128.
18kt White Gold, Sapphire, and Diamond Earpendants, ZAR, the flexible forms set with baguette and fancy-cut sapphires, diamond m \acute{e} l \acute{e} e highlights, lg. 2 7/8 in.
\$800-1,200
129.
18kt White Gold, Ruby, and Diamond Brooch, set with circular-cut diamonds and calibr \acute{e} -cut rubies, lg. 1 3/4 in.
\$250-350



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130.
Two 18kt Gold and Diamond Bird Brooches, the larger of rose gold, each with single-cut diamond m  le wings, baguette-cut diamond tail, and green stone eyes, 12.3 dwt, lg. 1 3/4, 1 1/2 in.
\$1,800-2,200
131.
18kt Tricolor Gold Necklace, designed as textured links with engraved accents, central braid motif, 20.3 dwt, lg. 17 1/4 in.
\$600-800
132.
18kt Gold Bracelet, of scrolling links, 24.5 dwt, lg. 7 7/8 in.
\$600-800
133.
Retro 14kt Gold and Garnet Suite, Wordley, Allsopp & Bliss, the floral-form links set with circular-cut garnets, completed by foliate links, lg. 15 3/4, 7 7/8 in., maker's mark.
\$2,500-3,500
134.
Retro 14kt Gold and Citrine Earclips, each scrolling form set with cushion-cut sapphires, circular-cut blue stone highlights, lg. 1 in.
\$500-700
135.
14kt Gold, Moonstone, and Sapphire Bracelet, the bracelet of leaf-form links set with marquise-shaped cabochon moonstones highlighted by sapphire m  le, lg. 7 in.
\$800-1,200
136.
14kt Gold Gem-set Stickpin Flower Basket Brooch, set with various gem-set stickpins, including old European and old mine-cut diamonds, opals, emerald, ruby, seed pearls, and enamel, 2 1/8 x 1 3/4 in.
\$250-350
137.
Retro 14kt Gold, Moonstone, and Garnet Flower Brooch, with cushion-cut garnet and pear-shape cabochon moonstone blossoms, lg. 3 1/4 in.
\$250-350
138.
Retro Lady's 14kt Gold, Aquamarine, and Diamond Wristwatch, Cartier, the ivorytone metal dial with dot and Arabic numeral indicators, enclosing manual-wind, 17-jewel Cresarrow Watch Co. movement, polished bezel, flanked by emerald-cut aquamarines, and full-cut diamond m  le, ring-form lugs, completed by tubogas bracelet, lg. 7 in., case no. 017186, maker's mark for Whiteside & Blank, dial signed Cartier.
\$1,000-1,500
139.
14kt Bicolor Gold and Ruby Cuff Links, Cartier, each double link folded as a half moon, with channel-set ruby accents, signed.
\$800-1,200
140.
14kt Gold and Hardstone Lily of the Valley Brooch, suspending carved jade flowers, lg. 3 in.
\$200-400
141.
Garnet Ring, set with an oval garnet, single-cut diamond m  le shoulders, platinum-topped 14kt gold mount, size 7.
\$400-600
142.
Sapphire, Pearl, and Diamond Brooch, set with cushion-cut sapphires, pearl accents, further set with full-cut diamonds, removable pin stem, joining to a later 18kt gold strap bracelet, 39.4 dwt, lg. 1 1/8, 6 5/8 in.
\$1,500-2,000
143.
Platinum, Sapphire, and Diamond Three-stone Ring, bezel-set with a step-cut sapphire, flanked by old European-cut diamonds, approx. total diamond wt. 0.60 cts., size 7.
\$600-800
144.
Ruby and Diamond Heart Pendant, bezel-set with a pear-cut ruby, full-cut diamond m  le frame, platinum and gold mount, lg. 3/4 in., (ruby added later).
\$250-350
145.
18kt Gold, Diamond, and Sapphire Brooch, the abstract form set with diamond and sapphire m  le, 17.2 dwt, dia. 1 7/8 in.
\$800-1,200
146.
18kt Gold, Emerald, and Diamond Brooch, designed as a cluster of branches set with emerald and diamond m  le, 11.3 dwt, dia. 1 1/2 in.
\$300-500
147.
14kt Gold and Cultured Pearl Bracelet, designed as shaped plaques with Florentine finish, spaced by cultured pearls, ropetwist borders, 33.5 dwt, lg. 7 1/2 in.
\$300-500
148.
Coral Bead Necklace, designed as bib of barrel-shape coral beads, gilt jump rings, and completed by a low-karat gold toggle, lg. 14 1/2 in.
\$300-500
149.
Angelskin Coral Bead Necklace, the double strand necklace composed of approx. 164 beads, each measuring approx. 9.50 to 10.00 mm, 14kt gold clasp, lg. 34 in.
\$200-300



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150.
Four Garnet Jewelry Items, a hinged bangle, a heart pendant locket, a star pin with gilt mounts, and a 10kt gold ring, all pavé-set with fancy-cut garnets, interior cir. 6 1/2, lg. 1 3/4, 1 in., size 8 1/4.
\$300-500
151.
14kt Gold Bead Necklace, C. Sidney Smith & Co., each bead measuring approx. 6.85 mm, strung on gilt foxtail chain, lg. 16 7/8 in., maker's mark, (discoloration).
\$200-300
152.
Antique Ruby Pendant, of ribbon, bow, and cross motifs, set with foil-back rubies, gold mount, reverse engraved, lg. 3 3/4 in.
\$500-700
153.
Rose-cut Diamond Earpendants, each designed as a cascade of rose-cut diamonds, gold mounts, lg. 7/8 in., (some diamonds foil-backed).
\$500-700
154.
Three Antique Brooches, a twin-heart pin with cabochon emeralds, framed by rose-cut diamonds (one missing), a fly set with lapis, seed pearl, ruby, and rose-cut diamonds, silver-topped gold mounts, and a hairwork memorial pin with frame of garnets, gold mount, lg. 1 1/2, 1 7/8, 7/8 in.
\$400-600
155.
Antique Memorial Ring, of navette-form, depicting a griffin above a monogram JP, atop a hairwork ground, with blue enamel border, reverse inscribed "John Peyton Ob. 13 Mar. 1784 At. 27," gold mount, size 6 3/4.
\$500-700
156.
Garnet Fringe Necklace, composed of fancy-cut garnet florets and stars joined by swags with pear-shape garnet fringe, gilt mount, lg. 18 1/2 in.
\$400-600
157.
Antique Garnet Suite, the necklace composed of a graduating line of garnet stars centering a fringe, earpendants en suite, gilt mounts, lg. 17 1/4 and 1 in., (losses).
\$400-600
158.
18kt Gold and Rose-cut Diamond Ring, gypsy-set with a rose-cut diamond measuring approx. 10.05 x 8.10 mm, size 8.
\$400-600
159.
Renaissance Revival Gem-set Bracelet, Austria-Hungary, set with square and rectangular-cut foil-back green beryls and one green paste, circular-cut foil-back ruby accents, further set with baroque and split pearls, gilt-silver mount, lg. 7 in., hallmarks.
\$150-250
160.
Group of Antique Jewelry Items, a large brooch, cuff button, and pendant, all with Far Eastern scenes, and a painted porcelain plaque of a little girl, in applied bead and wiretwist mounts, lg. 2 1/4, 5/8, 1 1/8 in., (damage).
\$300-500
161.
Antique Calcite Earpendants, each shaped drop suspended from a bead, gilt mounts, lg. 1 3/4 in.
\$200-300
162.
18kt Gold Cross Pendant, France, 37.2 dwt, lg. 3 3/4 in., French maker's marks and guarantee stamps.
Provenance: Descendants of the Walters Family of Baltimore and New York. See lot 530 for further history.
\$600-800
163.
Antique 18kt Gold, Hardstone Cameo, and Seed Pearl Brooch, depicting a maiden with upswept hair, framed by seed pearls, black tracery enamel highlights, French guarantee stamp, dia. 1 3/8 in.
\$250-350
164.
Enamel Ball Watch and Pin, the Art Nouveau enamel watch pin designed as a pair of wings, with maker's mark for Sloan & Co., suspending a later sterling silver gilt ball watch, c. 1920s, with white enamel dial and Arabic numeral indicators, enclosing manual-wind 17-jewel Home Watch Co. movement, lg. 1 1/4 in.
\$150-250
165.
Art Nouveau 14kt Gold and Amethyst Bracelet, each filigree panel set with a circular-cut amethyst, interior cir. 6 3/8 in.
\$400-600



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166.
Two Art Nouveau Jewelry Items, a 15kt gold and seed pearl pendant necklace, designed as a fine seed pearl and trace link mesh chain, suspending a ribbed pendant drop with seed pearl and peridot highlights, and a 14kt gold, seed pearl, and sapphire wreath brooch, lg. 16 1/2, 1 in.
 \$300-500
167.
14kt Gold, Black Opal, and Diamond Earpendants, each opal drop suspended from a circular-cut diamond, lg. 1 1/8 in., (diamonds chipped).
 \$300-500
168.
Antique 14kt Gold Bracelet, the hinged bangle centering an old European-cut paste, with elaborate wiretwist and applied bead accents, interior cir. 7 in.
 \$300-500
169.
Antique 18kt Gold Bangle Bracelet, the hinged form engraved with snakeskin design, set with red and colorless pastes, 18.3 dwt, interior cir. 6 1/2 in., (exterior and interior dents).
 \$150-250
170.
14kt Gold and Citrine Bead Necklace, composed of graduating Etruscan-style beads alternating with faceted citrine beads, lg. 15 1/2 in.
 \$600-800
171.
Antique Pink Tourmaline and Diamond Fringe Necklace, composed of graduating cabochon pink tourmalines joined by rose-cut diamond highlights and suspending rose-cut diamond swags, completed by double trace-link chain with seed pearl accents, gold mount, fitted box from Shreve Crump & Low, lg. 15 1/2 in., (missing central drop and one rose-cut diamond).
 \$1,500-2,000
172.
Art Nouveau 14kt Gold, Pearl, and Diamond Brooch, designed as two winged dragons with demantoid garnet eyes, old European-cut diamond and pearl accents, lg. 1 7/8 in.
 \$3,000-4,000
- 172A.
18kt Gold Multi-strand Bracelet, composed of three strands of bar links, 31.0 dwt, lg. 7 1/2 in.
 \$800-1,200
173.
Antique 18kt Gold Box, Paris, second quarter 19th century, of rounded rectangular form, engine-turned lid and base, scrolling floral and foliate bombé sides, 68.3 dwt, 3 3/8 x 2 3/8 x 5/8 in., French maker's mark GRM and guarantee stamps.
 \$2,000-3,000
174.
Antique 18kt Gold Owl Stickpin, the engraved form with outstretched wings, wd. 1 in.
 \$150-250



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175.
14kt Gold and Amethyst Bangle Bracelet, c. 1910, the hinged form bezel-set with ten sugarloaf cabochons, applied beaded edge, interior cir. 6 1/2 in., (some cabochons with abrasions).
\$400-600
176.
18kt Gold and Hardstone Cameo Ring, bezel-set with a sard cameo depicting a horse head, size 11 1/2.
\$400-600
177.
Antique 18kt Gold and Hardstone Cameo Bangle Bracelet, the hinged form set with a sardonyx cameo depicting a lady, interior cir. 6 7/8 in.
\$300-500
178.
Antique 14kt Gold and Coral Pendant Necklace, the large coral drop suspended from a cabochon, spaced by a delicate ropetwist flower motif, completed by trace-link chain, lg. 2 1/2, 17 in.
\$1,000-1,500
179.
Antique 14kt Gold and Wedgwood Plaque Bracelet, centering an oval plaque depicting a classical lady, flanked by disks depicting a warrior, a lady, a mourning woman by a soldier's armor, and a lady in flowing gowns, joined by a double line of fancy link chain, completed by an engraved box clasp, lg. 8 3/4 in., inscribed and dated '84.
\$500-700
180.
Antique 18kt Gold Pietra Dura Brooch, designed as a purple blossom on a leafy stem, lg. 1 3/4 in., frame with French guarantee stamps.
\$600-800
181.
Two Antique Sardonyx Cameo Jewelry Items, a ring depicting a gentleman dressed in the Reformation style, size 9 1/2, and a stickpin depicting a classical lady, 14kt gold mounts, (ring mount of later date).
\$150-250
182.
Coral and Turquoise Earpendants, each designed as a cabochon turquoise floret suspending a coral cabochon, wirework mount, 14kt gold mounts, lg. 1 3/4 in.
\$250-350
183.
Unmounted Heliodor, the oval fancy-cut golden beryl weighing 155.95 cts.
\$1,000-1,500
184.
Unmounted Aquamarine, the emerald-cut aquamarine weighing 19.32 cts.
\$800-1,200
185.
Group of Beads, including five faceted aquamarine beads, total wt. 70.00 cts., thirty-two grayish-green beads measuring approx. 12.50 mm, and a group of approx. 250 graduating tumbled sapphire beads.
\$300-500
186.
Group of Unmounted Plain Polished Jadeite Items, comprising six groups of pis, approx. sixty-five pieces, five assorted pis, and two rings, two pairs of teardrops, approx. ten pear-shapes, and three navettes.
\$150-250
187.
Group of Unmounted Jadeite Cabochons, comprising approx. thirty-three cabochons varying in size, transparency, and hue.
\$200-400
188.
Group of Unmounted Carved Jadeite Items, in mixed green and white hues, including approx. eleven pairs of leaves, six leaf-carved pendant tablets, five rectangular tablets, approx. fifteen sages and Buddhas, three leaf-carved drops, one Quan Yin face, seventeen assorted leaves, a pair of rounds, and twelve assorted carved items, (one chipped).
\$150-250
- 188A.
Group of Unmounted Jadeite Items, in varying hues including green and white, jadeite comprising approx. four bats, two pairs of buttons, two leaf carved pendants, and six assorted carvings, and approx. ten lavender, orange, white, and black plaques, four yellow jade buttons, and two uncarved orange plaques.
\$200-400
189.
Unmounted Specimen Black Opal, "The Desert Mirage," the pear-shape tablet weighing 434.00 cts., 4 1/8 x 2 1/2 x 1/2 in., within fitted box with brass nameplate, (crazing).
\$1,000-1,500
190.
14kt Gold, Opal, and Diamond Heart Ring, set with a heart-shape cabochon measuring approx. 16.80 x 15.65 x 6.30 mm, framed by full-cut diamonds, approx. total diamond wt. 1.62 cts., size 5 1/4.
\$700-900
191.
14kt White Gold, Opal, and Diamond Suite, the pendant/brooch set with an oval cabochon, surmounted by a crown and framed by old European and full-cut diamonds, small cabochon opal accents, earpendants en suite, approx. total diamond wt. 3.98 cts., lg. 1 1/4, 1 3/8 in., (one opal chipped).
\$800-1,200
192.
14kt Gold, Amethyst, and Aquamarine Pendant, bezel-set with a fancy-cut amethyst suspending an oval fancy-cut aquamarine and pear-cut amethyst, lg. 3 1/2 in.
\$800-1,200



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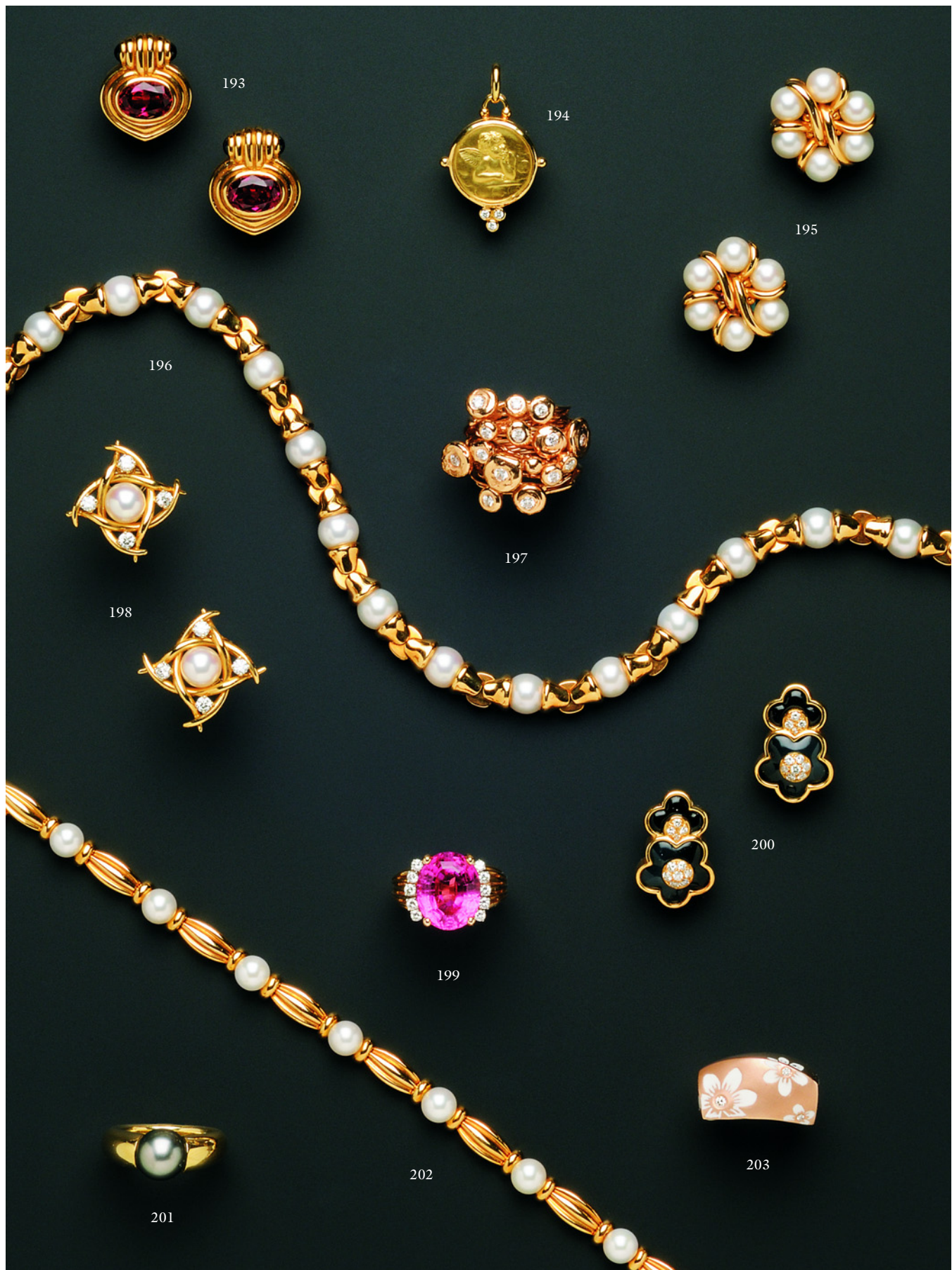
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182



193.
18kt Gold, Rubellite, and Sapphire Earclips, Bulgari, each set with a cushion-cut rubellite, cabochon sapphire accents, lg. 7/8 in., no. BA5858, signed.
\$1,200-1,500
194.
18kt Gold and Diamond Angel Locket, Temple St. Clair, depicting a cherub after Raphael, set with full-cut diamond m  l  e, opening to a compartment, lg. 1 in., maker's mark.
\$600-800
195.
18kt Gold and Cultured Pearl Earclips, Bulgari, each designed as a pinwheel motif, dia. 3/4 in., no. BA839, signed.
\$800-1,200
196.
18kt Gold and Cultured Pearl Necklace and Bracelet, Bulgari, each designed as cultured pearls spaced by fancy conical links, joining to form a long chain, 95.6 dwt, lg. 17, 7 3/4 in., no. BA5687 and BA5988, signed.
\$3,000-5,000
197.
18kt Rose Gold and Diamond Ring, Lucifer Vir Honestus, Milan, designed as multiple fused bands set with diamonds, size 6, maker's mark.
\$1,500-2,000
- Note: The firm takes its name from Milan's first medieval jeweler. Designer Luna Scamuzzi specializes in using warm rose gold and gemstones to create jewelry of naturalistic and architectural forms. Her techniques date back to ancient times.
198.
18kt Gold, Cultured Pearl, and Diamond "Pinwheel" Earclips, Tiffany & Co., each centering a cultured pearl, full-cut diamond accents, approx. total diamond wt. 1.00 cts., lg. 1 in., signed.
\$1,200-1,500
199.
18kt Gold, Pink Tourmaline, and Diamond Ring, prong-set with an oval pink tourmaline measuring approx. 15.10 x 12.50 x 8.90 mm, flanked by full-cut diamonds, size 8 1/4.
\$800-1,200
200.
18kt Gold, Onyx, and Diamond Earclips, Van Cleef & Arpels, France, each designed as a double flowerhead motif, full-cut diamond m  l  e highlights, lg. 7/8 in., French maker's mark and guarantee stamps, signed VCA.
\$1,200-1,500
201.
18kt Gold and Tahitian Pearl Ring, contemporary, the pearl measuring approx. 10.00 mm, tension-set in a thick, tubular shank, size 6 1/4, signed GJI.
\$600-800
202.
18kt Gold and Cultured Pearl Bracelet, Tiffany & Co., set with eight cultured pearls, spaced by fluted navette-shape links, lg. 7 in., signed.
\$800-1,200
203.
14kt Gold, Enamel, and Diamond Ring, the thick shaped band with enamel flower motifs, set with full-cut diamond m  l  e accents, 9.5 dwt, size 6, maker's mark.
\$400-600
204.
18kt White Gold, Blue Chalcedony, and Diamond Earpendants, each set with an oval cabochon, surrounded by full-cut diamond m  l  e, millegrain accents, lg. 1 in.
\$800-1,200
205.
14kt Gold and Jade Heart Harem Ring, the multiple joined bands set with five variously colored jade hearts, size 5 1/2.
\$250-350
206.
Artist-Designed 14kt Gold, Baroque Mabe Pearl, and Gem-set Bracelet, David Rosnov, Philadelphia, the hinged bangle centering a mabe pearl, cushion-shape pink tourmaline and sapphire accents, and a pear-shape emerald, full-cut diamond m  l  e highlights, 32.2 dwt, interior cir. 6 in., signed.
\$600-800
207.
Two 18kt Gold Jewelry Items, Temple St. Clair, Arunashi, a cherub pendant, with three diamond m  l  e accents, maker's mark for Temple St. Clair, and a delicate oval-link chain, Arunashi, purchased at Quadrum, unsigned, 9.9 dwt, lg. 7/8, 17 7/8 in.
\$600-800
208.
18kt Gold "Scribble" Earrings, Paloma Picasso, Tiffany & Co., lg. 1 3/8 in., signed.
\$100-200
209.
18kt Gold Earclips, Tiffany & Co., each designed as a coiled ropetwist, dia. 1/2 in., signed, (later 14kt gold findings).
\$250-350



210.
18kt Gold, Sapphire, and Diamond Earclips, Tiffany & Co., each half hoop set with full-cut diamonds and circular-cut sapphires, approx. total diamond wt. 4.00 cts., lg. 3/4 in., signed.
\$2,500-3,500
211.
18kt Gold and Diamond Bird Brooch, Tiffany & Co., Italy, the chubby bird with single-cut diamond encrusted body, sapphire m  lee eye, perched on a branch, lg. 1 in., signed.
\$2,500-3,500
212.
18kt Gold, Sapphire, and Diamond Circle Brooch, Tiffany & Co., set with circular-cut sapphires and full-cut diamonds, approx. total diamond wt. 2.16 cts., dia. 1 1/4 in., signed.
\$2,000-3,000
213.
18kt Gold and Lapis Bird Brooch, with ruby m  lee eye, lg. 1 in.
\$650-850
214.
Platinum, Diamond, and Enamel Wild Rose Clip/Brooch, Boucheron London, c. 1950-55, designed as a blue basse taille enamel blossom with diamond m  lee and baguette pistils, leaves, and stem, (small chip to enamel).
Note: For a similar example in pink enamel see *Boucheron: Four Generations of a World Renowned Jeweler*, by Gilles Neret, p. 171.
\$3,000-5,000
215.
18kt White Gold, Enamel, Colored Diamond, and Diamond Pekingese Brooch, set throughout with full-cut yellow and colorless diamonds, enamel eyes, nose, and ears, millegrain accents, lg. 1 1/4 in.
\$1,200-1,500
216.
18kt Gold, Lapis, and Diamond Chain, Italy, designed as lapis and full-cut diamond disks joined by flattened curb-link chain, approx. total diamond wt. 1.70 cts., 80.6 dwt, lg. 35 1/4 in., Continental maker's mark and hallmarks.
\$3,500-4,000
217.
18kt Gold, Turquoise, and Gem-set Dog Pin, Mauboussin, the floppy eared puppy with turquoise tummy, sapphire nose, and ruby eyes, lg. 1 1/4 in., French guarantee stamps, no. 5045, signed Mauboussin Paris.
\$1,500-2,000
218.
18kt Gold, Colored Diamond, and Onyx Panther Ring, designed with full-cut pink diamond m  lee body and cabochon onyx spots, marquise-cut emerald eyes, size 5 1/2, (one m  lee missing).
\$1,500-2,000
219.
Gem-set Insect Brooch, Van Cleef & Arpels, designed as a fly with emerald-cut sapphire and circular-cut ruby body, diamond wings, 14kt gold mount, signed VCA NY no. 31174, together with a 14kt gold, cabochon emerald, ruby m  lee, and diamond fly, lg. 7/8 in.
\$800-1,200
220.
18kt Gold, Sapphire, and Diamond Ring, Cartier, France, designed as invisibly-set sapphires and full-cut diamonds, size 7 3/4, no. 911160, guarantee stamp, signed.
\$500-700
221.
18kt White Gold, Lapis, and Diamond Earpendants, each set with a pear-shape lapis cabochon, framed by full-cut diamond m  lee, lg. 1 in.
\$800-1,200
222.
18kt Gold, Sapphire, and Diamond Line Bracelet, Tiffany & Co., designed as channel-set sapphires alternating with square brilliant-cut diamonds, approx. total diamond wt. 3.25 cts., lg. 7 1/4 in., no. 8745, signed.
\$4,000-6,000
223.
18kt Gold and Diamond Frog Pin, with pav  -set diamond m  lee, ruby eyes, lg. 1 in.
\$500-700



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224.
Platinum, Star Sapphire, and Diamond Ring, J.E. Caldwell & Co., set with a cabochon measuring approx. 16.10 x 14.85 x 8.55 mm, the shoulders set with marquise, full, and single-cut diamonds, size 6, no. T6052, signed.
\$3,500-4,500
225.
18kt White Gold and Diamond Necklace, the curved links joined by arched bands micropavé-set with diamond m \acute{e} l \acute{e} e, completed by plain, polished, curved links and diamond arches, approx. total diamond wt. 1.84 cts., 31.1 dwt, lg. 16 in.
\$1,200-1,500
226.
18kt White Gold, Smoky Quartz, and Diamond Ring, set with a faceted cushion-shape smoky quartz, framed by full-cut diamond m \acute{e} l \acute{e} e, in a shaped, brushed gold mount, size 7.
\$800-1,000
227.
18kt White Gold, Ruby, and Diamond Necklace, the tapering strap set with oval rubies and full-cut diamonds, approx. total diamond weight 2.05 cts., approx. total ruby weight 36.53 cts., lg. 17 1/4 in.
\$3,500-4,500
228.
14kt White Gold, Sapphire, and Diamond Ring, set with a cushion-cut sapphire measuring approx. 8.55 x 8.48 x 5.48 mm, framed by single-cut diamond m \acute{e} l \acute{e} e, size 6 3/4.
\$500-700
229.
Platinum and Diamond Line Bracelet, box-set with thirty-seven full-cut diamonds, approx. total wt. 7.40 cts., lg. 7 in.
\$5,000-7,000
230.
18kt White Gold and Sapphire Ring, bezel-set with a cabochon sapphire measuring approx. 16.30 x 11.50 x 8.05 mm, with foliate shoulders, size 9 1/2.
\$600-800
231.
Platinum and Diamond Bracelet, c. 1940, each oval link centering an old mine-cut diamond, further set throughout with rose-cut diamonds, approx. total wt. 1.68 cts., millegrain accents, lg. 6 3/4 in.
\$3,000-4,000
232.
14kt White Gold, Opal, and Diamond Ring, prong-set with a cabochon opal measuring approx. 17.25 x 14.37 x 7.40 mm, framed by full-cut diamonds, approx. total wt. 2.65 cts., size 3 1/2.
\$1,000-1,200
233.
Diamond Earstuds, each prong-set with a full-cut diamond weighing approx. 0.60 cts., with full-cut diamond m \acute{e} l \acute{e} e navette-form jackets, white gold mounts, lg. 3/4 in.
\$1,500-2,500
234.
18kt White Gold, Hematite, and Diamond Ring, of rounded rectangular form, the central element pav \acute{e} -set with full-cut diamond m \acute{e} l \acute{e} e, approx. total wt. 1.00 cts., flanked by polished hematite, size 7 1/2.
\$600-800
235.
Platinum and Diamond Circle Pin, bead-set with twenty-eight full-cut diamonds, approx. total wt. 2.80 cts., open gallery, dia. 1 1/4 in.
\$1,200-1,800
236.
18kt White Gold and Diamond Earstuds, each set with nine diamond baguettes, total wt. 1.09 cts., lg. 3/8 in.
\$1,500-2,000
237.
18kt White Gold and Diamond Bracelet, Tiffany & Co., the hinged bangle with full-cut diamond m \acute{e} l \acute{e} e accents, 22.7 dwt, interior cir. 6 1/2 in., signed.
\$1,500-2,000
238.
18kt White Gold and Diamond Hoop Earrings, each large hoop set with full-cut diamonds, approx. total wt. 3.00 cts., millegrain accents, lg. 1 5/8 in.
\$1,500-2,000
239.
18kt White Gold and Diamond Hoop Earrings, each prong-set with five diamond m \acute{e} l \acute{e} e, total wt. 1.23 cts., dia. 5/8 in.
\$1,200-1,500
240.
Platinum and Diamond Band, set in the front with ten princess-cut diamonds, 3.9 dwt, size 6 1/4.
\$400-600



241.
Brooch and Earclips, Tiffany & Co., an 18kt gold brooch and a similar pair of 14kt gold earclips, brooch with American maker's mark, earclips marked Germany, 19.2 dwt, lg. 1 1/8, 3/4 in., all signed.
\$500-700
242.
18kt Gold, Lapis, and Turquoise Suite, Cartier, comprising a ring and carpendants, each set with turquoise and lapis beads, size 4 1/2, lg. 1 in., ring no. 37972, signed, (carpendants similarly numbered, but illegible).
\$1,200-1,500
243.
18kt Bicolor Gold, Coral, Diamond, and Pearl Clip/Brooch, the pavé-set diamond center framed by teardrop-form pearls and coral beads, 21.6 dwt, lg. 2 1/8 in.
\$800-1,200
244.
18kt Gold, Lapis Bead, and Seed Pearl Chain, Bulgari, the fancy links set with alternating seed pearl, gold, and lapis beads, 52.4 dwt, lg. 35 3/4 in., signed.
\$1,800-2,200
245.
18kt Gold, Turquoise, and Diamond Earrings, each prong-set with a cabochon turquoise, foliate mounts with diamond m \acute{e} l \acute{e} c highlights, lg. 1 in.
\$300-500
246.
18kt Rose Gold, Carnelian, and Diamond Ring, set with an oval cabochon framed by a double row of full-cut diamond m \acute{e} l \acute{e} c, size 6 3/4.
\$800-1,000
247.
14kt Gold and Coral Earpendants and Ring, the ring set with a large oval cabochon in a foliate mount, together with a pair of carpendants, size 5 1/4, lg. 1 1/8 in.
\$300-500
248.
Abstract Design 14kt Gold and Diamond Clip/Brooch, the textured form prong-set with old mine-cut diamonds, approx. total wt. 3.27 cts., 19.7 dwt, lg. 3 in.
\$1,500-2,000
249.
18kt Gold Owl Ring, Tiffany & Co., the shaped mount designed as an abstract owl, 19.4 dwt, size 8 3/4, signed.
\$800-1,200
- 249A.
18kt Gold and Diamond Bracelet, composed of geometric links, the central with diamond m \acute{e} l \acute{e} c accents, 34.4 dwt, lg. 6 3/4 in.
\$1,000-1,500
250.
18kt Gold and Thompsonite Bead Necklace, Christopher Walling, composed of twenty-two beads, each measuring approx. 18.00 mm, completed by 18kt gold ridged "X" form clasp, lg. 18 1/2 in., signed.
\$800-1,200
251.
18kt Gold Circle Brooch, Tiffany & Co., designed as double interlocking polished and ropetwist circles, lg. 1 3/8 in., signed, with presentation pouch.
\$150-250
252.
Platinum, Emerald, and Diamond Eternity Band, set with alternating full-cut diamonds and circular-cut emeralds, size 7.
\$500-600
253.
Diamond Eternity Band, channel-set with twenty full-cut diamond m \acute{e} l \acute{e} c, approx. total wt. 2.00 cts., white gold mount, size 6.
\$400-600
254.
Platinum and Diamond Band, the shaped band set with diamond baguettes, approx. total wt. 1.25 cts., size 8, (with ring guard).
\$1,000-1,200
255.
Platinum and Diamond Earstuds, each prong-set with a full-cut diamond weighing approx. 0.70 cts., together with a pair of 14kt white gold and diamond studs, each set with a full-cut diamond weighing approx. 0.20 cts.
\$300-500
256.
Diamond Solitaire, prong-set with a full-cut diamond weighing approx. 0.65 cts., shoulders channel-set with single-cut diamonds, 14kt gold and platinum mount, size 5 3/4.
\$600-800
257.
Platinum and Diamond Solitaire, prong-set with a full-cut diamond weighing 1.10 cts., the shoulders pavé-set with full-cut diamond m \acute{e} l \acute{e} c, engraved accents, size 6 1/2.
\$3,500-4,500
- Note: Accompanied by GIA report no. 15297038, dated August 30, 2006, stated that the stone is K color, VVS2 clarity, with medium blue fluorescence.
258.
Platinum and Diamond Garland Brooch, set with an old mine-cut diamond weighing approx. 1.00 cts., further set with old single-cut diamond m \acute{e} l \acute{e} c, lg. 1 3/8 in.
\$700-900



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259.
Diamond Ring, Miyé, Janiyé, dated 1974, bezel-set with an old European-cut diamond weighing approx. 0.95 cts., 18kt and 24kt gold mount, size 6 1/2, signed Janiyé, boxed, (diamond with chip, sized).
Note: This ring was designed by Miyé for the consignor.
\$1,500-2,000
260.
Unmounted Diamond, the rectangular princess-cut diamond weighing 2.05 cts.
\$4,000-6,000
261.
18kt Bicolor Gold and Diamond Cuff Bracelet, Italy, the hinged form set with diamond m \acute{e} lée navettes, approx. total wt. 3.86 cts., 51.1 dwt, engraved mount.
\$6,000-8,000
262.
18kt Gold and Diamond Multi-strand Necklace, composed of three strands of fancy link chain set with eleven diamond rondelles, approx. total wt. 1.00 cts., 35.5 dwt, lg. 17 in.
\$1,500-2,000
263.
14kt Gold, Cultured Pearl, and Diamond Earpendants, each set throughout with full-cut diamond m \acute{e} lée and centering a pearl, approx. total diamond wt. 1.64 cts., lg. 1 3/8 in.
\$1,200-1,500
264.
18kt Gold and Diamond Earrings, each lozenge-shape hoop set with full-cut diamonds, approx. total wt. 1.40 cts., 10.9 dwt, lg. 1 in.
\$600-800
265.
18kt Gold and Diamond Pendant, bezel-set with an old European-cut diamond weighing approx. 1.95 cts., suspended from delicate trace links, lg. 15 1/4 in.
\$2,500-3,000
266.
14kt Gold and Diamond Pendant Necklace, Mounted by Karina Mattei, set with a full-cut diamond weighing 1.06 cts., suspended from alternating ropetwist and polished links, lg. 15 1/2 in., unsigned.
\$1,000-1,500
267.
14kt Gold and Diamond Line Necklace, prong-set with a graduating line of 127 full-cut diamonds, approx. total wt. 8.00 cts., lg. 16 1/2 in.
\$3,000-4,000
268.
18kt Gold, Colored Diamond, and Diamond Pendant Necklace, Cartier, centering shaped links set with full-cut yellow and colorless diamonds, approx total wt. 1.50 cts., completed by braided chain, lg. 16 3/4 in., no. 18224, signed, boxed.
\$2,000-3,000
269.
18kt Gold, Yellow Diamond, and Diamond Heart Earclips, pav \acute{e} -set with diamond m \acute{e} lée, approx. total wt. 1.00 cts., lg. 1/2 in.
\$800-1,200
270.
Emerald and Diamond Ring, prong-set with an emerald-cut emerald measuring approximately 13.90 x 11.50 x 5.55 mm, flanked by trillion-cut diamonds, each weighing approximately 0.95 cts., in an 18kt gold and platinum mount, size 8.
\$5,000-7,000
271.
18kt Gold, Emerald, and Diamond Ring, prong-set with an emerald-cut emerald measuring approx. 10.80 x 9.10 x 6.60 mm, framed by full-cut diamonds, approx. total wt. 2.00 cts., in a ropework basketweave mount, size 8 3/4.
\$1,000-1,500
272.
18kt Gold and Diamond Necklace, Cartier, Italy, designed as a central plaque pav \acute{e} -set with full-cut diamonds, approx. total wt. 1.50 cts., completed by flattened curb links, 22.1 dwt, lg. 14 3/4 in., no. 54530, signed.
\$1,200-1,500
- 272A.
18kt Gold and Diamond Necklace and Earclips, composed of geometric links, the central panels set with full-cut diamond m \acute{e} lée, earclips en suite, 115.9 dwt, lg. 16 1/2, 1 in.
\$4,000-5,000



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273.
18kt Gold and Ruby Bracelet, Tiffany & Co., composed of curving links bead-set with ruby m el e, 58.0 dwt, lg. 7 3/8 and 3/4 in., signed.
\$4,000-6,000
274.
Rose Petal Earclips, JAR, Paris, each designed as a naturalistic patinated petal, 18kt gold omega clips, lg. 1 3/4 in., signed, original presentation pouch.
\$2,000-3,000
275.
Platinum, Pink Sapphire, and Diamond Ring, prong-set with a fancy-shape pink sapphire measuring approx. 8.95 x 6.95 x 3.90 mm, flanked by half moon diamonds and further set with full-cut diamond m el e, size 6 1/2.
\$3,500-4,000
276.
14kt Gold Gem-set Swami Brooch, Tiffany & Co., the drumming figure set with ruby and diamond m el e, lg. 1 5/8 in., signed.
\$1,800-2,200
277.
Ruby Bead Necklace, composed of seven strands of ruby beads graduating in size from approx. 3.70 to 7.00 mm, completed by an 18kt white gold and diamond m el e clasp, approx. total ruby wt. 848.00 cts., (with clasp), lg. 19 in.
\$6,000-8,000
278.
18kt Gold, Garnet, and Diamond Ring, prong-set with an oval garnet measuring approx. 16.10 x 8.35 x 4.75 mm, full-cut diamond m el e frame and shoulders, size 5 1/2.
\$800-1,200
279.
18kt Gold, Ruby, and Diamond Flower Earclips, ZAR, centering a cluster of diamond m el e framed by wire-set ruby petals, diamond m el e edges, dia. 1 in., signed.
\$1,000-1,500
280.
18kt Gold and Fancy Vivid Yellow Orange Diamond Eternity Band, prong-set with eighteen round brilliant-cut diamonds, total wt. 3.25 cts., size 7 1/2.
\$8,000-10,000
281.
18kt White Gold, Diamond, and Gem-set Brooch, ZAR, depicting an Egyptian goddess, set with buff-top yellow and blue sapphires and rubies on a pav e-set diamond ground, buff-top aquamarine and onyx accents, lg. 1 3/4 in.
\$1,000-1,500
282.
18kt Gold and Ruby Flower Brooch, Tiffany & Co., France, the textured flower with ruby m el e accents, lg. 2 1/8 in., French export stamp, signed, boxed.
\$150-250
- 282A.
18kt Gold and Cultured Pearl Necklace, Judith Ripka, 1991, composed of eighty-two white pearls with rose overtones, centering fancy link chain, toggle closure with cabochon ruby and diamond m el e accents, lg. 35 in., unsigned, with photocopy of receipt from JR Designs signed by Ripka.
\$800-1,200
- 282B.
18kt Gold and Gem-set Necklace, Judith Ripka, 1991, the arched textured links set with alternating cabochon rubies, sapphires, and emeralds, diamond m el e accents, 65.6 dwt, lg. 15 in., unsigned, with photocopy of receipt from JR Designs signed by Ripka.
\$2,500-3,500
- 282C.
18kt Gold and Diamond Bracelet, the hinged bangle of high-relief foliate devices centering a plaque of pav e-set diamonds, approx. total wt. 8.90 cts., 59.8 dwt, interior cir. 6 1/4 in.
\$2,500-3,500



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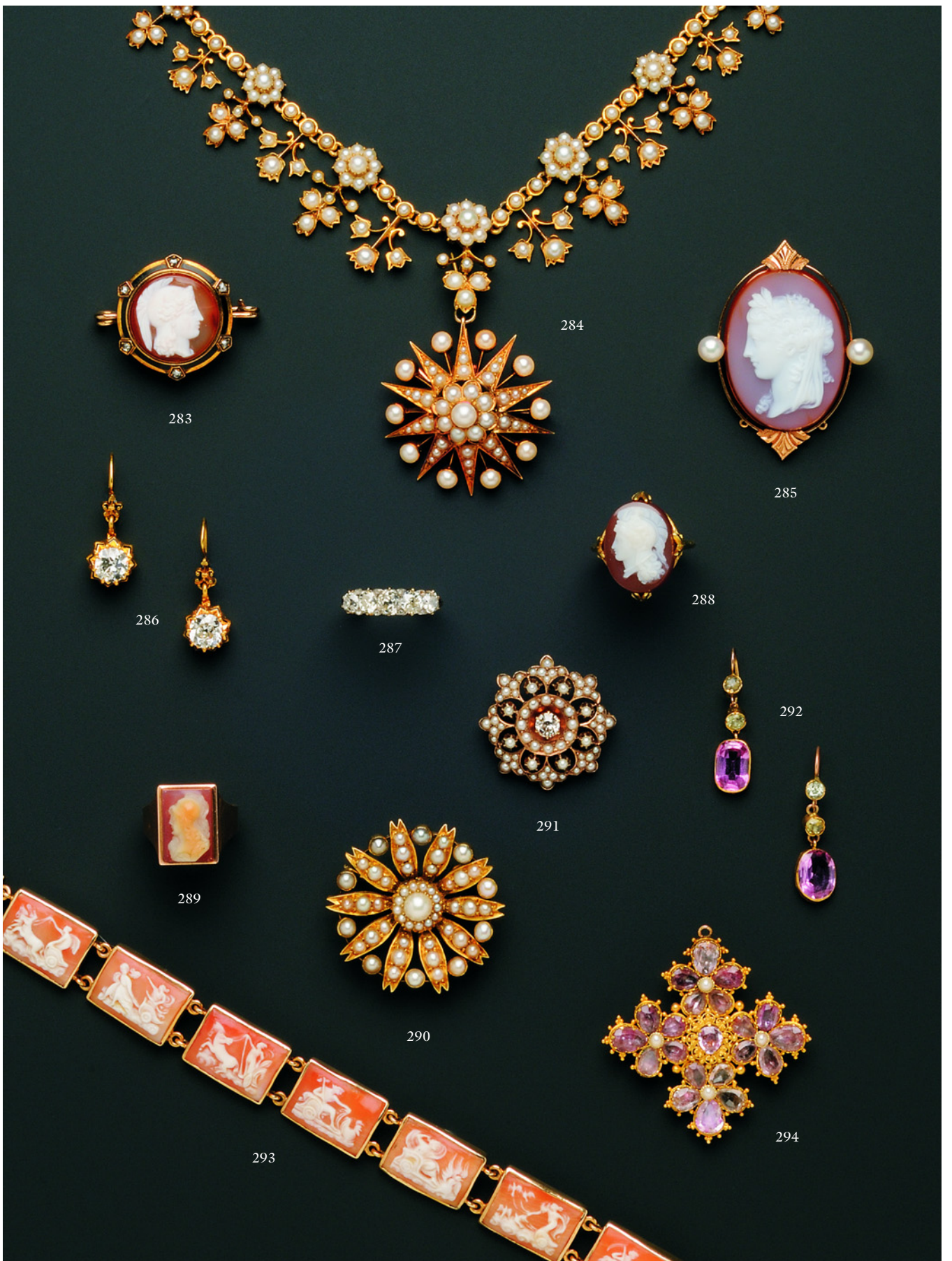
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283.
Antique 18kt Gold and Hardstone Cameo Brooch, depicting a warrior, framed by black enamel and rose-cut diamond highlights, dia. 1 in., (evidence of solder at pin stem).
\$200-300
284.
Antique 14kt Gold and Pearl Pendant Necklace, designed as a fringe of leaf and flower motifs, set throughout with split pearls and suspending a detachable starburst pendant/brooch, lg. 16, 1 1/2 in.
\$800-1,000
285.
Antique 14kt Gold and Hardstone Cameo, depicting a classical lady with laurel in her hair, pearl highlights, (reverse of frame with evidence of solder).
\$250-350
286.
Antique Diamond Earpendants, prong-set with old cushion-cut diamonds weighing 1.20 and 1.21 cts., star-form mount with black enamel highlights, lg. 3/4 in.
\$5,000-7,000
287.
Antique Five-stone Diamond Ring, prong-set with old mine-cut diamonds interspersed with rose-cut diamond accents, approx. total wt. 1.60 cts., scrolling gallery, silver-topped 15kt gold mount, size 7 1/2.
\$800-1,200
288.
Antique 18kt Gold Hardstone Cameo Ring, depicting Athena in battle regalia, foliate motif prongs, size 6, (later mount).
\$200-300
289.
Antique Hardstone Cameo Ring, depicting a lady in Renaissance dress, size 7 1/2, inscribed and dated 1880.
\$150-250
290.
Two Antique Seed Pearl Brooches, a flower bead-set with split pearls in white, pink, and gray tones, 18kt gold mount, and a 14kt gold horseshoe brooch, Sloan & Co., boxed, lg. 1 1/4 and 1 3/8 in.
\$300-500
291.
Antique 14kt Gold, Seed Pearl, and Diamond Brooch, pavé-set with seed pearls, centering a full-cut diamond weighing approx. 0.45 cts., dia. 1 in.
\$400-500
292.
Antique Pink Topaz and Chrysoberyl Earpendants, each designed as a cascade of blue-green and yellow-green circular-cut topaz suspending a bezel-set cushion-shaped topaz, 14kt gold mounts, lg. 1 in., fitted London jeweler's box.
\$300-500
293.
14kt Gold and Shell Cameo Bracelet, composed of seven plaques depicting gods and goddesses as charioteers, completed by a box clasp, lg. 6 7/8 in.
\$500-700
294.
Antique Pink Topaz, Rock Crystal, and Seed Pearl Flower Pendant/Brooch, in the form of a Coptic cross, set with pear and cushion-shape foil-back topaz and rock crystal, with applied bead and ropetwist accents, gold mount, lg. 1 5/8 in.
\$1,000-1,500



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295.
Antique 14kt Gold, Emerald, and Diamond Bangle, prong-set with a line of emerald-cut emeralds and old European-cut diamonds, interior cir. 6 1/2 in.
\$600-800
296.
Antique Diamond Bangle Bracelet, the clover motif bead-set with old mine-cut diamonds, silver-topped gold mount, interior cir. 6 1/4 in.
\$800-1,200
297.
Edwardian Natural Pearl and Diamond Pendant, suspending a semi-baroque, partially-drilled button pearl measuring approx. 13.66 x 11.86 x 9.70 mm, from an old European-cut diamond weighing approx. 0.75 cts., platinum-topped gold mount, completed by delicate white metal paperclip chain, lg. 1 3/8, 12 3/8 in.
Note: Accompanied by GIA report dated January 28, 2009, stating that the pearl is natural, with no indication of treatment.
\$2,000-3,000
298.
18kt Gold and Rose-cut Diamond Ring, designed as a flower, bezel-set with pear and marquise-shape rose-cut diamonds, old mine-cut diamond m el e center, size 6 3/4.
\$3,500-4,500
299.
Antique Ruby and Diamond Brooch, set with cushion-cut rubies, old European and old single-cut diamond accents, silver-topped gold mount, lg. 1 1/8 in.
\$1,500-2,000
300.
Ruby and Diamond Ring, set with cushion-cut ruby and old mine-cut diamond m el e, triple fused band, 14kt rose gold mount, size 7.
\$500-700
301.
Antique Diamond and Pearl Pendant/Brooch, the bead-set old mine-cut diamond ribbon suspending a pearl with rose-cut diamond cap, silver-topped gold mount, lg. 2 1/8 in., (pearl not tested for origin).
\$3,000-5,000
302.
Antique 14kt Gold Zircon and Garnet Fringe Necklace, set with thirteen various colored stones, graduating in size and suspended from knife-edge bars, on delicate trace-link chain, lg. 16 1/4 in.
\$1,500-2,000
303.
Edwardian Baroque Pearl and Diamond Pendant, the pearl drop suspended from an old mine and old single-cut diamond m el e ribbon motif, platinum-topped gold mount, suspended from delicate platinum chain, lg. 1 3/4 in.
\$700-900
304.
14kt Gold, Sapphire, and Diamond Ring, prong-set with a cushion-cut sapphire measuring approx. 13.90 x 10.00 x 7.85 mm, framed by old European, full, and single-cut diamonds, approx. total diamond wt. 1.32 cts., blue enamel accents, size 4 1/2.
\$700-900
305.
Platinum and Diamond Crescent Brooch, Tiffany & Co., c. 1915, set with seventeen old European-cut diamond m el e, lg. 1 3/4 in., signed.
\$600-800
306.
18kt Gold Open Face Pocket Watch, Nathan & Co., Birmingham, 1911, the white enamel dial with Roman numeral indicators and subsidiary seconds dial, enclosing lever escapement movement, pin-set, no. 712230, case with maker's mark WE, 49 mm, hallmarks.
\$800-1,200
307.
14kt Gold Pocket Watch and Chain, the white enamel dial with Roman numeral indicators and foliate decoration, enclosing gilt bar movement, pin-set, engraved case no. 20567, 28 mm, suspended from thick paperclip-link chain, 23.4 dwt, lg. 31 in.
\$400-500
308.
Gentleman's 14kt Rose Gold Watch Chain, of flattened and box-shape links, 30.7 dwt, lg. 11 in.
\$700-900
309.
Two 9kt Gold Cases, Birmingham, England, a cigarette box with diapered surface and Greek key border, and a smaller, similar case, latter with maker's mark for W. Neale & Son Ltd., letter date C, 104.4 dwt, lg. 4, 2 3/8 in.
\$1,200-1,500
310.
Three 14kt Gold Gem-set Gentleman's Items, mother-of-pearl and seed pearl double cuff links, platinum-topped 14kt gold mounts, signed M & Co. for Marcus; opal cabochon double cuff links, 14kt gold mounts; and a set of cabochon moonstone shirt studs, 14kt gold mounts, Larter & Sons, boxed; together with gilt-metal mother-of-pearl cuff links.
Provenance: Descendants of the Walters Family of Baltimore and New York. See lot 530 for further history.
\$300-500
311.
18kt Gold Cuff Links, each double link depicting Pope John XXIII in profile, 11.6 dwt.
\$300-500



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312.
Antique 18kt Gold and Silver Fob Chain and Watch Key, France, centering the figure of a huntsman in Baroque costume with horn astride a horse at full gallop, two pairs of hounds, a single hound, and a boar set to charge, suspending a key in the form of a stag hung over a pot, joined by knotted vine links, lg. 13 and 1 3/8 in., French guarantee stamp and partial maker's mark.

Provenance: Descendants of the Walters Family of Baltimore and New York. See lot 530 for further history.

\$2,000-3,000

313.
18kt Gold Open Face Pocket Watch, Tiffany & Co., the goldtone dial with Arabic numeral indicators, subsidiary seconds dial, enclosing signed 19-jewel lever escapement movement signed Touchon made for Tiffany, plain polished case with engraved initials, no. 41405, 43 mm.

\$600-800

314.
18kt Gold Minute Repeating Open Face Pocket Watch, Bigelow Kennard & Co., the white enamel dial with Arabic numeral indicators, subsidiary seconds dial, within plain polished case no. 88508 117, enclosing slide-activated jeweled movement no. 11676, suspended from a 14kt gold baton-link chain, 42 mm, signed, in original fitted brass-bound Boston jeweler's box, (cuvette and verso engraved).

Note: Given by Mayor Curley to his son, the Reverend Francis X. Curley, S.J., in 1955. According to Rev. William Russel, "if the honorable James Michael was a legend, so was his youngest son... as Irish as the shamrocks on the shutters of the Curley mansion on the Jamaica way." Proceeds to benefit the James Woods Scholarship Fund at Boston College, College of Advancing Studies.

\$2,000-4,000

315.
Antique Snake Bracelet, the naturalistic head set with an old European-cut diamond, ruby m el e eyes, the coiling body of woven gold, 24.3 dwt, (repairs).
 \$1,000-1,500

316.
14kt Gold Hunting Case Pocket Watch, Hampden Watch Co., the white enamel dial with Roman numeral indicators, subsidiary seconds dial, enclosing signed jeweled nickel movement no. 247699, lever-set, within engine-turned case with cartouche, 52 mm, (scratches to case).
 \$800-1,200

317.
14kt Gold Watch Chain, composed of twisted links, 27.0 dwt, lg. 15 1/4 in.
 \$500-700

318.
18kt Gold and Sugarloaf Cabochon Sapphire Ring, set with a sugarloaf cabochon measuring approx. 8.00 x 6.70 x 5.30 mm, size 7.
 \$800-1,200

319.
Antique 18kt Gold Hunting Case Pocket Watch, Widenham, London, the white enamel dial with Roman numeral indicators, subsidiary seconds dial, enclosing fusee movement, within engine-turned case, 51 mm, (hairlines to dial), with 18kt gold fancy link chain suspending silver and gilt-metal key, approx. 38.0 dwt, lg. 18 1/2 in.
 \$1,800-2,200

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320.
Three Antique 9kt Gold Bracelets, England, two with fancy links completed by a padlock-form clasp, one bezel-set with circular-cut garnets, and a curb-link chain, 29.7 dwt, lg. 7 3/4, 7 1/4, and 7 in., two with full English hallmarks.
\$400-600
321.
Two 18kt Gold Signet Rings and a Pair of 18kt Gold Cuff Links, England, all with escutcheon reading "Honor Premium Recti," together with a 22kt band, two with London hallmarks, size 4, 6 3/4, and 7 1/2.
\$400-600
322.
Antique 18kt and 14kt Gold and Enamel Magna Carta Medal, Bailey Banks & Biddle, designed as a 14kt gold scroll with the words of chapter 39, prohibiting unlawful arrest and imprisonment, and ensuring trial by jury of peers, suspending an 18kt gold and enamel medallion designed to resemble the wax seal of King John, lg. 3 in., maker's mark, boxed.
\$300-500
323.
14kt Gold Bracelet, Cartier, composed of double curb-link chain, 23.1 dwt, lg. 7 in., signed CARTIER, no. 11332, (jump ring closure).
\$300-500
324.
Diamond Bangle Bracelet, the hinged form set with thirty-three old European-cut diamonds, approx. total wt. 1.00 cts., 14kt gold and platinum mount, interior cir. 6 5/8 in.
\$400-600
325.
18kt Gold, Sapphire, and Diamond Earclips, Tiffany & Co., each basketweave half hoop set with full-cut diamonds and circular-cut sapphires, lg. 3/4 in., signed.
\$1,200-1,500
326.
18kt Bicolor Gold and Diamond Earrings, Cartier, each set with a line of diamond m  l  c, dia. 3/4 in., one signed.
\$1,500-2,000
- 326A.
18kt Gold, Ruby, and Diamond Bracelet, with channel-set rubies, total wt. 8.27 cts., and full-cut diamonds, total wt. 2.20 cts., 15.9 dwt, lg. 7 in., with original appraisal from Saks Fifth Avenue, (one ruby missing).
\$1,500-2,500
327.
18kt Gold and Diamond Necklace, Van Cleef & Arpels, France, the central navette-form links set with full-cut diamonds, approx. total wt. 2.60 cts., completed by graduating ropetwist navettes, no. B4162 and A36, maker's mark and guarantee stamps, signed.
\$4,000-6,000
328.
18kt Gold and Diamond Pendant Necklace, Cartier, designed as a drop set with full-cut diamond m  l  c, suspended from braided chain, 30.4 dwt, lg. 16 1/4 in., no. 738250, signed.
\$1,500-2,000
329.
18kt Gold and Diamond "Spiga" Hoop Earclips, Bulgari, each set with full-cut diamond m  l  c accents, lg. 7/8 in., signed.
\$1,800-2,000
330.
18kt Gold and Diamond Earclips, Cartier, France, each half hoop set with full-cut diamonds, no. 304045, lg. 3/4 in., French maker's mark and guarantee stamps, signed.
\$1,000-1,500
331.
18kt Gold and Diamond Solitaire, set with an oval diamond weighing 2.09 cts., flanked by a double row of tapered baguettes, size 7, (unmounted).
\$5,000-7,000
332.
18kt Gold and Diamond Bracelet, Bulgari, with pav   diamond barrel-shape link and hook, completed by thick trace links, 19.2 dwt, lg. 7 in., no. GO130, 402MI, signed.
\$2,500-3,500
333.
18kt Gold, Ruby, and Diamond Flower Earclips, Aletto Bros., each reflective blossom centering a cluster of ruby m  l  c, diamond highlights, dia. 3/4 in., signed.
\$2,500-3,500
334.
18kt Gold, Ruby, and Diamond Bracelet, composed of leaf-form links centering clusters of diamond and ruby m  l  c, 37.9 dwt, lg. 6 5/8 in.
\$2,000-3,000
335.
18kt Gold Hoop Earclips, Tiffany & Co., each of basketweave design, lg. 3/4 in., signed.
\$800-1,200
- 335A.
18kt Gold Gem-set Bracelet, set with cabochon emeralds, sapphires, and rubies, full-cut diamond m  l  c accents, 23.6 dwt, lg. 6 1/2 in.
\$1,000-1,500



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336.
18kt White Gold, Frosted Blue Topaz, and Diamond Leaf Earclips, each buff-top frosted leaf with stem of full-cut diamond m  le, lg. 1 1/4 in., maker's mark.
\$700-900
337.
18kt Gold Gem-set Bracelet, Bulgari, set with pink and green tourmaline and aquamarine cabochons, no. BA10902, lg. 7 1/4 in., signed.
\$2,500-3,500
338.
14kt Gold, Cultured Pearl, and Peridot Earrings, Tiffany & Co., each set with a cultured pearl and circular-cut peridot, full-cut diamond m  le accents, boxed.
\$300-500
339.
18kt Gold Gem-set Ring, Bulgari, set with cabochon amethyst and moonstone, size 7 3/4, no. BD46, signed.
\$400-600
340.
18kt Gold and Amethyst Saddle Ring, Bulgari, set with a shaped cabochon, size 8, signed.
\$200-300
341.
18kt Gold, Citrine, and Emerald Ring, set with a cabochon citrine flanked by demilune green tourmalines, applied bead accents, size 6 1/2 in., (one tourmaline cracked).
\$500-700
342.
18kt Gold Necklace, composed of oval and circular links, 73.1 dwt, lg. 36 in.
\$1,800-2,200
343.
18kt Gold Butterfly Brooch, Tiffany & Co., designed as a butterfly in profile, 7.6 dwt, lg. 1 3/4 in., signed.
\$300-500
344.
18kt Gold and Mabe Pearl Earclips, Tiffany & Co., each with interlocking knot motif, dia. 3/4 in., signed.
\$250-350
345.
18kt Rose Gold, Citrine, and Diamond Earpendants, each faceted citrine drop with diamond m  le cap, suspended from a line of full-cut diamonds, lg. 1 7/8 in.
\$1,000-1,500
346.
18kt Gold, Blue Topaz, and Diamond Ring, designed as a circular-cut blue topaz enclosing three movable diamond m  le, size 6 3/4, maker's mark.
\$400-600
347.
18kt Gold, Blue Topaz, and Diamond Ring, set with an oval-shape blue topaz, enclosing two movable diamond m  le, size 6 1/2.
\$300-500
348.
Diamond Earpendants, Indo Gems Inc., each chandelier pendant flexibly-set with pear-shape rose-cut diamond drops, and full-cut diamond m  le, anodized white gold mounts, lg. 3 in.
\$2,000-3,000
349.
Platinum and Diamond Eternity Band, set with single-cut diamond m  le, size 6.
\$600-700
350.
Unmounted Diamond, the marquise-shape diamond weighing 1.75 cts.
\$1,200-1,500
351.
Platinum, Amethyst, and Diamond Ring, Cathy Waterman, set with a fancy-shape amethyst, wrapped in diamond m  le prongs, the band set throughout with full-cut diamond m  le, millegrain accents, maker's mark, together with a similar guard ring, size 6 1/4, 7 1/2.
\$500-700
352.
Pair of Platinum and Diamond Bands, Cathy Waterman, the zigzag bands set with full-cut diamond m  le, millegrain accents, size 6, 6 1/2, maker's mark.
\$400-600
353.
Pair of Platinum and Diamond Bands, Cathy Waterman, the delicate bands set with full-cut diamond m  le, millegrain and engraved accents, size between 6 3/4 and 7, maker's mark.
\$500-700



354.
Platinum and Diamond Necklace, Elsa Peretti, Tiffany & Co., composed of trace-link chain suspending five pavé-set diamond teardrops, lg. 17 in., signed.
\$2,000-3,000
355.
18kt White Gold and Diamond “Parentesi” Ring, Bulgari, micropavé-set with diamond mêlée, approx. total wt. 1.25 cts., size 5 1/2, signed.
\$600-800
356.
18kt White Gold and Diamond “Parentesi” Pendant Necklace, Bulgari, with pavé-set diamond pendant suspended from trace-link chain, closure with four signature disks, lg. 1 1/4 and 15 1/2-18 in.
\$600-800
357.
18kt White Gold and Diamond Bracelet, composed of trace links micropavé-set with diamond mêlée, total wt. 11.48 cts., lg. 6 3/4 in.
\$8,000-10,000
358.
18kt White Gold and Diamond Earpendants, each designed as a pavé-set diamond drop, total diamond wt. 3.75 cts., lg. 1 1/4 in.
\$2,500-3,000
359.
Platinum, Colored Diamond, and Diamond Earpendants, Cathy Waterman, each delicate paisley motif set with yellow diamond and diamond mêlée, lg. 7/8 in., maker’s mark.
\$600-800
360.
Platinum and Diamond Earpendants, Cathy Waterman, each delicate drop set with full-cut diamond mêlée, millegrain accents, lg. 1 1/2 in., maker’s mark.
\$300-500
361.
18kt White Gold and Diamond Earstuds, each designed as a pinwheel motif set with full-cut diamonds, millegrain accents, lg. 1/2 in.
\$1,500-2,500
362.
18kt White Gold and Diamond Line Bracelet, set with fifty-two full-cut diamonds, approx. total wt. 4.00 cts., lg. 7 1/8 in.
\$800-1,200
363.
18kt Gold, Pink Sapphire, and Diamond Earstuds, each daisy motif centering a circular-cut pink sapphire, with full-cut diamond mêlée petals and millegrain accents, lg. 3/8 in.
\$1,000-1,500
364.
Platinum and Diamond Band, Tiffany & Co., pavé-set with full-cut diamonds, approx. total wt. 2.90 cts., size 7 1/2, signed.
\$1,500-2,000
365.
18kt White Gold, Cultured Pearl, and Diamond Bracelet, Chopard, designed as three strands of trace-link chain set with cultured pearls, full-cut diamond bar spacers, approx. total wt. 2.34 cts., lg. 6 7/8 in., no. 85/3937/0 and 2792146, signed.
\$3,000-5,000
366.
18kt White Gold, Diamond, and Colored Diamond Ring, Salavetti, designed as a rotating pavé-set diamond sphere set between pavé-set diamond shoulders, approx. total wt. 2.70 cts., size 7 1/4, signed.
\$800-1,200
367.
14kt Gold Wristwatch, the silvertone metal dial with abstract numeral indicators, enclosing 17-jewel manual-wind Watches Inc. movement, rectangular bezel, completed by a strap of triangular links, 31.5 dwt (without movement), dial signed Lord Tarleton, case signed Deval, lg. 6 3/4 in.
\$600-800



368.
Stainless Steel Chronograph Wristwatch, Daniel Roth, the silvertone metal dial with Roman numeral indicators and two subsidiary dials, case with display back exhibiting automatic 38-jewel movement, 30 x 33 mm.
 \$600-800
369.
18kt Gold Tank Francaise Wristwatch, Cartier, the white dial with Roman numeral indicators and date aperture, enclosing automatic movement, completed by an adjustable leather strap and signed buckle, 22 x 32 mm, no. CC485593.
 \$2,500-3,500
370.
Stainless Steel, Diamond, and Mother-of-pearl Chronograph, MW CSX, the mother-of-pearl dial with Arabic numeral indicators, date aperture, and three subsidiary dials, diamond-set bezel, enclosing quartz movement, completed by a red lizard strap, 35 mm.
 \$200-300
371.
Ceramic, Stainless Steel, and Diamond Wristwatch, Chanel, “J 12,” the white ceramic dial with Arabic numeral indicators, date apertures, with micropavé-set diamond bezel, enclosing a quartz movement, completed by brickwork ceramic links, completed by a deployant clasp, 32 mm.
 \$1,500-2,500
372.
Stainless Steel and Diamond Watch, Bedat & Co., the guilloché dial with Roman numeral and diamond indicators and date aperture, enclosing an automatic movement, diamond-set bezel and case, completed by a brickwork bracelet with deployant clasp, with alternate grosgrain strap and additional links, original presentation boxes and certificate, 22 x 22 mm.
 \$1,500-2,000
373.
Gentleman’s 18kt Gold “Santos” Wristwatch, Cartier, the ivorytone metal dial with Roman numeral indicators and date aperture, enclosing quartz movement, no. 106000M and 001916, 26 mm, bracelet with deployant clasp, Swiss guarantee stamps, signed on dial, case, and bracelet.
 \$2,000-3,000
374.
Stainless Steel Wristwatch, Hermès, the silvertone metal dial with Arabic numeral indicators, H-form case, enclosing quartz movement, completed by a signed leather bracelet marked “E” and buckle.
 \$300-500
375.
Stainless Steel and 18kt Gold Wristwatch, Bulgari, “Bulgari-Bulgari,” the black dial with abstract and Arabic numeral indicators and date aperture, signature inscribed bezel, completed by a tapering geometric link bracelet with deployant clasp, interior cir. 6 1/8 in., 25 mm.
 \$800-1,200
376.
14kt Gold Wristwatch, Cartier, Concord, c. 1950s, the square white metal dial with Roman numeral indicators, enclosing Concord 17-jewel movement, completed by an adjustable leather strap and 14kt gold buckle closure.
 \$300-500
377.
Gentleman’s 18kt Gold Wristwatch, IWC Schaffhausen, the silvertone metal dial with Arabic and abstract numeral indicators, enclosing manual-wind jeweled movement, case no. 1192742, 33 mm, Swiss guarantee stamps, completed by a 14kt woven gold bracelet, (needs servicing).
 \$1,500-2,000



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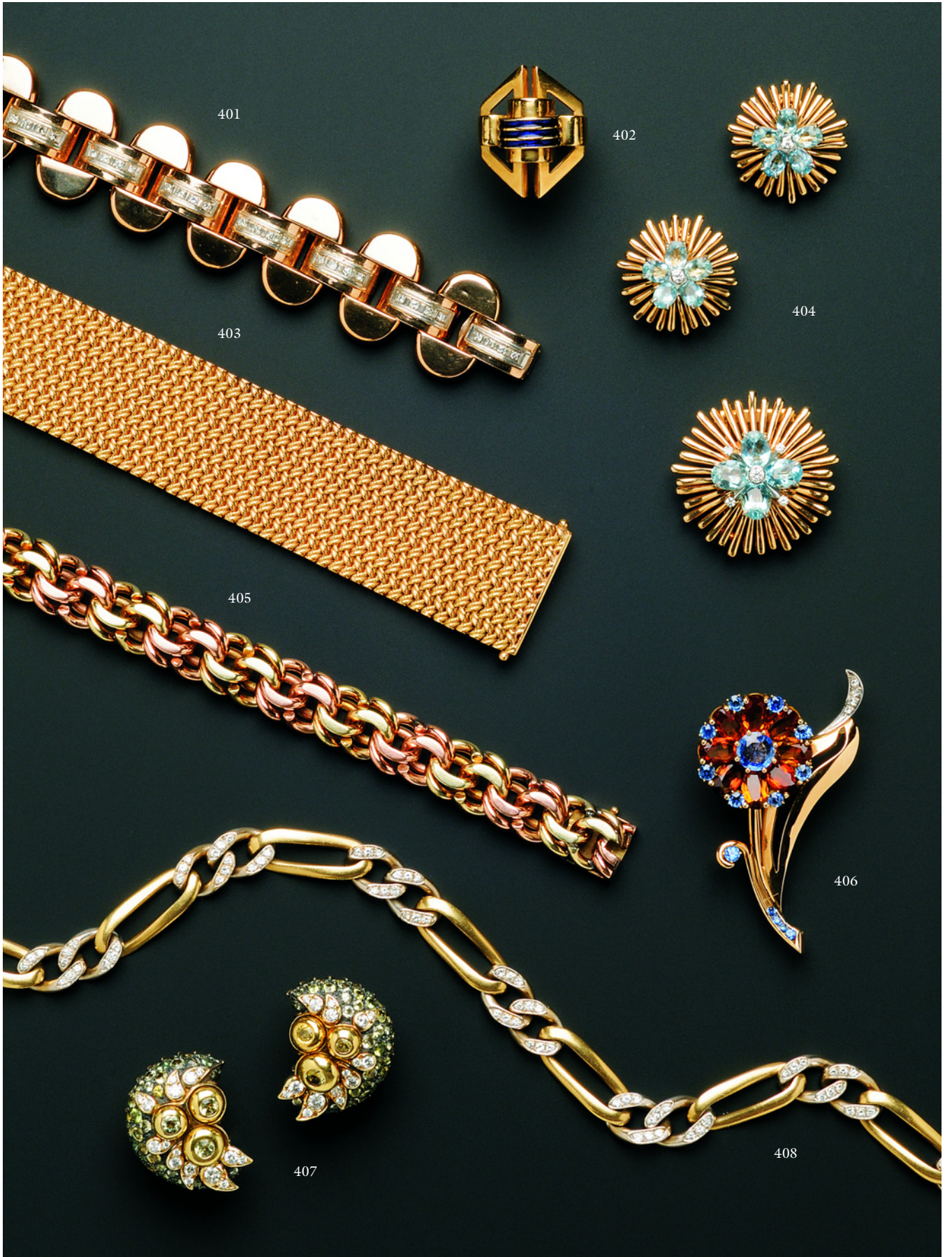


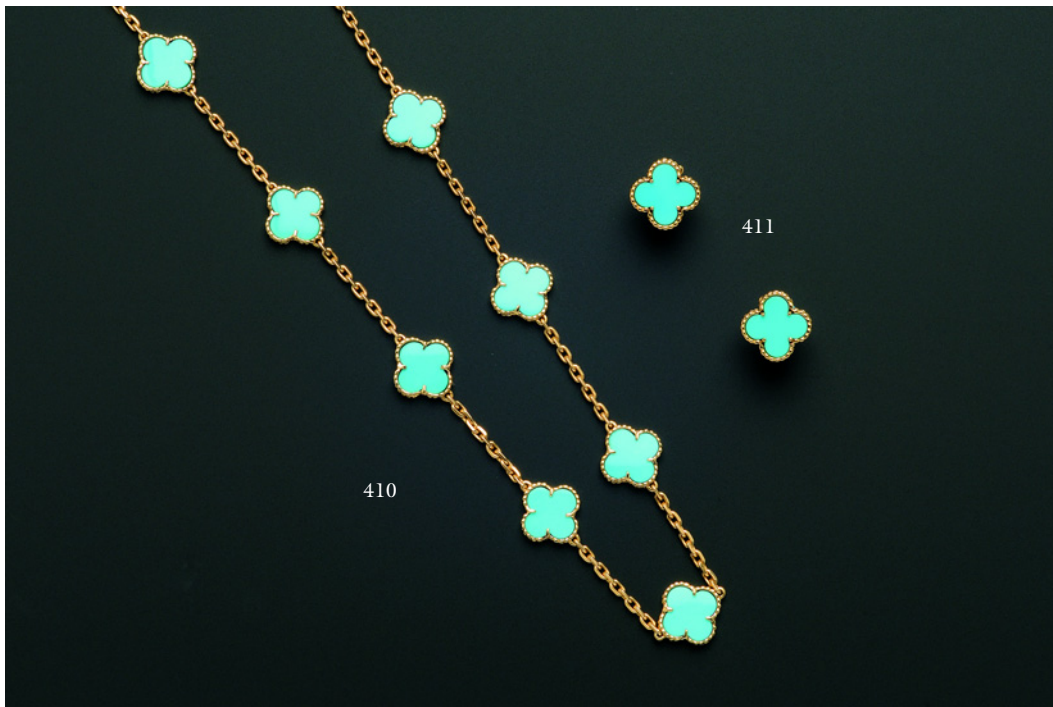
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378.
14kt Gold and Diamond Covered Watch, the silvertone dial with abstract numeral indicators, enclosing 17-jewel movement, under hinged cover with diamond edges completed by a woven mesh bracelet, 29.2 dwt, lg. 6 3/4 in.
\$400-600
379.
14k White Gold, Diamond, and Cultured Pearl Bangle Bracelet, the hinged form set with diamond m el e, pearl accent, 14.2 dwt, interior cir. 6 1/4 in.
\$400-600
380.
18kt White Gold and Diamond Chain, bezel-set with forty-one full-cut diamonds, 8.2 dwt, lg. 25 in.
\$1,500-2,000
381.
Platinum and Diamond Earclips, each set with full and circular-cut diamonds and baguettes, approx. total wt. 4.48 cts., lg. 1 1/4 in.
\$3,000-5,000
382.
Platinum, Ruby, and Diamond Circle Pin, Tiffany & Co., set with calibr e-cut rubies and twelve full-cut diamonds, millegrain accents, dia. 7/8 in., signed.
\$800-1,200
383.
Platinum, Sapphire, and Diamond Ring, set with a square-cut sapphire measuring approx. 4.20 x 2.55 mm, further set with pear-shape cabochons and full-cut diamond m el e, millegrain and engraved accents, size 6 1/4.
\$1,500-2,000
384.
Platinum, Kashmir Sapphire, and Diamond Ring, prong-set with a cushion-cut sapphire weighing 3.79 cts., flanked by demilune diamonds, total diamond wt. 1.23 cts., size 6.
Note: Accompanied by Gem Research SwissLab report no. GRS 9906062, dated June 15, 1999, stating that the sapphire is of Kashmir origin, with no indications of heat treatment.
\$15,000-20,000
385.
Platinum and Diamond Bracelet, set throughout with pear, marquise, full, and baguette-cut diamonds, approx. total wt. 24.84 cts., lg. 6 1/4 in., no. 2813, maker's mark M.
\$12,000-15,000
386.
Platinum and Diamond Solitaire, prong-set with an oval-shape diamond weighing 1.12 cts., size 5.
Note: Accompanied by GIA report no. 13048474, dated December 15, 2003, stating that the stone is H color, VS1 clarity, with strong blue fluorescence.
\$2,500-3,500
387.
Platinum, Sapphire, and Diamond Ring, Tiffany & Co., set with a cushion-shape sapphire measuring approx. 9.30 x 8.90 x 6.40 cts., and weighing approx. 4.84 cts., flanked by pear-shape diamonds, size 6, signed, (repronged).
\$10,000-15,000
388.
Platinum and Diamond Solitaire, set with a round brilliant-cut diamond weighing 1.03 cts., size 6 1/4.
Note: Accompanied by AGS report no. 0004383007, dated September 8, 2003, stating that the diamond is F color, IF clarity, no fluorescence, and purchase documentation from Blue Nile.
\$3,500-5,500
389.
Platinum and Diamond Solitaire, prong-set with an oval diamond weighing approx. 1.50 cts., the mount set with full-cut diamond m el e, size 6 3/4.
\$3,500-4,500
390.
Platinum, Star Sapphire, and Diamond Ring, prong-set with a cabochon measuring approx. 15.60 x 14.30 x 13.60 mm, the shoulders set with single and baguette-cut diamonds, size 6 1/4.
\$800-1,200
391.
Gentleman's 14kt White Gold and Diamond Ring, gypsy-set with a transitional-cut diamond weighing approx. 1.39 cts., flanked by tapered baguette and full-cut diamond m el e, size 12.
\$1,500-2,500
392.
Art Deco Platinum and Diamond Ring, set with an old European-cut diamond weighing approx. 0.72 cts., pierced mount, size 5 1/2, (later shank, with detached original shank).
\$700-900
393.
Colored Diamond Ring, prong-set with a fancy yellow radiant-cut diamond weighing approx. 2.00 cts., framed by yellow diamond m el e and further set with triangular and full-cut diamonds, platinum and 18kt gold mount, size 7, signed "Sunburst."
\$4,000-6,000
394.
Platinum, Sapphire, and Diamond Ring, prong-set with a cushion-cut sapphire measuring approx. 13.45 x 10.05 x 6.20 mm, flanked by tapered baguettes, size 6 3/4, no. 54, signed SP Co., (large chip).
\$1,000-2,000
395.
Retro 14kt Gold, Sapphire, and Diamond Wristwatch, Tiffany & Co., the white enamel dial with Arabic and dot numeral indicators, enclosing manual-wind 17-jewel Baume & Mercier movement, the triangular lugs channel-set with sapphires, full-cut diamond m el e accents, completed by a snake-link bracelet, lg. 6 5/8 in., case no. 15869, signed.
\$800-1,200



396.
Two Cases, a 14kt gold line-engraved case with blue enamel monogram, 19.9 dwt, and one sterling silver and 14kt bicolor gold with hammered surface, American maker's mark, lg. 2 1/4, 2 3/8 in.
 \$300-500
397.
Onyx and Diamond Ring, c. 1930s, set with shaped onyx tablets, old single-cut diamond m  le, millegrain accents, platinum and 14kt gold mount, size 5 3/4, maker's mark R&B.
 \$400-600
398.
14kt Gold and Jade Necklace, the carved jade tablet suspended from shaped filigree links, lg. 15 1/4 in.
 \$500-700
399.
Retro Blue Zircon and Diamond Brooch, bezel-set with three circular-cut blue zircons, single-cut diamond accents, 14kt gold mount, lg. 2 in.
 \$200-400
400.
Retro Sterling Silver, 14kt Gold, and Sapphire Compact, **Wordley, Allsopp & Bliss**, the square line-engraved form with arched motif channel-set with step-cut sapphires, opening to mirrored compartment, wd. 2 1/4 in., maker's mark.
 \$150-250
401.
14kt Rose Gold and Diamond Bracelet, of arched and half moon links, centering a line of single-cut diamond m  le, approx. total wt. 0.80 cts., 41.9 dwt, lg. 7 in., Middle Eastern hallmarks.
 \$1,200-1,500
402.
18kt Gold and Enamel Ring, Italy, of geometric form, centering an arch of blue tracery enamel, 11.0 dwt, size 7 1/2.
 \$600-800
403.
18kt Gold Bracelet, designed as a wide woven strap, 45.2 dwt, lg. 7 7/8 in.
 \$1,200-1,500
404.
14kt Gold, Aquamarine, and Diamond Suite, Cartier, comprising brooch and earclips designed as flowers with oval-cut aquamarine clusters, diamond highlights, dia. 1 3/8 and 1 in., no. 13483 and 1301, all signed CARTIER.
 \$3,000-5,000
405.
14kt Bicolor Gold Bracelet, composed of a double line of flattened curb links, 63.9 dwt, lg. 8 in.
 \$2,000-3,000
406.
Retro 14kt Gold, Citrine, and Sapphire Flower Brooch, set with cushion-cut citrines and circular-cut sapphires, single-cut diamond m  le accents, lg. 2 1/4 in.
 \$800-1,200
407.
Tourmaline and Diamond Earclips, Marilyn Cooperman, each crescent form bezel and pav  -set with circular-cut tourmalines ranging from blue to yellow-green, full-cut diamond highlights, approx. total diamond wt. 1.77 cts., sterling silver and 18kt gold mount, lg. 1 in., signed MFC, (one tourmaline missing).
 Note: Cooperman is a contemporary designer known for her whimsical colored stone jewelry, often executed as commissions for private clients. From 1987 to 1994, when she established her own firm, Cooperman was the head designer for Fred Leighton. Her jewelry is featured in *Extraordinary Jewels*, by John Traina, and *The Jeweled Menagerie*, by Janet Zapata and Suzanne Tennenbaum.
 \$4,500-5,000
408.
18kt Gold and Diamond Chain, composed of fancy links and curb links set with full-cut diamond m  le highlights, approx. total diamond wt. 2.40 cts., 59.3 dwt, lg. 15 1/8 in.
 \$2,500-3,500
409.
18kt Gold, Platinum, Synthetic Ruby, and Diamond Exotic Bird Brooch, the wings with channel-set synthetic rubies, single-cut diamond m  le tail, 15.2 dwt, lg. 4 in., (loss to tail).
 \$800-1,200





410.
18kt Gold and Turquoise “Alhambra” Necklace, Van Cleef & Arpels, composed of ten turquoise quatrefoils joined by trace-link chain, signed VCA, no. BU0913, with original sleeve and presentation box.
 \$2,000-3,000

411.
18kt Gold and Turquoise “Alhambra” Earclips, Van Cleef & Arpels, each designed as a quatrefoil, signed VCA, no. BL16028, with original sleeve and presentation box.
 \$1,000-1,500

412.
18kt Gold and Diamond Bracelet, Van Cleef & Arpels, of rounded, flexible links set with full-cut diamonds, approx. total wt. 3.20 cts., 33.6 dwt, lg. 7 3/8 in., no. 2V593.3, signed VCA.
 \$4,000-6,000

413.
18kt Gold, Black Opal, and Mother-of-pearl Bangle Bracelet, Tiffany & Co., designed as a patchwork of black opal and mother-of-pearl panels, interior cir. 6 1/2 in., signed.
 \$4,000-6,000

414.
18kt Gold and Mother-of-pearl Earclips, Tiffany & Co., Hong Kong, each with mirrored gold and mother-of-pearl inlays, lg. 7/8 in., signed.
 \$600-800

415.
18kt Gold and Diamond Earclips, Boucheron, France, each knotted branch motif with pavé-set diamond méléé terminals, approx. total wt. 1.02 cts., lg. 3/4 in., no. A300-1497, maker’s mark and guarantee stamps, signed.
 \$3,500-4,000

416.
18kt Gold and Mother-of-pearl Multi-strand Necklace, Tiffany & Co., Hong Kong, composed of six strands of beads completed by a double-domed clasp with mirror image mother-of-pearl and gold inlays, lg. 17 in., signed.
 \$800-1,200

417.
14kt Gold, Citrine, and Diamond Flower Brooch, Sonia Bitton, set with circular-cut citrines and full-cut diamond accents, ropetwist mount, lg. 2 1/2 in., signed Sonia B.
 \$500-700

418.
18kt Gold and Citrine Earclips, France, each set with circular and marquise-cut citrines, lg. 1 1/8 in., guarantee stamps.
 \$400-600



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419.
18kt Gold and Diamond Cloak Pin, France, designed as swags of gold ropetwist chain, with platinum and diamond terminals, maker's mark and guarantee stamps.
 \$3,500-4,500

420.
Diamond Earpendants, the rose and single-cut diamond tops with millegrain accents, suspending transitional-cut diamond drops, platinum-topped 18kt gold mounts, lg. 1 1/4 in.
 \$800-1,200

421.
Platinum and Diamond Earpendants, each line of single-cut diamond m el e suspending a full-cut diamond drop, millegrain accents, lg. 1 1/8 in.
 \$600-800

422.
Retro 14kt Gold and Pearl Twin Fish Brooch, Trabert & Hoefler Mauboussin, with pearl eyes, lg. 2 in., signed.
 \$600-800

423.
Retro 14kt Gold and Ruby Wristwatch, the goldtone metal dial with abstract and Arabic numeral indicators, enclosing manual-wind movement, in a triangular padlock-form case, channel-set ruby highlights, completed by tubogas bracelet, 42.9 dwt, lg. 6 1/2 in.
 \$2,000-3,000

424.
18kt Gold Gem-set Pendant, the shaped drop set with full-cut diamond accents, calibr e-cut ruby and sapphire border, suspending beads set with ruby and sapphire m el e, full-cut diamond bail, Continental hallmark, suspended from a woven 18kt tricolor gold chain, 26.3 dwt, lg. 2 1/4, 32 in.
 \$5,500-6,500

425.
Pair of 14kt Gold, Ruby, and Diamond Oyster Clip/Brooches, Cartier, each ribbed half shell set with ruby and diamond m el e, cultured pearl highlights, lg. 1 5/8 in., worn stock nos. 6059 and 6270, signed CARTIER.
 \$5,000-7,000

426.
18kt Gold Gem-set Compact, Cartier, Paris, the circular engine-turned case set with flower motifs in cabochon emeralds, sapphires, and rubies, full-cut diamond accents, opening to a mirrored compartment, 75.7 dwt, no. P6596, French maker's mark and guarantee stamps, signed.
 \$2,000-3,000

427.
Retro 14kt Gold, Citrine, and Diamond Ring, set with an emerald-cut citrine measuring approx. 13.90 x 11.15 x 7.75 mm, single-cut diamond m el e accents, size 6.
 \$700-900

428.
18kt Gold and Citrine Bracelet, centering an emerald-cut citrine measuring approx. 21.80 x 18.60 x 11.20 mm, completed by a wide strap of woven fancy links, 44.3 dwt, lg. 7 3/8 in., Continental hallmarks.
 \$1,500-2,000



422



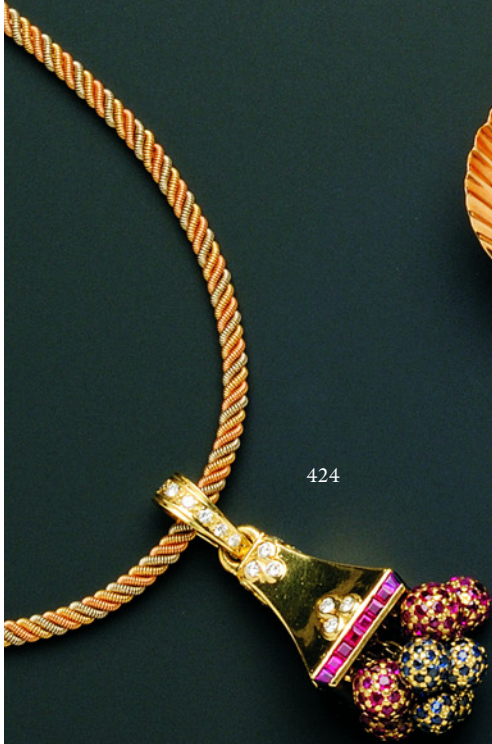
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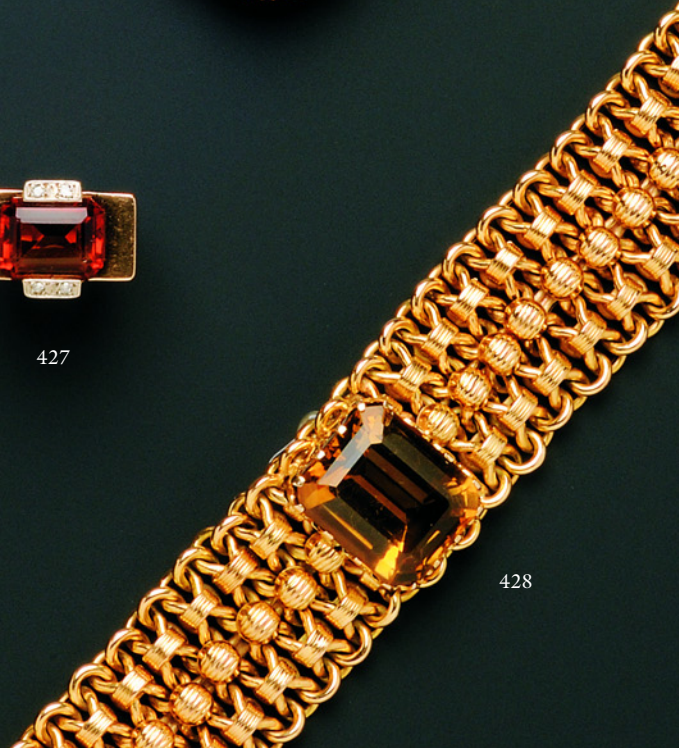
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429.
Platinum and Diamond Necklace, Oscar Heyman, designed as swags of full-cut diamonds tied by channel-set baguette diamond ribbons, completed by a tapering line of diamond m  le  , total wt. 6.15 cts., lg. 15 1/4 in., no. 42661, unsigned.
 Note: Oscar Heyman, Inc. has confirmed the necklace as their work and provided the diamond weight.
 \$15,000-20,000
430.
Unmounted Diamond, the emerald-cut diamond weighing 3.45 cts.
 Note: Accompanied by GIA report no. 2101318281, dated October 22, 2008, stating that the stone is H color, VS2 clarity, with no fluorescence.
 \$25,000-30,000
431.
Platinum, Emerald, and Diamond Bracelet, designed as full-cut diamond m  le   links alternating with buff-top emeralds, millegrain accents, lg. 7 in.
 \$3,000-4,000
432.
Aquamarine and Diamond "Bird on a Rock" Brooch, Schlumberger, Tiffany & Co., designed as a diamond encrusted bird with ruby m  le   eye, perched on a fancy-shape aquamarine ground, 18kt gold and platinum mount, 1 3/4 x 2 in., signed.
 Note: The "Bird on a Rock" was first produced in 1958 with a variety of gems, oriented either vertically or horizontally.
 \$15,000-20,000
433.
18kt White Gold and Diamond Earpendants, each centering a rose-cut diamond framed by full-cut diamond m  le  , approx. total wt. 1.21 cts., lg. 1/2 in.
 \$1,500-2,000
434.
Platinum, Diamond, and Emerald Bracelet, Oscar Heyman, composed of emerald m  le   florets joined by curved links bead-set with emerald and diamond m  le  , lg. 7 in., no. 91453, unsigned.
 \$4,000-5,000
435.
14kt White Gold, Emerald, and Diamond Five-stone Ring, prong-set with two emerald and three diamond m  le  , approx. total diamond wt. 0.60 cts., size 7.
 \$500-700
436.
Platinum and Diamond Solitaire, prong-set with an emerald-cut diamond weighing approx. 4.07 cts., flanked by two trapezoidal-cut diamonds, approx. total diamond wt. 5.00 cts., size 5 1/2.
 \$20,000-30,000
437.
Fancy Intense Yellow Diamond Solitaire, prong-set with a radiant-cut diamond weighing 3.03 cts., flanked by trapezoid-shape diamonds, approx. total wt. 0.47 cts., 18kt bicolor gold mount, size 6 1/4.
 Note: Accompanied by GIA report no. 5101397616, dated November 11, 2008, stating that the stone is natural, fancy intense yellow, VVS2 clarity, with potential, no fluorescence.
 \$35,000-40,000
438.
Platinum and Diamond Solitaire, the emerald-cut diamond weighing 1.87 cts., flanked by tapered baguettes, (ring guard).
 \$5,500-6,500



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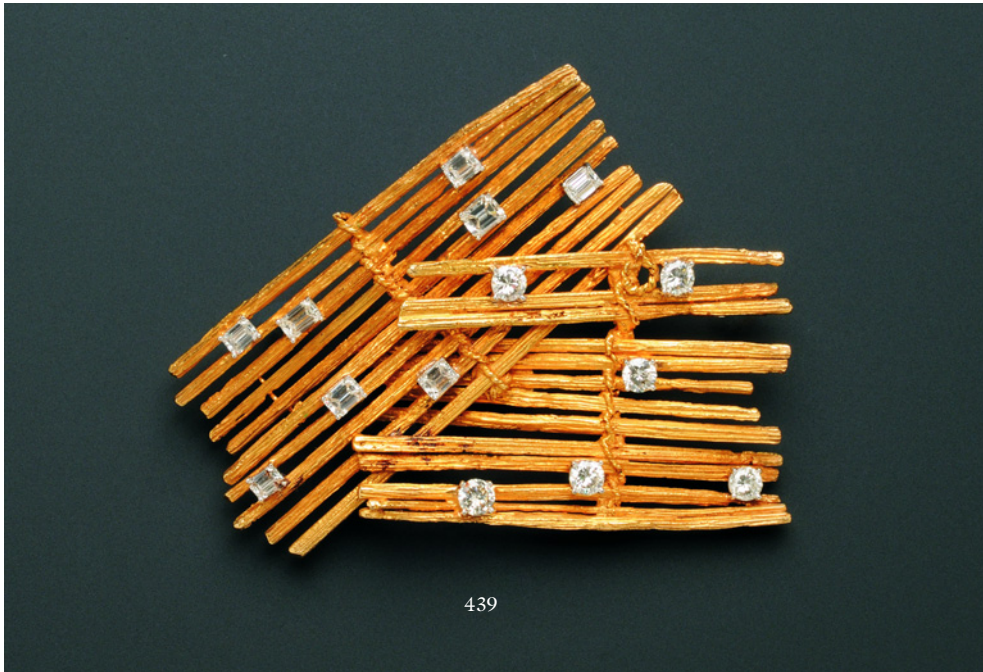
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439.
18kt Gold, Platinum, and Diamond “Fences” Brooch,
Marianne Ostier, designed as two lengths of beach fence with
 textured slats bound by rope, one prong-set with full-cut
 diamonds, the other with emerald-cut diamonds, approx. total
 diamond wt. 4.75 cts., 27.4 dwt, lg. 3 1/8 in.
 \$4,000-6,000

440.
18kt Gold, Platinum, Emerald, and Diamond “Voodoo”
Necklace, Marianne Ostier, designed as a textured chased fringe
 highlighted by seventeen cabochon emeralds and diamond-mêlé-
 set branches, approx. total diamond wt. 6.22 cts., lg. 15 1/4 in.,
 signed Marianne Ostier.

Note: For a similar example, see *Jewels and the Woman: The
 Romance, Magic and Art of Feminine Adornment*, by Marianne
 Ostier, pl. 17.

\$10,000-15,000

440



441.
Art Nouveau 14kt Gold Snake Fob, designed with a serpent tearing through the surface, reverse monogrammed, dia. 1 in.
 \$150-250
442.
Art Nouveau 14kt Gold, Enamel, and Diamond Brooch, Krementz & Co., designed as polychrome enamel lilies flanked by swans, diamond highlights, lg. 1 1/4 in., maker's mark.
 \$200-400
443.
Art Nouveau 14kt Gold and Baroque Pearl Pendant, the baroque pearl with foliate cap suspended from scrolling floral and foliate motifs, completed by delicate paperclip chain, lg. 1 1/2, 16 in.
 \$600-800
444.
Art Nouveau 18kt Gold Gem-set Locket, set with old mine-cut diamonds and calibr -cut rubies, engraved floral motifs, rose-cut diamond accents, dia. 1 1/4 in.
 \$2,000-3,000
445.
Art Nouveau Limoges Enamel and Diamond Pendant, the polychrome enamel form depicting a lady in classical dress, suspended from rose-cut diamond and seed pearl ribbons, silver-topped 18kt gold mount, lg. 3 1/2 in., French guarantee stamps, reverse signed Issanchou Limoges.
 \$800-1,200
446.
Art Nouveau 18kt Gold, Enamel, and Diamond Pendant Watch, C.H. Meylan, the white enamel dial with Arabic numeral indicators, enclosing signed nickel jeweled movement no. 12507, pierced floral and foliate case over guilloche enamel cuvette set with diamond m -l -c, suspended from a similar 14kt gold watch pin designed as an iris, 25 mm, signed.
 \$300-500
447.
18kt Gold and Ruby Cuff Links, London, each designed as a disk star-set with a ruby m -l -c, joining an oval link, hallmarks, signed PFG, dia. 3/4 in.
 \$400-600
448.
Antique 14kt Gold and Enamel Cavalier King Charles Pendant, the shaped pendant depicting a puppy with a rose in its mouth, lg. 1 in.
 \$200-300
449.
Antique 14kt Gold Case, Woods & Chatellier, New York, the slightly arched form engraved with foliate motifs, sapphire thumb-piece, 26.9 dwt, maker's mark, lg. 3 1/4 in.
 \$300-500

441



442



443



444



445



446



447



449



448



450.
Art Nouveau 18kt Gold, Enamel, and Gem-set Case, T.B. Starr, the green enamel case with stylized intertwined chimeras with cabochon emerald eyes and scrolling foliate accents, bezel-set with diamond and ruby m el e, 41.4 dwt, lg. 2 3/8 in., signed.
 \$800-1,200
451.
Art Nouveau 14kt Gold and Amethyst Bangle, designed with scroll motifs, bezel-set with cushion-cut amethysts, interior cir. 7 3/8 in., American maker's mark.
 \$300-500
452.
Art Nouveau Pate de Verre and Diamond Brooch, France, Cristallerie de Pantin, depicting a ship at sail on a lake with wooded shoreline, rose-cut diamond highlights, millegrain accents, platinum-topped 18kt gold mount, lg. 1 1/2 in., French guarantee stamps and partial maker's mark, signed deVez, pseudonym for the artist Camille Tuttre de Varreux.
 Note: The Cristallerie was founded in 1850 and its work was included in the 1878 and subsequent expositions.
 \$2,500-3,500
453.
Art Nouveau 14kt Gold, Enamel, and Gem-set Pin, Riker Bros., designed as basse taille enamel wings centering a bezel-set opal, diamond highlight, wd. 1 3/8 in., maker's mark.
 \$300-500
454.
Art Nouveau 14kt Gold, Plique a Jour Enamel, and Diamond Brooch, Riker Bros., depicting a water lily on a blue and green plique a jour enamel pond, diamond highlight, wd. 1 1/8 in., maker's mark.
 \$300-500
455.
Arts & Crafts Black Opal Brooch, bezel-set with a black opal framed by flowers and leaves, 14kt gold and platinum mount, lg. 1 1/8 in., (opal crazed).
 \$400-600
456.
Three Antique 14kt Gold Pins, Newark, a green enamel and seed pearl watch pin designed as entwined dragons, maker's mark for Carter Howe; an Edwardian opalescent guilloche enamel watch pin with seed pearl accents, Whiteside and Blank; and a flower brooch with polychrome basse taille enamel; wd. 1 1/8, 1 3/8, and 1 1/4 in., together with two Art Nouveau 18kt gold plique-a-jour enamel floral and foliate elements, French guarantee stamps.
 \$250-350
457.
Art Nouveau 14kt Gold Pin, Kremetz & Co., depicting a young woman and a garland of leaves highlighted by diamond m el e, dia. 15/16 in., maker's mark.
 \$300-500
458.
Antique 14kt Gold, Enamel, and Diamond Lion Pendant, designed as a basse taille enamel tiger with diamond eyes clutching a diamond in its jaws, (findings altered).
 \$250-350
459.
Antique Black Opal Cameo and Diamond Ring, carved to depict Hercules wrestling the Nemean lion, framed by rose-cut diamonds, silver-topped 14kt gold mount, fluted shank, size 5 3/4.
 \$1,000-1,500



450



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452



455



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457



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459



460.
Antique Diamond and Pearl Hair Comb, set throughout with old European and rose-cut diamonds, accented by pearls, silver-topped gold mount, in original fitted jewelers box for Josef Netter & Co., Hofjuweliere, Mannheim, & Baden-Baden.
 \$3,000-4,000

461.
Antique 18kt Gold, Diamond, and Ruby Ring, of navette form, prong-set with an old European-cut diamond weighing approx. 2.15 cts., flanked by old European-cut diamond m el e, framed by circular-cut rubies, size 2 3/4.
 Provenance: Descendants of the Walters Family of Baltimore and New York. See lot 530 for further history.
 \$6,000-8,000

462.
Antique Pearl and Diamond Brooch, designed as a clover, set with old European and old mine-cut diamonds and four pearls, silver-topped gold mount, lg. 1 in.
 \$1,000-1,500

463.
Edwardian Platinum, Aquamarine, and Diamond Pendant, designed as an oval aquamarine suspending a drop, spaced by an old European-cut diamond and completed by delicate paperclip chain, lg. 1 9/16 in.
 \$2,500-3,500

464.
Edwardian Star Sapphire, Opal, and Diamond Brooch, centering a high-domed cabochon sapphire measuring approx. 15.60 x 16.00 x 14.40 mm, framed by buff-top opals and old mine-cut diamond m el e rays, platinum and 18kt gold mount, lg. 2 in., (crack to one opal and losses to some tips).
 Provenance: Descendants of the Walters Family of Baltimore and New York. See lot 530 for further history.
 \$3,000-5,000

465.
Arts & Crafts 18kt Gold, Plique-a-Jour Enamel, and Pink Tourmaline Brooch, Tiffany & Co., c. 1916, bezel-set with a fancy-cut pink tourmaline, framed by beads, en plein enamel abstract lotus motifs and panes of plique-a-jour enamel, signed.
 Note: For similar brooches with stylized and geometric motif frames from this period, see *Louis Comfort Tiffany at Tiffany & Co.*, p. 71.
 \$6,000-8,000

466.
Arts & Crafts Moonstone and Sapphire Brooch, Tiffany & Co., centering a large cushion-shape cabochon moonstone, with four cushion-shape sapphire accents, framed by delicate coils of platinum ropetwists, lg. 1 1/4 in., signed, with signed period box.
 Note: For similar examples, see *Louis Comfort Tiffany at Tiffany & Co.*, pp. 72-75.
 \$18,000-22,000



466



465



464

467.
Antique Pearl and Diamond Bracelet, designed as delicate interlocking crescents, set throughout with old European, old mine, and rose-cut diamonds, spaced by pearls and graduating in size, silver-topped 18kt gold mount, lg. 7 in., French import stamps, marked Auger.
Note: Pearls not tested for origin.
\$6,500-7,500
468.
Edwardian Diamond Heart Brooch, the bombé heart encrusted with old European and old mine-cut diamonds, approx. total wt. 4.60 cts., platinum-topped 18kt gold mount, pin stem removable, with loops for necklace suspension, lg. 1 in.
\$4,000-6,000
469.
Edwardian Diamond Starburst Pendant/Brooch, centering an old mine-cut diamond, further-set with old European, old mine, and rose-cut diamonds, approx. total wt. 5.50 cts., platinum-topped 18kt gold mount, lg. 2 in.
\$2,000-3,000
470.
Platinum, Seed Pearl, and Diamond Bracelet, composed of foliate full-cut diamond plaques joined by seed pearl and platinum links, lg. 6 3/4 in.
\$2,500-3,500
471.
Edwardian Peridot and Diamond Ring, set with a heart-shape peridot clutched in the claws of a fiendish creature with diabolical smile and ruby eyes, framed by old European-cut diamonds, platinum-topped gold mount, size 2 3/4, (peridot with abrasions).
\$1,000-1,500
472.
Edwardian Diamond Heart Pendant/Brooch, set throughout with old European-cut diamonds, approx. total wt. 1.73 cts., platinum-topped 18kt gold mount, removable pin stem, lg. 1 1/4 x 1 1/2 in.
\$1,000-1,500
473.
Platinum and Colored Pearl Ring, set with one white and two colored pearls, measuring approx. 7.80, 9.70, and 7.95 mm, the shoulders set with single-cut diamond m \acute{e} l \acute{e} e, engraved accents, mount signed PEACOCK.
Note: Pearls not tested for origin.
\$3,000-5,000
474.
Antique Button Pearl and Diamond Ring, A. Hansen, set with a button pearl framed by old European-cut diamond m \acute{e} l \acute{e} e, approx. total diamond wt. 1.22 cts., scroll-engraved shoulders, platinum-topped 18kt gold mount, size 4 1/4, signed, (pearl likely natural).
\$1,800-2,200
475.
Edwardian Demantoid Garnet and Gem-set Flower Basket Brooch, designed as a delicate woven gold basket brimming with various flowers, set with demantoid garnet, ruby, and sapphire m \acute{e} l \acute{e} e, old European and old single-cut diamond accents, platinum-topped gold mount, lg. 1 1/4 in.
\$800-1,200
476.
Gentleman's 18kt Gold Cuff Links, each designed as a bud and blossom motif, joined by trace-link chain, 8.4 dwt.
\$250-350
477.
Gentleman's 14kt Gold Cuff Links, designed as ribbed bars, 9.1 dwt.
\$400-600
478.
18kt Gold and Enamel Cuff Links, designed as blue enamel bars with gold polka dots, 6.4 dwt.
\$300-500
479.
Art Deco Platinum and Enamel Cuff Links, with black tracery enamel monogram, reverse inscribed "To Dad from the Boys/1859-1929," 16.4 dwt.
\$125-175



468



467

470



469



471



472



473



474



475

480.
Art Deco Platinum and Diamond Bow Brooch, set throughout with old European and old single-cut diamonds, approx. total wt. 8.00 cts., millegrain accents, lg. 2 1/4 in., in a fitted Mappin & Webb box.
\$8,000-10,000
481.
Platinum and Diamond Pendant Necklace, prong-set with an oval-cut diamond suspended from a flexible knife-edge bar and within a knife-edge frame, four diamond highlights, approx. total wt. 0.90 cts., completed by trace-link chain and cylindrical clasp, lg. 1 3/4 and 19 in.
\$1,200-1,800
482.
Edwardian Sapphire and Diamond Ring, prong-set with a cushion-cut sapphire weighing 2.00 cts., the shoulders set with old mine-cut diamond m  le, in a platinum mount with millegrain accents and fluted shank, size 4 3/4.
\$4,000-6,000
483.
Art Deco Platinum, Sapphire, and Diamond Bracelet, Tiffany & Co., the slightly tapering strap channel-set with rectangular-cut sapphires joined by pierced links bezel and bead-set with full-cut diamonds, approx. total diamond wt. 3.20 cts., lg. 7 1/4 in., signed.
\$10,000-15,000
484.
Art Deco Platinum, Sapphire, and Diamond Circle Brooch, with clover motifs, set with old European, full, and single-cut diamonds and calibr  -cut sapphires, approx. total diamond wt. 2.50 cts., dia. 1 1/2 in.
\$1,500-2,000
485.
Platinum and Diamond Solitaire, set with an old European-cut diamond weighing approx. 1.86 cts., single and baguette-cut diamond shoulders, engraved accents, size 6 3/4.
\$4,500-5,500
486.
Art Deco Platinum, Natural Pearl, and Diamond Ring, Jung & Klitz, New York, set with a half-drilled button pearl measuring approx. 13.30 x 8.00 mm, in an elaborate mount set with transitional and single-cut diamond m  le, engraved and millegrain accents, size 7, maker's mark.
Note: Accompanied by GIA report no. 1921658, dated December 16, 1983, stating that the pearl is natural.
\$7,000-9,000
487.
Art Deco Platinum and Three-stone Diamond Ring, bead-set with one old European-cut diamond weighing approx. 1.05 cts., and two old mine-cut diamonds, approx. total wt. 2.00 cts., flanked by diamond baguettes, engraved openwork gallery and shoulders, size 6, (chip to crown of center stone which may affect weight).
\$1,500-2,000
488.
Platinum, Sapphire, and Diamond Earclips, each scrolling form set with cabochon sapphires, further set with old European, old single, and baguette-cut diamonds, approx. total diamond wt. 1.90 cts., lg. 3/4 in.
\$1,500-2,000
489.
Art Deco Cultured Pearl and Colored Diamond Necklace, composed of 116 white cultured pearls with rose overtones graduating in size from approx. 2.50 to 6.50 mm, the platinum clasp set with a yellow marquise-shape diamond weighing approx. 0.38 cts., framed by single-cut diamond m  le, lg. 20 3/8 in.
\$1,800-2,200
490.
Art Deco Platinum and Diamond Ring, bead-set with an old European-cut diamond weighing approx. 0.60 cts., in a navette mount with bellflower motifs, further set with single-cut diamond m  le, millegrain and engraved accents, size 5 1/4.
\$600-800
491.
Edwardian Sapphire and Diamond Ring, the long scrolling form centering a circular-cut sapphire, set throughout with old European-cut diamond m  le, platinum-topped gold mount, size 8.
\$600-800
492.
Art Deco 14kt White Gold and Diamond Ring, the pierced plaque set with eleven diamond m  le and Swiss-cut blue stone accents, engraved shoulders, size 8 1/4.
\$200-300
493.
Three Art Nouveau, Art Deco, and Edwardian Stickpins, an Art Nouveau 14kt gold and enamel Bedouin stickpin; an Edwardian bezel-set sapphire stickpin, engraved platinum-topped 14kt gold mount, maker's mark for Kremenz & Co.; and an Art Deco platinum and bezel-set diamond stickpin.
\$100-150
494.
Art Deco Platinum, Emerald, and Diamond Bar Pin, set with circular and cushion-cut emeralds and old European and old single-cut diamond m  le, millegrain accents, lg. 2 in., (one emerald missing).
\$500-700
495.
Art Deco Emerald, Onyx, and Diamond Stickpin, centering two old European-cut diamonds flanked by buff-top onyx and step-cut emeralds, wd. 1/2 in., in Cartier box.
\$400-600
496.
Art Deco Lady's Platinum and Diamond Wristwatch, the white enamel dial with Arabic numeral indicators, enclosing manual-wind 17-jewel Adams Watch Inc. movement, case and lugs set with old single and baguette-cut diamonds, approx. total wt. 0.80 cts., lg. 2 in., completed by rope bracelet.
\$300-500



480



481



482



483



484



486



485



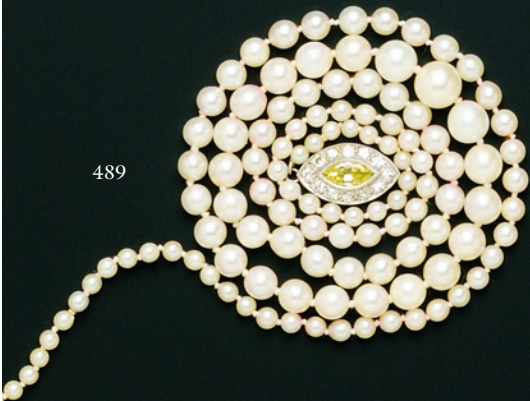
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497.
Art Deco Sterling Silver and Sapphire Case, Boucheron, London, the line-engraved rectangular case with 18kt gold and channel-set sapphire accents, no. 64913, English import mark and letter date for 1934, 4 1/2 x 3 1/8 in., 6.4 troy oz., signed.
 \$1,200-1,500
498.
Art Deco Platinum, Onyx, and Diamond Jabot, the onyx disks with old single-cut diamond m  lece caps, millegrain and engraved accents, lg. 3 in., (white gold findings).
 \$400-600
499.
18kt White Gold, Emerald, and Diamond Snake Bracelet, c. 1930, the hinged bangle with serpent head terminals, cabochon emerald eyes, the heads each bezel-set with an old European-cut diamond, and the body set throughout with rose-cut diamonds, millegrain accents and engraved edges, interior cir. 7 in.
 \$1,500-2,000
500.
Art Deco Emerald and Diamond Brooch, designed as three twisted interlocking rings, channel-set with calibr  -cut emeralds and bead-set with old European-cut diamond m  lece, approx. total diamond wt. 2.52 cts., millegrain accents, open gallery, lg. 2 in.
 \$2,000-3,000
501.
Art Deco Platinum and Diamond Covered Wristwatch, Tiffany & Co., the silvertone dial with Arabic numeral indicators concealed beneath a pierced lid bezel and bead-set with marquise and circular-cut diamonds, foliate engraved case, completed by an adjustable grosgrain strap and engraved buckle, 22 x 12 mm.
 \$2,800-3,200
502.
Art Deco Platinum and Diamond Bow Brooch, set throughout with old European-cut diamonds, geometric onyx highlights, approx. total diamond wt. 3.10 cts., millegrain accents, lg. 2 1/2 in.
 \$5,500-6,000
503.
Art Deco Emerald and Diamond Ring, Tiffany & Co., bezel-set with a faceted heart-shape emerald, scrolling engraved openwork shoulders set with diamond m  lece, size 4 1/2, (modification to bezel).
 \$8,000-12,000
504.
Art Deco Jadeite, Diamond, and Enamel Brooch, centering a floral carved and pierced jadeite disk, old European and single-cut diamond m  lece highlights, enamel accents, platinum mount, wd. 1 3/4 in.
 \$1,500-2,000
505.
Art Deco Frosted Rock Crystal, Emerald, and Diamond Brooch, centering a rock crystal plaque with raised foliate motifs, framed by baguette and circular-cut diamonds, cabochon emerald highlights, platinum mount, lg. 1 3/8 in.
 \$1,000-1,500
506.
Art Deco Platinum, Jadeite, and Sapphire Ring, bezel-set with a cabochon jadeite flanked by calibr  -cut sapphires, engraved bezel, gallery, and shoulders, size 4 3/4, American maker's mark.
 \$1,000-1,500
507.
Art Deco Platinum, Enamel, Onyx, Seed Pearl, and Diamond Charm Bracelet, the charm designed as an enamel game board, reading "HONEY HEART" and "DOVEY DEARY," with single-cut diamond m  lece frame, suspended from a delicate bracelet of conical onyx and faceted rock crystal disks spaced by seed pearls, lg. 1/2, 7 1/8 in.
 \$2,000-3,000
508.
Art Deco Platinum, Diamond, and Ruby Ring Mount, shoulders set with pear, baguette, and single-cut diamonds, calibr  -cut buff-top ruby accents, size 7; together with seven diamond m  lece, total wt. 0.80 cts.
 \$600-800



498



499



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502



504



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507



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508

509.

Antique 14kt Gold, Pearl, and Diamond Bangle Bracelet, c. 1850, the hinged form designed as a chased and engraved leafy vine with a pearl bud and old mine-cut diamond dewdrop concealing a locket compartment, rose-cut diamond accents, interior cir. 6 3/8 in.

Note: For a similar example, see *Understanding Jewellery* by David Bennett, p. 126, pl. 64.

\$800-1,200

510.

Antique Diamond and Pearl Flower Brooch, the bead-set old mine-cut diamond petals centering a semi-baroque pearl measuring approx. 12.00 x 10.80 x 10.10 mm, approx. total wt. 4.90 cts., gold and silver gilt mount, dia. 1 3/8 in.

\$2,000-3,000

511.

Etruscan Revival 15kt Gold Fringe Necklace, designed as a strand of gold beads suspending a fringe, with applied bead and ropetwist accents, lg. 13 3/4 in., (later S-closure).

\$2,500-3,500

512.

Antique Diamond Earpendants, the elaborate scrolling forms set throughout with old mine-cut diamonds, approx. total wt. 8.00 cts., silver-topped gold mounts, lg. 2 1/2 in., (later post backs).

\$2,500-3,500

513.

Antique Baroque Pearl and Gem-set Insect Brooch, composed of a heart-shape baroque pearl measuring approx. 35.00 x 26.00 x 16.00 mm and weighing 148.21 grains, within an 18kt gold shell set with rose and old mine-cut diamonds, ruby eyes, emerald highlight, lg. 2 1/2 in., possibly Continental hallmarks.

\$600-800



509



510



511



512



513

514.

Art Deco Gem-set Devant de Corsage, Boucheron, Paris, designed by Lucien Hirtz, mounted by Bisson, lapidary work by Brethiot, centering diamond-set scrolls among cabochon coral, lapis, and jadeite leaves, diamond wt. 11.05 cts., platinum, palladium, and 18kt gold mount.

Exhibitions: Exposition Universelle des Arts Decoratifs, Paris, 1925.

Note: Maison Boucheron (est. 1853) grew in a relatively short period from a small workshop in the Rue Royale to a prestigious firm enjoying royal patronage and occupying a mansion on the Place Vendome. Henri Vever said that from early on, Frederic Boucheron was daring, and, with the finest materials, created jewels which “very few of his colleagues would have dared to make at the time ... Yet despite their high cost, these pieces easily found buyers.” The firm was often in the vanguard of design and materials innovation, mastering plique a jour enameling in advance of many other houses, and reviving the armorer’s technique of marrying blued steel and gold net. In the 1920s, Louis Boucheron was still in the avant-garde, drawing design ideas from Cubism, African Art, and the Ballets Russes, while taking full advantage of the technological progress in the lapidary arts. Maison Boucheron was a major contributor in the success of the 1925 Exposition Universelle, considered the defining event of the Art Deco period. This devant de corsage, designed by Lucien Hirtz especially for the Exposition, represents many of period’s best innovations.

Lucien Hirtz (1864-1928), a sculptor and enamelist who received his early training from Falize, was employed by Boucheron from 1893 in a variety of roles, turning his gifted hand to all aspects of the jeweler’s art. It was Hirtz who was called upon to design many of the firm’s most important commissions, including the Louis XVI style solid gold tea service for the influential Sir Basil Zaharoff, an individual of untold wealth who was known as the “Mystery Man of Europe.”

Boucheron has had the courtesy to inform us that its archives contain photographs, materials records, and the sale date of this item.

\$50,000-75,000



514

515.
Etruscan Revival 18kt Gold and Enamel Bracelet Mount, composed of hinged oval frames with applied bead and wirework scroll and foliate motifs joined by cylindrical bars with polychrome champlevé enamel terminals, interior cir. 6 1/2 in., (links lacking mounts, small enamel losses).
 \$800-1,200
516.
Etruscan Revival 18kt Gold and Coral Pendant, designed as engraved serpents coiled around an angelskin coral egg, verso with applied bead and wirework motifs, lg. 1 5/8 in.
 \$500-700
517.
Antique Hardstone Cameo Pendant/Brooch, the cameo in three layers depicting Flora, lg. 2 1/2 in., 14kt gold mount.
 \$300-500
518.
Antique Micromosaic Earpendants, each with polychrome tesserae depicting a bird carrying a sprig, suspending tear-form fringe, gilt mounts, lg. 2 1/8 in., (associated antique gold tops).
 \$500-700
519.
Antique 18kt Gold and Shell Cameo Pendant, depicting a scene in high relief of four classical figures: two young men in mourning, a warrior with his shield, and a lady, frame and bail with applied ropework edge, lg. 1 5/8 in.
 \$200-300



515



516



517



519



518



520.

Archaeological Revival Gold and Glass Bead Fringe Necklace, Castellani, c. 1880, designed as a fringe of grape leaves alternating with clusters of shaded purple glass grapes, suspended from foxtail chain, unsigned.

Note: A Castellani necklace of purple grape clusters appears in the catalogue of the exhibition *Castellani and Italian Archaeological Revival Jewelry*, The Bard Graduate Center, New York, November 2004–February 2005, no. 232.

Provenance: Descendants of the Walters Family of Baltimore and New York. See lot 530 for further history.

\$4,000-6,000

521.

Archaeological Revival Gold “Millefiori” Bracelet, Castellani, c. 1860, each link designed as a boss set with clusters of flowerheads framed by applied bead and ropetwist accents, signed on two links with interlaced Cs, (minor losses).

Note: For a similar millefiori bracelet whose design was influenced by the work of Michelangelo Cactani, see the catalogue of the exhibition *Castellani and Italian Archaeological Revival Jewelry*, The Bard Graduate Center, New York, November 2004–February 2005, p. 20, no. 35.

Provenance: Descendants of the Walters Family of Baltimore and New York. See lot 530 for further history.

\$4,000-6,000

522.

Antique Agate, Pearl, and Diamond Earpendants, c. 1870, each designed as carved agate oyster shells centering seed pearls and joined by scrollwork, suspending a diamond and pearl fringe, gold mount, lg. 2 in., maker's mark.

Provenance: Descendants of the Walters Family of Baltimore and New York. See lot 530 for further history.

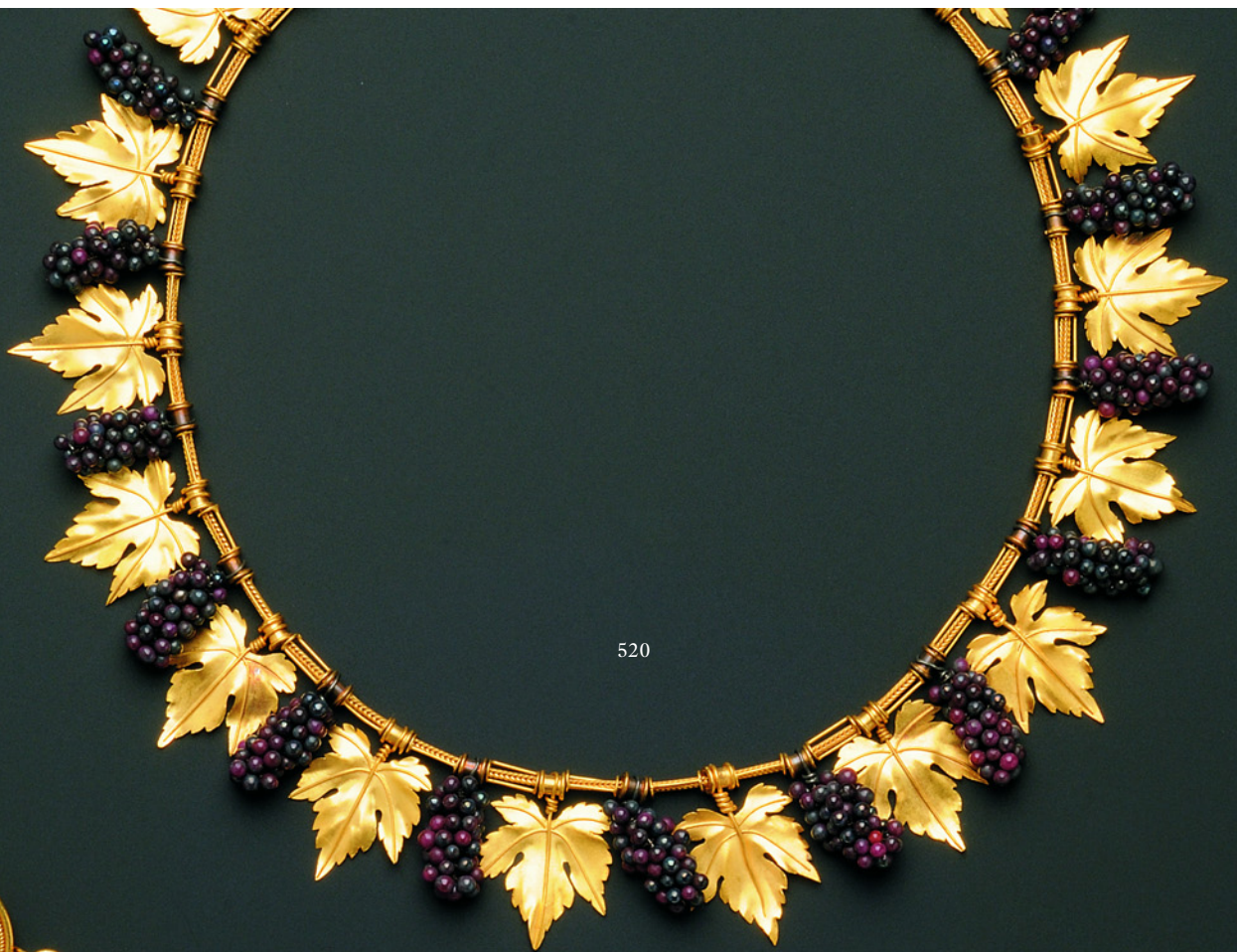
\$800-1,200

523.

Antique Shell Cameo Pendant, depicting a woman with helmet and club mourning a fallen warrior by a pyre, 10kt gold mount, dia. 1 3/8 in.

Provenance: Descendants of the Walters Family of Baltimore and New York. See lot 530 for further history.

\$600-800



520



521

523



522

524.
Antique Rock Crystal Riviere, collet-set with cushion-cut, purple foil-back rock crystal graduating in size, gold mount, lg. 15 1/2 in.

\$400-600

525.
Antique 18kt Gold and Hardstone Cameo Brooch, Tiffany & Co., "The Abduction of Proserpine," the three-layer sardonyx cameo depicting Pluto hit by Cupid's arrow carrying off Proserpine in his chariot of four horses, titled in French on the reverse, signed, in original fitted velvet box.

\$600-800

525A.
Art Deco Platinum and Diamond Bracelet, the thick strap designed as three large rectangular plaques, set throughout with old European, transitional, and baguette-cut diamonds, approx. total wt. 11.25 cts., millegrain accents, engraved gallery, lg. 7 in.

\$7,000-9,000

526.
Antique Sardonyx Cameo and Amethyst Brooch, Domenico Calabresi, Rome, the three-layer carving depicting Mars drawn by two steeds in a chariot with images of warring figures driven over scrolling clouds, within a frame of circular-cut amethysts, 14kt gold and silver mount, signed (C)ALABRE(SI), lg. 2 in., boxed, (small losses).

Note: A hardstone cameo depicting Mars and his lover Venus in Vulcan's net, signed in the same manner, is held in the collection of The British Museum. The gem engraver Calabresi, long believed a master of the Renaissance, appears in fact to have been an early 19th century artisan engraving in the classical manner but using the work of contemporary sculptors such as Thorwaldsen as his source of subject matter.

\$800-1,200

527.
Antique 18kt Bicolor Gold, Amethyst, and Diamond Ring, prong-set with an oval-cut amethyst framed by old European-cut diamond m  le, engraved and pierced shoulders and shank with cherub and mitre motifs, size 11 1/2.

\$1,000-1,500

524



525



526



527





528

528.

Renaissance Revival 18kt Gold Gem-set Armlet, c. 1880, the chased and engraved grillework form with foliate devices and strapwork, bezel-set with sapphire and diamond florets, bezel-set sapphire, emerald, and ruby accents, rose-cut diamond highlights, 115.7 dwt, interior cir. 10 in., (several gemstones missing, three small drill holes).

Note: For similar highly articulated grillework from this period by E. Fontenay, see *Bijouterie Française au XIX Siècle*, by Henri Vever, vol. 3, p. 449.

\$2,500-3,500

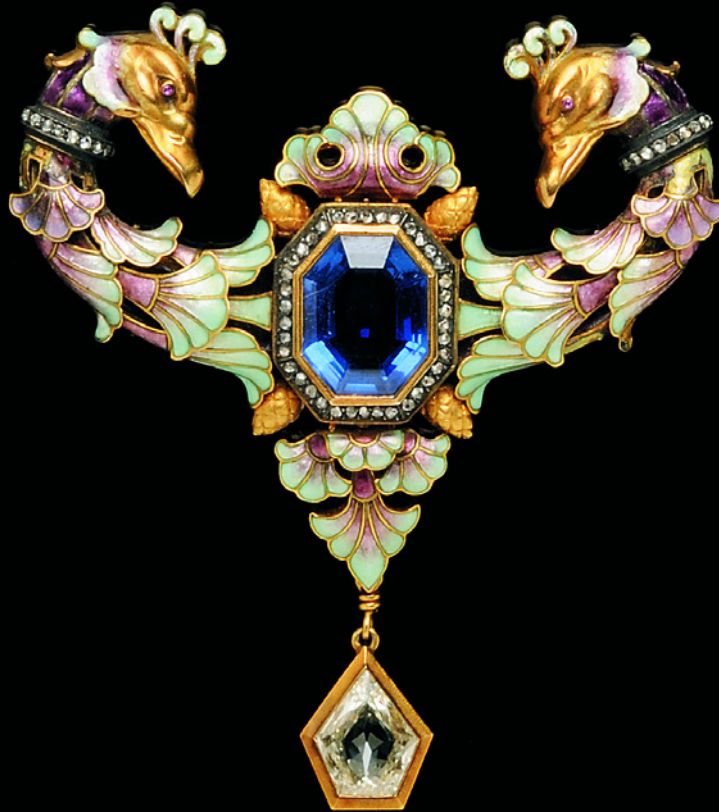
529.

Renaissance Revival Sapphire, Diamond, and Enamel Brooch, Gustave Espinasse, c. 1900, designed as opposing polychrome basse taille enamel peacocks with rose-cut diamond collars flanking a step-cut sapphire measuring approx. 16.75 x 13.00 x 6.55 mm, framed by rose-cut diamonds and pinecone motifs, suspending a pentagonal fancy-cut diamond measuring approx. 13.30 x 10.30 x 3.35 mm, 18kt gold mount, 3 x 2 3/4 in., French guarantee stamp and partial maker's mark, (minor enamel loss).

Note: Gustave Espinasse produced jewelry for Boucheron between 1900 and 1908 in collaboration with designers such as master enamelist Lucien Hirtz (see note on lot 514). Espinasse's Renaissance Revival work is marked by the use of opposing figures of animals, sizeable gems, and the pinecone motif. For an example of a gem-set brooch with opposing lionesses and pinecone motif produced by Espinasse for Boucheron in collaboration with Hirtz, see *Imperishable Beauty: Art Nouveau Jewelry*, by Yvonne Markowitz and Elyse Karlin, with contributions by Susan Ward, cat. 51. According to Vever, the Espinasse lion brooch was exhibited by Boucheron in the Exposition Universelle of 1900, (see *Bijouterie Française au XIX Siècle* by Henri Vever, vol. 3, p. 434).

Provenance: Descendants of the Walters Family of Baltimore and New York. See lot 530 for further history.

\$30,000-50,000



529



Jennie Walters Delano (1853-1922)

530.

Renaissance Revival Enamel and Gem-set Longchain, Tiffany & Co., c. 1901, designed by Paulding Farnham, the central and terminal pendants joined by scrolling foliate links, decorated front and verso with pink, cerulean blue, and sea green enamel, bezel-set with cabochon ruby, cat's-eye chrysoberyl, and sapphires, and old European-cut diamonds, cushion-cut sapphires, and faceted emeralds, pearl highlights, gold and platinum mount, signed Tiffany & Co., within signed fitted velvet and green morocco box, lg. approx. 58 and 1 3/4 in., (minor enamel loss, pearls not tested for origin).

Provenance: Lots 310, 312, 461, 464, 520-523, 529, and 530 descended in the family of William and Henry Walters, who established Baltimore's Walters Art Museum, a privately assembled collection that excels in many diverse fields of the fine arts.

William Walters (1819-1894) left his home town in central Pennsylvania to establish a Baltimore grain trading firm which ultimately developed into one of the country's most important wholesale liquor houses. Divided in his loyalties when the Civil War began, Walters took his wife and children, Henry (1848-1931) and Jennie (1853-1922), to Paris. There he pursued his passion for commissioning art and patronizing modern artists of the French academic school, including Gerome, Barye, and Daumier. Upon the family's return to the U.S., Walters began investing in railroads and banking, and later, with his son's participation, he built an enterprise of railroads up and down the east coast. Henry Walters continued to pursue his father's goal of opening a museum, but the scope of his ambitions was even broader than his father's. Whereas William had concentrated in modern European and Asian Art, Henry expanded the collection to include major works by Renaissance masters such as Raphael and El Greco, as well as Classical, Medieval, Egyptian, ancient Near Eastern, and Islamic art. Although not to his taste, Walters allowed himself to be convinced by advisors to collect paintings by Impressionists such as Monet and Degas. At the same time, he had also developed a strong enthusiasm for modern decorative arts, including jewelry by Tiffany, Lalique, Melillo, and Fabergé.

Impressed by Paulding Farnham and George Kunz's work at the international exhibitions, Walters began to patronize Tiffany & Co. in the early 1890s. At the 1900 Paris Exposition Universelle, he purchased the life-size iris corsage ornament set with color graduated Montana sapphires which remains a centerpiece of the Walters Art Museum collection. (See *Paulding Farnham, Tiffany's Lost Genius*, by John Loring, pp. 34-35.) According to the museum, this Renaissance Revival longchain was purchased by Henry Walters for "a relative." This relative appears to have been his sister, Jennie Walters Delano, with whom he had spent childhood years in Paris learning about art. Jennie Walters was an advocate of women's education and was attending lectures at Harvard when she met and fell in love with Warren Delano III, a member of the prominent Hudson Valley family. Henry contrived to help Jennie marry Delano, of whom their father initially disapproved, and the siblings remained close, traveling together on Henry Walters' yacht. The necklace has passed down the generations to her descendants. For more information on the Walters' collection, see William Johnston's *William and Henry Walters, The Reticent Collectors*, from which this history was summarized.

Note: By 1900, Paulding Farnham had won for Tiffany & Co. dozens of awards, medals and honors both at home and abroad for his leadership in jewelry design. While Farnham's original Orchids and Native American and Orientalist work attracted great acclaim, he was also a master of Revival styles. From the time he assumed the role of Tiffany's chief jewelry designer in 1889, after a relatively brief apprenticeship, Farnham began producing extraordinary work in the Renaissance manner. The gem-encrusted Adams Vase, with its elaborate motifs of figures, plants, and animals, is considered the highest expression of the style ever produced in America. Encouraged by the high praise received for the Adams Vase at the Paris Exposition of 1900, Farnham continued designing jewelry in the Renaissance style for the Pan American, Buffalo, and Louisiana Purchase Expositions of 1901 and 1904. The cerulean blue enamel elements of this necklace suggest it was made around the same time as the "Holbein Pendant," exhibited by Farnham at the 1901 Buffalo Exposition. See *Paulding Farnham, Tiffany's Lost Genius*, by John Loring, p. 145.

\$75,000-125,000

END OF SALE

